

Donation of Victor Salvi

Compact Discs

Salvi – Harp and Violin

Harp: Alberto Salvi

Violin: Oscar Chansow

1960

Track 1: Talking between the two artists

Track 2:

Track 3: I should know this one

Track 4: Talking and parts of a piece, then a complete piece

Track 5: Parts of a 20th century piece (only harp)

Salvi 1.4 – Artists Showcase

Recorded 7/31/61

Joseph Galecchio and his Orchestra

Shirley Yount, Coloratura Soprano

Alberto Salvi, Harpist

Track 1: Orchestral Piece

Track 2: Lewis Suttler, speaker for Artists Showcase

Track 3: "Ach ich Fühls" from The Magic Flute

Aria from Candide, Leonard Bernstein

Track 4: Introduction of "Glitter and Be Gay"

Track 5: "Glitter and Be Gay", an aria from Candide by Leonard Bernstein

Track 6: Introduction of the harp and Alberto Salvi

Track 7: Concert Piece by Gabriel Pierné

Track 8: Lewis Suttler bidding goodnight

Track 9: Orchestra Piece (I should know this one)

Salvi 1.5

Track 1: Way Down Upon the Swanee River

Track 2: Home, Sweet Home

Salvi 1.6

Track 1: Impromptu, op. 86 by Gabriel Fauré

Track 2: Impromptu, op. 86 by Gabriel Fauré

Track 3: Impromptu, op. 86 by Gabriel Fauré

Track 4: Feerie (Prelude et Danse) by Marcel Tournier

Track 5: Feerie (Prelude et Danse) by Marcel Tournier

Track 6: Harp and Violin

Track 7: I recognize this – it's a transcription from a piano piece probably Bach or someone in that time period

Track 8: Fantasie Impromptu by Chopin (not a complete recording)

Salvi 1.7

Track 1: Concerto Grosso in D Minor by Antonio Vivaldi (1675-1743) "L' Entro

- Armonico" op.3. Orchestrated by A. Siloti, Boston Symphony Orchestra, Serge Koussevitzkybird, 1st movement
- Track 2: 2nd movement
- Track 3: 3rd movement
- Track 4: The Lost Spring by Vareu, #2 of Two Elergiac Melodies, op. 34 by E? Grieg (1843-1907), Boston Symphony Orchestra
- Track 5: "Geration", by Gabriel Pierné (1863-1937), Divertissement Balleto
- Track 6: "Geration", by Gabriel Pierné (1863-1937), Divertissement Balleto
- Track 7: Variations Libres, op. 51 et Finale by Gabriel Pierné (1863-1937), flute, violin, alto, cello, harp
- Track 8: Variations Libres, op. 51 et Finale by Gabriel Pierné (1863-1937), flute, violin, alto, cello, harp
- Track 9: Suite en Parties pour flute obligee – violin, alto, cello, et harp by Vincent d'Indy (1851-1931)
- Track 10: Suite en Parties pour flute obligee – violin, alto, cello, et harp by Vincent d'Indy (1851-1931)
- Track 11: Suite en Parties pour flute obligee – violin, alto, cello, et harp by Vincent d'Indy (1851-1931)

Salvi 1.8

- Track 1: Orchestral
- Track 2:
- Track 3:
- Track:4
- Track 5:
- Track 6:
- Track 7:

Salvi 1.9

- Salzedo Barrere Trio – Harp, Flute, Cello (look up programs) Britten?
- Track 1:
- Track 2:
- Track 3:
- Track 4:
- Track 5:
- Track 6:
- Track 7:
- Track 8:
- Track 9:
- Track 10:

Salvi 1.10

- Track 1: Spoken introduction
- Track 2: Sacred and Profane Dances by Claude Debussy played by Alberto Salvi
- Track 3: Concerto for Harp and Orchestra by ? (flute duets and solos play a big part)

Salvi 1.11 (2 copies?)

- Track 1: "Impromptu" pour la Harpe by Gabriel Fauré (op. 86) played by Mademoiselle Lily Laskine
Track 2: Legende – Part 1 and 2 by Henriette Renié played by Henriette Renié
Track 3: La Fille Aux Cleveux de Lin? by Claude Debussy played by Pierre Jamet
Track 4: Au Matin by Marcel Tournier played by Pierre Jamet
Track 5: Sarabante? by G. F. Handel (1768-1789?) played by Pierre Jamet
Track 6: Variations by Francois Petrini (1744-1819) played by Pierre Jamet

Salvi 1.12

- Concertstuck op. 39, for Harp and Orchestra – Gabriel Pierre
Mademoiselle Lily Laskine, Harp soloist, Orchestra des Concert, Pardeloup, Dr. Piro
Goppola 1930
Track 1: Concerto

Salvi 1.13

Mr. Alberto Salvi

- Track 1: Hugh Downs
Track 2: First movement of Handel's Concerto in B Flat Major transcribed by Marcel Grandjany
Track 3: Second and third movements of Handel's Concerto in B Flat Major transcribed by Marcel Grandjany
Track 4: Soeur Monique by Couperin
Track 5: Aria and Rigaudon by Kirchhoff
Track 6:
Track 7: Sacred and Profane Dances by Debussy
Track 8: First movement of Handel's Concerto in B Flat Major transcribed by Marcel Grandjany
Track 9: ?
Track 10: ?
Track 11: Beginning of track #12
Track 12:
Track 13: Same as track #12
Track 14: Incomplete Pavane?
Track 15: Anonymous excerpt
On reel is says both Marcel Grandjany & Salvi

Salvi 1.14

15 Octobre 1982

- Track 1: Speaking
Track 2: Unidentified piece (choral or of similar nature, short and slow)
Track 3: Speaking, Canciona Senor Salga???
Track 4: Unidentified piece (20th century)

Track 5: Speaking
Track 6: Song in the Night by Carlos Salzedo
Track 7: Unidentified piece
Track 8: Unidentified piece
Track 9: Next movement
Track 10: Speaking: Introduction of next piece
Track 11: Molère: Sonatina & Prelude played by Orlova
Track 12: Prelude
Track 13: Speaking
Track 14: Concerto with piano accompaniment
Track 15: Speaking
Track 16: Tchaichowsky Damas: Siciliano
Track 17: Damas: Siciliano
Track 18: Speaking
Track 19: Impromptú-Caprice by Pierne
Track 20: Speaking
Track 21: Tchaichowsky: Cadenza from the Nutcracker Suite, 20th century piece
Track 22: Speaking
Track 23: Tchaichowsky:
Track 24: 20th century piece
Track 25: 20th century piece
Track 26: Speaking
Track 27: Ensemble

Salvi 1.15

Track 1: Chopin: Fantasie Impromptu, played by Alberto Salvi
Track 2: Parish-Alvars: Fantasie in B-flat, played by Alberto Salvi
Track 3: Zabel: Am Springbrunnen, played by Ada Sassoli