

# Alfred Kastner Library and Papers

Donated by Stella Castellucci 2001

*Preliminary Inventory*

## Archival Material

### BOX #1

Alfred Kastner Programs 1900-1931 (38)

Newspaper and Magazine Clippings

32 originals

2 copies of his obituaries

Miscellaneous

The New York Globe Free Concerts: An Explanation by Charles D. Isaacson

4 Alfred Kastner programs (1891, 1894, 1907, not dated)

Miscellaneous (1)

## Scores

Music with Notes or Markings (5)

Mozart Flute and Harp Concerto

Score – 1881

Harp parts

Cadenza manuscript

Flute part

Sonate pour Flûte, Alto et Harpe – 1916

Concertstück pour Harpe et Orchestre by Gabriel Pierné, op. 39

Gondoliera by Alph. Hasselmans, op. 39

Nordische Ballade Es moll für Harfe by Franz Poenitz, op. 33 – c. 1892

Manuscripts by Alfred Kastner (3)

Chanson Triste

Savourneen Dulish – Irish Folksong – after B. Chatterton, rearranged for harp by

Alfred Kastner – 1915

Liebesträume (There's Magic In Music) by Franz Liszt, arranged by Alfred

Kastner for 3 harps – May 31, 1940

Photocopies (2)

Sonate facile do majeur par W. A. Mozart, Arrangée par Alfred Kastner – c. 1913

10 Etuden für Harfe für Vorgeschrittene Spieler by A. Kastner, op. 2 – c. 1899

Piano Music with Harp Markings (20)

24 Pianoforte Studies by Carl Heinrich Döring – 1898

Au bord d'un Roisseau (At the Brook) – Violin, Cello, et Piano – 1915

Serenade in A by Franz Drdla, edited by Franz C. Bornscheir

Pavane by L. Fontbonne – Violin or Flute

Impressions du Soir "Evening on a Lake" by Th. Holland – 1908

Finlands Skönaste Folkvisor by Gustaf Hägg

Trois Russes por Violin, Violoncello, et Piano by Alex Krein  
Romanesque por Flute, Alto, et Piano by Reynaldo Hahn – c. 1910  
Consolations by Liszt  
Arabesques by Debussy – 1925  
Estampés pour le piano by Debussy – c. 1903  
Ave Maria by Charles Gounod  
Serenade – Violin, Cello, and Piano by Richard Gerwony – 1916  
Moment Musical by Fr. Schubert, op. 94, no. 3 – Violin, Cello, and Piano – 1904  
Deux nocturnes de Chopin pour Violin et Piano – P. Sarasate  
Prelude by Fr. Chopin, op. 28, no. 7 A dur  
Compositions Diverses  
Pastels, Suite de pieces pour Violon et Piano by R. Ch. Martin, op. 161 – c. 1928  
Melodie Mignonne – Christian Singing, arr. Nicolaj Hansen – 1911  
Drei Etuden, no. 1, op. 10, no. 5 Ges dur by Fr. Chopin arranged by Wilhelm  
Posse für Harfe

#### Music with Markings (97)

Raccolta Scelta challe Sonate per violono e cantate Parte IV by Bach, transcribed  
by Consolini – 1916  
Fantasy Sonata for Harp and Viola by Arnold Bax – 1927  
Divertissement Grec by Jules Mouguet – 1908  
Elegie für violine, violoncello, harfe, und harmonium by Victor Heinisch  
Etude pour la harpe compose de preludes, caprices et modulations mélodieuse, 2<sup>nd</sup>  
Livre by Louis concone  
Etudes Traits et Exercices dans tous les genres pour la Harpe by F. J. Naderman  
Carl Stamitz, Trio by Karl Gillmann – 1933  
Barcarolle by A. Catherine  
Trois Petites Bluettes by Alphonse Hasselmans  
Le Cygne by Alphonse Hasslemans  
Andante Religioso by Ch. Gounod  
Introduction and Allegro by Maurice Ravel – 1906  
Méthodes et Études by N. Ch. Bochsa  
Musette en Rondeau by J. Ph. Rameau, arranged by H. Renié  
Feuille D'Album by Aug. Dupont  
Norwegienne by Emile Wérini  
Sonate sol majeur par Livan Beethoven by Alfred Kastner – 1913  
Drei Kleine Stücke für Harfe by Edmund Schuëcker  
Trouvère-Minnësanger by Franz Poenitz – 1904  
Largo by Franz Poenitz  
Siciliano by Franz Poenitz  
Fantasie in Ges dur by Franz Poenitz – 1902  
Six Studies for the Harp – Series 2 by John Thomas  
Gavotte by John Sebastian Bach, transcribed by John Thomas  
Minuett aus L'Arlesienne by Georges Bizet, arranged by Paul Wetzger – 1910  
Matin Sur L'Eau by Jacques Ibert – 1918  
Conte de Veillée by E. Destenay  
Légende pour Harpe by Philippe Gaubert – 1912

Harfen-Serenade by Alfred oelschlegel  
 Poème "Le Pavillon sur L'Eau" by timothy Mather Spellman – 1925  
 Scherzino by Alberto Salvi – 1922  
 Forty Studies – Book 2 by N. C. Bochsa, arranged by John Thomas  
 40 Etudes by N. J. Bochsa  
 The Pupils Companion for the Harp, Book 1 by N. C. Bochsa, arranged by John  
 Thomas  
 No. 1 Preparation a l'Etude by N. C. Bochsa  
 Bluettes by Alfred Hol'y  
 Scuola della tecnica dell'arpa, op. 200 by G. Frojo – 1929  
 Etüden-Schule des Harfenspielers Teil I – 25 Etüden für die Elementar-u.  
 Unterstuk by Edmund Schuëcker  
 20 Etuden aus Czerny's Schule der Gelaufigkeit für die harfe by Heinrich  
 Vitzthum  
 12 Studies in the brilliant style for attaining the higher perfection by Heinrich  
 Vizthum  
 Souvenirs de Freischütz by Félix Godefroid  
 Quatre Inventions à 2 Voix by Bach, arranged by Alfred Kastner  
 12 studies in thee brilliant style for attaining the higher perfection by Heinrich  
 Vizthum  
 Intermezzo Romantique by Alfred Kastner – 1922  
 Ein Traum für Violine, Violoncello und Harfe by Otto Weber – 1913  
 Souvenir/Traumerei/Farewell by Drdla/Schuman/Beethoven/Pinto – 1919  
 Berceuse from the Opera "Jocelyn" by Godard/Pinto  
 Romance Sans Paroles by Gabriel Fauré, arranged by Hasselmans – 1905  
 Choeur de Nymphes by Felix Godefroid  
 Immerwährende Etuden in Doppelpassagen f'r den Clavierunterricht by Louis  
 Köhler  
 Orchesterstudien Harfe Band I 9. Götterdämmerung by Richard Wagner  
 Dafyold y Garreg Wen by John Thomas  
 10 Etüden für Harfe by Alfred Kastner – 1899  
 Ronde des Archers by Th. Dubois, transcribed by H. Renié  
 Methode de Harpe, op. 60 by Ch. Bochsa  
 Hamabdil by Granville Bantock – 1919  
 Le bon petit roi d'Yvetôt by Marcel Grandjany – 1913  
 Sonatine en trois parties by D. E. Inghelbrecht – 1920  
 Corrente by Domenico Zipoli – 1914  
 Allemande by J. S. Bach – 1914  
 Impromptu-Caprice by G. Pierné  
 Quintette en ut mineur by D. E. Inghelbrecht – 1920  
 Aubade Printanière by Théodore Dubois – 1909  
 Tema con Variazioni by Longo – 1910  
 Fantasia pour Harpe by Cesare Galeotti – 1918  
 Nocturne by Marcel Tournier  
 Berceuse by Marcel Tournier – 1913  
 Quatre Préludes by Marcel Tournier – 1921  
 Deux Préludes Romantiques by Marcel Tournier – 1909

1<sup>st</sup> Gavotte by Benjamin Godard and Alph. Hasselmans  
 Annie Laurie by John Cheshire – 1912  
 Le Sommeil de l'Enfant Jesus – 1896  
 Drei Kleine Stücke by Alfred Holy – 1901  
 Gigue by George Frederick Handel, arranged by John Thomas  
 Trois Etudes de Concert by Albert Zabel – 1900  
 Elegie for Violin, Violoncell und Harfe by Franz Poenitz  
 Capriccio für Klarinette und Harfe by Franz Poenitz – 1905  
 Paraphrase aus Rheingold von Richard Wagner für Harfe by Johannes Snoer  
 Remembrances of Worcester by Edmund Schuëcker – 1902  
 Elisabeth-Gavotte by Edmund Schuëcker – 1900  
 Vers La Source Dans Le Bois by Marcel Tournier – 1922  
 First Arabesque by Claude Debussy – 1906  
 Dix Pièces de J. S. Bach by H. Renié – 1914  
 Habanera by Emmanuel Chabrier  
 L'Egyptienne by Jean Philippe Rameau, arranged by Renié  
 Légende d'apres les Elfes de Laconte de Liste – 1904  
 Deux Pièces Symphoniques by Henriette Renié
 

- I. Elegie
- II. Danse Caprice

 Festmusik für zwei harfen by Alfred Holy – 1901  
 Orchesterstudien für Harfe vol. II by Richard Strauss, arranged by Holy – 1910  
 Variations Pastorales sur un vieux Noël – 1917  
 Hymne à Sainte Cécile by Charles Gounod  
 Sur le lac (Nuit d'été) by Felix Godefroid  
 Serenata by Moritz Moszkowski, arranged by Schuëcker  
 Bergers et Nages by Samuel Rousseau  
 En Bateau by Debussy, arranged by Renié – 1908  
 Le Fille aux Cheveux de Lin by Debussy, arranged by Grandjany – 1931  
 Bacarolle by Roger-Ducasse – 1907  
 Impromptu by Gabriel Fauré – 1904  
 Fantasie pour violon et harpe by Saint-Saën – 1907  
 Air from "Samson and Delilah" (My Heart At Thy Voice) by Saint-Saëns,  
 transcribed by A. Francis Pinto  
 Duo zum Konzertvortrag für Harfe by Hans Trnecek – 1922  
 Danses by Claude Debussy – 1910
 

- I. Danse Sacrée
- II. Danse Profane

 Grande Sonate (c-moll) pour harpe seule by W. Loukine  
 The Evening Hour Reverie by Albert Küssner, transcribed by Alfred Kastner –  
 1909  
 Berceuse pour harpe by Alphonse Hasselmans  
 Sonate la majeur (A dur) by Mozart, arranged by Alfred Kastner  
 Die Meistersinger von Nurnberg by Richard Wagner, arranged by Oberthür  
 Quintet for Harp and Strings by Arnold Bax – 1922  
 Le Jardin Mouillé by Jacques de La Presle – 1913