

## **Donations from Dale Barco**

*Preliminary Inventory Based on the Original Packaging*

Box #1 – Harp journals and publications

- Harpa (3)
- The Lyon & Healy Letter (a stack)
- Harp Today (4)
- Folk Harp Journal (51)
- Directory of the Int'l Society of Folk Harpers (3)
- Prague Preliminary Program (2)
- AHS 1990 Directory (1)
- Harpfest 1999 (1)
- Sylvia Woods Mail Order Catalog (1)
- The American Harp Journal (66)
- The World Harp Congress Review (11)
- The Harp Column (19)
- 1992 WA Int'l Harp Competition program (1)
- AHS in LA concert programs – AHS in LA (3)
- Young People's concert (1)
- Harp diagram
- Two sketches

Box #2 – AHS conference packets and programs – approximately 20

Box #3 – Piano sheet music – about 180

Box #4 – 59 harp LPs

Box #5 – 78 harp LPs

Box #6 – 78 American Harp Journals, 1 Folk Harp Journal and 1 AHS Directory

Box #7 – 124 titles of sheet music, 15 choir magazines (“The Choir Leader”, “The Choir Herald”)

Box #8 – 224 title of sheet music, 1 journal

Box #9 – Harp journals and publications

- Harp News – 49
- Folk Harp Journal – 5
- United Kingdom Harp Association – 40
- World Harp Congress Review – 26
- Eolian Review – 18
- Miscellaneous membership directories

Box #10 – 48 audio cassettes, 1 CD

# Dale Barco

## *Detailed Inventory*

The total number of sheet music is approximately 515 pieces.

The total number of magazines and other publications is approximately 463.

The total number of harp conference folders and programs is approximately 25.

The total number of LPs is 137.

The total number of audio cassettes is 48.

The total number of CDs is 3.

### **Box #1 – Harp journals and publications**

- A detailed diagram of the harp
- Two sketches
  - A caricature of a male at the harp
  - A woman at the harp
- World Harp Congress Review (12)
  - November 1985
  - May 1986
  - November 1986
  - May 1987
  - Fall 1987
  - Spring 1988
  - Fall 1988
  - Fall 1991
  - Spring 1992
  - Fall 1992
  - Spring 1993
  - Fall 1993
- The American Harp Journal
  - Spring 1973
  - Fall 1973 (2)
  - Winter 1974
  - Winter 1975
  - Summer 1976
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- Summer 1998
- Winter 1998
- The Lyon & Healy Letter
  - 1 July 1986
  - 1 October 1986
  - 1 December 1986
  - 1 February 1987
  - 1 May 1987
  - 1 August 1987
  - 1 November 1987
  - 1 February 1988
  - 1 May 1988
  - 1 October 1988
  - 1 May 1989
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  - 15 October 1990
  - 1 May 1991
  - 1 January 1992
  - 1 May 1992
  - 1 September 1992
  - 1 January 1993
  - 1 May 1993
  - 1 September 1993
  - 1 January 1994
  - 1 April 1994
  - 1 July 1994
  - 1 October 1994
  - January 1995
  - April 1995
  - July 1995
  - October 1995
  - January 1996
  - Letters from the president of Lyon & Healy (2)
- The Harp Column
  - July/August 1993
  - September/October 1993
  - November/December 1993
  - January/February 1994
  - March/April 1994
  - May/June 1994
  - July/August 1994
  - September/October 1994
  - November/December 1994
  - January/February 1995
  - March/April 1995

- May/June 1995
- July/August 1995
- September/October 1995
- November/December 1995
- January/February 1996
- March/April 1996
- September/October 1996
- March/April 1997
- USA International Harp Competition in Bloomington, Indiana (July 5-16, 1992)
- The American Harp Society in Los Angeles
  - Notes on the composers for April 28, 1968 program of Dorothy Remsen
- Program for a “Young People’s Concert” June 3, 1966
- American Harp Society in Los Angeles – programs
  - October 29, 1967 to April 28, 1968
  - November 6, 1966 to April 30, 1967
  - October 27, 1968
- *The Power of Essential Oils* by Dr. D. Gary Young (audio book)
- 1999 Harpfest program
- Sylvia Woods Harp Center – Mail Order Catalog (Spring 1988)
- Pages 5-28 of an unidentified magazine
- Directory of the AHS (Jan 1, 1990)
- Seventh World Harp Congress (Prague – July 18-25, 1999) (2)
- Directory for the International Society of Folk Harpers and Craftsmen, Inc. (1988, 1994, 1991)
- The Scottish Harp Society of America
- The Scottish Harp Course by the Scottish Harp Society of America
- Harp Today
  - Fall 1997
  - Fall 1998 (2)
  - Spring 1998
- Harpa
  - January 1993
  - Spring 1994
  - Spring 1998
- American Harp Journal
  - Winter 1994
- Folk Harp Journal
  - June 1979
  - December 1982 and Directory
  - March 1983 (2)
  - June 1983
  - September 1983
  - December 1983
  - March 1984
  - June 1984 and Directory
  - September 1984

- December 1984
- March 1985
- June 1985
- September 1985
- June 1986
- Fall 1986
- Winter 1986
- Spring 1987
- Summer 1987
- Winter 1987
- Spring 1988
- Summer 1988
- Winter 1988
- Spring 1989
- Summer 1989
- Fall 1989
- Winter 1989
- Spring 1990
- Summer 1990
- Fall 1990
- Winter 1990
- Spring 1991
- Summer 1991
- Fall 1991 (2, 1 a copy)
- Winter 1991
- Spring 1992
- Summer 1992
- Fall 1992
- Winter 1992/Spring 1993
- Summer 1993
- Fall 1993
- Winter 1993
- Spring 1994
- Summer 1994
- Winter 1994
- Spring 1995
- Summer 1995
- Fall 1995
- Index (September 1980 to Spring 1994)

**Box #2 – AHS conference packets and programs**

- AHS Eighteenth National Conference (1981)
- AHS Twentieth National Conference (June 1983)
- AHS Twenty-First National Conference (1984)
- AHS Twenty-Second National Conference (1985)
- AHS Twenty-Third National Conference (1986)

- AHS Northwest Regional Conference (1986)
- AHS Twenty-Fourth National Conference (1987)
- AHS Twenty-Fifth National Conference (1988)
- AHS Twenty-Sixth National Conference (1989)
- The American Harp Society – Festival in San Diego (1989) (2)
- 1989
  - Summer Music Festival
  - Bloomington Monthly (June 1989) (2)
  - USA International Harp Competition (1989)
  - Other information on the International Harp Competition
- AHS Twenty-Seventh National Conference (1990)
- AHS Twenty-Eighth National Conference (1991)
- AHS Twenty-Ninth National Conference (1992)
- AHS Thirtieth National Conference (1993)
- American Harp Society Summer Student Harp Institute (June 9-11, 1993)
- AHS Thirty-First National Conference (1994)
- 1999 Harpfest (July 3-9, 1999)
- Notebook of Dale Barco from the 1999 Harpfest
- Folder with materials from the Third American Harp Society Summer Institute (1999)

Envelope with two tapes and two pamphlets on “Nutrition for Life”

**Box #3 – Piano sheet music**

- Etude the music magazine (December 1931, February 1947, December 1952, January 1953, April 1953, August 1953)
- A Winter Story – Czibulka
- Lyric Fancies: A Selection of Songs by American Composers
- The “Academic” Manuscript Music Book – Pearl L. Eckert
- Unidentified music
- Russian Romance – Rudolf Friml
- “Country Gardens” – Grainger
- Unidentified music
- Somewhere A Voice is Calling – Arthur Tate
- Papillon – Edvard Grieg
- In Her Old-fashioned Way – Guy d’Hardelot
- Twilight Reverie – Guy
- Anitra’s Dance – Adward Grieg
- Dear Love, My Love – Rudolf Friml
- My Dream Girl – Victor Herbert
- That Silver Haired Daddy of Mine – Jimmy Long and Gene Autry
- Tinkle Bell Waltz – E. M. Rosner
- Rose in the Bud – Dorothy Forster
- Second Valse – Benjamin Godard
- Sea Pieces – Edward MacDowell
- Always Take A Girl Named Daisy – Geo. W. Meyer
- Sing Me the Rosary – F. Hein Klickmann

- Blue Bell Waltz – Chas. Waterman
- King Sol – Jacob Glogau
- The Kind of A Girl I Mean – George H. Gartlan
- Can't Yo' Heah Me Callin' – Caro Roma
- Carnelian and White – TJ Lindorff
- Song Without Words – Gustav Holzel
- Land of the Long Ago – Lilian Ray
- Miscellaneous pieces
- Impromptu – Mazurka – Theodore Lack
- The Lass with the Delicate Air – Michael Arne
- The Skippers of St. Ives – Joseph L. Roeckel
- Sing Me to Sleep – Edwin Greene
- Mexican-issimo – Cleve Myers
- Dream Girl – D. E. Harlem
- Unidentified book of songs
- Teasin' – Bob Carlton and Paul Briese
- Ensemble Book – Howard Kasschau
- You Are the Rose of My Heart – James Kendis
- Jesus, the Very Thought of Thee – John Hyatt Brewer
- There's Only One Story the Roses Tell – H. W. Petrie
- Book – *One World* by Wendell L. Wilkie
- Secret Love – Johann, Resch
- Miniature Dance Suite – Alec Rowley
- The Nightingale Has A Lyre of Gold – Benjamin Whelpkey
- Melodie – Anton Rubinstein
- Good-bye! – F. Paolo Tosti
- "Si le bonheur" – Ch. Gounod
- Love Has Wings – James H. Rogers
- Caprice Viennois – Fritz Kreisler
- Pearls and Laces – Ludovic
- A Spring Morning: A Pastoral – Carey arranged H. Lane Wilson
- Sylvelin – Christian Sinding
- After the Roses Have Faded Away – Ernest R. Ball
- Like Cherry Trees in Bloom – John Mokry's
- Viennese Popular Song for 2 violins and piano
- Erzählung – David Popper
- Schon Rosmarin – Fritz Kreisler
- Valse Brillante – Thurlow Lieurance
- Grande Polka de Concert – Homer N. Bartlet
- March of the Dwarfs – Edward Grieg
- Etude – F. Chopin
- Fantasie Heroique – Heinrich Gottwald
- My Heart At Thy Sweet Voice – Saint Saens
- Sofeggietto – Carl Philipp Emanuel Bach
- The Second Year At the Piano
- Foundation Exercises in Pianoforte Playing – A. K. Virgil



- Ma Curly-Headed Babby – George H. Clutsam
- We're Tenting To-night – Walter Kittredge
- We Are Old Time Confederates – Captain Tip Harrison
- In der Christnacht – Franz Gruber
- Carissima – Arthur A. Penn
- Spanish Dances – Moritz Moszkowski
- Thy Beaming Eyes – Edward MacDowell
- What's in the Air To-day – Robert Eden
- In Cupid's Garden – Arthur G. Young
- In the Hills of Old Kentucky – Chas L. Johnson
- Waltz reflections by Bernice Frost
- Hungarian Rhapsodie No 2 – Liszt
- Tango Moderne by Leopold W. Rovenger
- Valzer Glissando – James H. Rogers
- Melody – Francis Thome
- My Buddy – Walter Donaldson
- Sahara – Horatio Nicholls
- Orange Blossoms Waltz – G. Ludowe
- Magazine Article – “Your Child and Music Lessons” from *Changing Times* (January 1955)
- On the Holy Mount – Anton Dvorak
- Oh Promise Me – Reginald Dekoven
- Obstination , A Resolve – H de Fontenailles
- Unidentified book of pieces
- Serenata – Moszkowski
- Nearer My God to Thee – Julie Rive-king
- On the Holy Mount – A. Dvorak
- Polish Dance, E Flat Minor Op 3. No 1
- The Anvil Chorus – Theo Krausse
- Hexentanz – Witches' Dance – E. A. MacDowell
- Donde d'Amour – Niccolo van Westerhout
- Miscellaneous pieces
- Le Papillon – Calixa Lavallee
- Serenade of the Strings – Robert Whitford
- Evening in Havana – John Thompson, Jr.
- Marguerite au Rouet – J. W. Harmston
- Pages from a piano course book
- Danse Espagnole – S. B. Pennington
- Napoleons Last Charge – E. T. Paull
- The Gallant Grigade (George Belden)
- It's A Long, Long Way To Tipperany – Jack Judge and Harry Williams
- Scarf-Dance – D. Chaminade
- Falling In Love With You – Joseph Meyer and Benny Davis
- Papillon – Grieg
- The Merry Mountaineer – Bert R. Anthony
- Give Me Your Heart For Christmas – Robert Goodman

- Virginia Rose – Carl Ganschals
- Air de Ballet – Robert Whitford
- Fire Dance – Maxwell Eckstein
- Nocturne – F. Chopin
- Dance of the Raindrops – R. G. Adams
- Unidentified piano course book
- Adoration – Bjarne Rolseth
- Bach for Beginners compiled by Charles Vincent
- I'll Go With You to the End of the World and Then to the Wold Beyond – H. Sylvester Krouse
- I Heard the Holy City “The Song I'll Always Love” – Roger Lewis, Ernie Erdman
- Rockin' the Boat – Hugo Frey
- Mary by Hugo Frey
- Pixie by Bert Fitzgibbon
- Venite Adoremus - Paul Bernard
- When Someone Dreams In Dreamland – Jon McGuire and Geo. Brown
- Unidentified piano course book
- Florian's Song – Benjamin Godard
- Valse – Arabesque – Theodore Lack
- The Pick of the Bunch for Tenors
- It's Just Like Bein' At Home – Harry Lauder and William Hargreaves
- Opera at the Piano
- Miscellaneous pieces
- 'Zekiel Saw da Wheel arr. Darby
- Songs are arranged for all instruments
- Studies & Pieces for the Pianoforte (1914) (2)
- Unidentified book of music
- Waltz – C. Gurlitt
- Melodie-Nocturne en E Flat Major – Stepan esipoff
- Puss-In-Boots – Hans Barth
- Pictures from Youth – Arnolde Sartorio
- Deux Polonaise – F. Chopin
- Melody – Frank Jephson
- Once Upon A Song – Livingston Gearhart
- Unidentified solo instrument book
- Theory Papers
- Golliwogg's Dance – Inez Howell
- Funiculi-Funicula – L. Denza
- All Aboard for Blanket Bay – Andrew B. Sterling and Harry von Tilzer
- “Long Ago in Alcalá” – Andre Messager
- The Slumber Boat – Alice C. D. Riley, Jessie L. Gaynor
- Just Fifty Years from Now – Herbert C. Benson
- Tes Yeux! – Rene Rabey
- The Harbor of Love – Earle C. Jones, Charlotte Blake
- Alley Cat – Harrison t. Meserole

- Come Back To Sorrento – Ernesto de Curtis
- Sunrise Serenade – Frankie Carle
- The Rosary by Ethelbert Nevin
- Blossoms Fair – Walter Wallace Smith
- The Missouri Waltz – Frederic Knight Logan
- Beethoven Piano Solos
- Have A Smile – Bert Rule
- Intermezzo from Concerto Op. 54 – Robert Schumann
- Sonatas and other compositions for the pianoforte by Beethoven
- Midnight Waltz – Phyllis Mansfield
- Enough to Know – Elizabeth Ogden
- Spanish Gypsy Dance – Edwin J. Decevec
- To the Rising Sun – Trygve Torjussen
- Melody in F – Anton Rubinstein
- Flamenco – Anne Robinson
- The Foresman Books of Songs
- Virginia Rose – Carl Gansorals
- The Star of Hope – Oscar R. Blum
- Ancient and Honorable Artillery Company March by John Philip Sousa
- I'd Love to Lead A Military Band – Theodore Morse
- Minuet in G – Bach
- Sonatina – Clementi
- Andante – Haydn
- Romance in A Flat – Mozart
- Sonatine – Clementi
- At an Old Trysting Place – Edward MacDowell
- Minuet in G and Marche in D – Bach
- Sweet Violet – William Smallwood
- A Day in Venice – Ethelbert Nevin
- Scherzette – Anton Vodorinski
- Three Songs – Frederick Jacobi for a high voice
- The Prayer Perfect – Ervine J. Stenson
- O Dry Those Tears – Teresa del Riego
- Love is a Bubble – Frances Allitsen
- Barcarolle – G. Merkel
- Jean – H. T. Burleigh
- Sing Me to Sleep – Edwin Greene
- I Will Love You when the Silver Threads Are Shining Among the Gold – F. Henri Klickman (2)
- Unidentified book of solos
- When Irish Eyes Are Smiling – Rida Johnson Young
- Kiss Me Again – Victor Herbert
- On A Summer night
- Garland of Old Fashioned Roses – Al. Ferri
- Cujus Animam – W. Kuhe
- The Voice of the Heart – Henri van Gael

- The Curse of an Aching Heart – Al. Plantadose
- The Rosary – Ethelbert Nevin
- By the Fountain – Carl Bohm
- Sonatina – Clementi
- The Brook – H. A. Wollenhaupt
- Hymn to the Eternal – J. Concione

#### **Box #4 – Phonograph records**

- Music for Two Harps – Lucile Johnson and Marcela Kozikova
- The Carter Chamber Ensemble
  - *Le Soleil Multicolore* by Jacques Bondon
  - *Sonata No. 2* by Claude Debussy
- The Rainbow Sound of Bianco, his harp and orchestra
- Zabaleta Harp Sampler
- Harp Music – Nicanor Zabaleta
- Francois Adrien Boieldieu – Harp Concerto in C Major
  - Joaquin Rodrigo – Concert – Serenade for Harp and Orchestra with Nicanor Zabaleta
- Paul Hurst on the Pedal Harp
- Penny (Penny Lynne)
- Down to the Moon – Andreas Vollenweider
- Mozart Concerto for Flute and Harp, Mozart Concerto for Bassoon
- Longstreth & Escosa, duo-harpists in concert
- Mimi Allen plays Gershwin
- Holiday for Harp with the Daphne Hellman Quartet
- Dream Time – Martha Lou Harp
- Harp Music, Seventeenth and Nineteenth Century – Zabaleta
- An Evening with De Wayne Fulton, harpists
- The Crown of Ariadne – Loman on the harp
- The Kureks Twoness Harp and Organ
- The Carter Chamber Ensemble (2)
  - *Sonata* for violin and piano, *Piece en forme de habanera* by Maurice Ravel
  - *Fantaisie* op. 124 for violin and harp by Camille Saint-Saens
- Stringin’ the Standards – Gene Bianco and His Group
- Seapeace Music for Harp – Georgia Kelly
- In A Chord – Craig Huxley, Georgia Kelly
- The Harp – Edward Vito (2)
- Twilight Moods: The Three Suns with Marga Hanson, harpist
- Speed the Parting Guest (Hi Fi Bull in A Chime Shop)
- Cathie Harrop’s Ireland
- The Chieftains 5
- Music for Bang Baaroom and Harp – Dick Schory’s New Percussion Ensemble
- Andreas Vollenweider
  - “...Behind the Gardens – Behind the Wall – Under the Tree...”
- White Winds – Andreas Vollenweider (2)

- “Caverna Magica” (...Under the Tree – in the Cave...) – Andreas Vollenweider
- Renaissance of the Celtic Harp – Allan Stivell
- Eight Compositions of Recorded Harp: Music Interpretation of Vojmir and Olga Attl
- Sylvia Woods: The Harp of Brandiswhiere: A Suite For Celtic Harp
- Have Harp, Can’t Travel – The Stanley Johnson Orchestra, featuring the duo harps of Dorothy Remsen and Catherine Johnk
- The Carter Chamber Ensemble
  - *Le Soleil Multicolore* by Jacques Bondon
  - *Sonata No. 2* by Claude Debussy
- An Evening with Kippy (Lou Brinkman)
- Ain’t Misbehavin’ – Jack Nebergall/harp (2)
- Descriptive Solo Harp – Marcel Tardieu
- The Feast of Lights (1978) – University Choir from University of Redlands
- Avenging & Bright – Charles Guard plays Celtic Harp Music
- Harpist’s Bazaar – Lloyd Lindroth
- Egyptian Harp volume two – Ava Sevanian
- Five Centuries of the Harp – Nicanor Zabaleta (5 records)
- Music for the Harp featuring Muriel Donnellan
- An Evening at the Warehouse Restaurant – De Wayne Fulton, harpist
- The World of the Harp – Marisa Robles
- Romantic Harp Strings vol 2 featuring Muriel Donnellan
- Merry Christmas – Adele Girard
- The Golden “Craft” of Harpers – Lois Adele Craft – Harpist
- Egyptian Harp – Ava Sevanian
- Phase Three – Harbi Griffen
- Alfredo Rolando Ortiz in Concert
- 2 CDs
  - Down to the Moon – Andreas Vollenweider
  - White Winds – Andreas Vollenweider

#### **Box #5 – Phonograph records**

- Red folder: Kay (Kajetan) Attl (3 Records)
  - 1 – Spring Song (Gounod) and Lucia Di Lammermoor (Donizetti)
  - 2 – La Sourze (Zabel)
  - 3 – Longing (Ach Neni Tu Neni)
- Nicanor Zabaleta – Johann Sebastian Bach
- Strings of My Heart – Mimi Allen at the Harp
- The Fire in the Rose – electric harp – Susan Mazer
- Gail Barber, harpist
- Paul Hurst on the Pedal Harp
- A Celebration of Harp – Carrol McLaughlin, solo harpist
- Poinciana – The Smith-Glamann Quintet
- Strings of My Heart – Mimi Allen At the Harp
- Mimi Allen Plays Gershwin
- Christmas Greetings from De Wayne Fulton, harpist (2)

- Where Have All the Flowers Gone? – Harpist De Wayne Fulton and Company
- Longstreth & Escosa duo-harpists in concert
- Penny (Penny Lynne)
- Hellman’s Baroque Angels – Daphne Hellman
- The Kureks, Harp and Organ
- There Goes My Harp – Mimi Allen
- Alec Wilder Lullabies and Night Songs
- An Evening with De wayne Fulton, harpists at the Warehouse restaurant
- The Romantic Harp – Junko Nobata, his harp and orchestra
- The Littlest Angel – Loretta Young, Lullaby of Christmas – Gregory Peck
- Things with Strings – Julie and Jack
- The Golden “Craft” of Harpers – Lois Adele Craft: Harpist
- Longstreth & Escosa are the Sound of Music
- Aircheck 14 Joe Marsala and his orchestra featuring Adele Girard
- Susan Mazer & Dallas Smith Inner Rhythms: Electric Harp and Lyricon wind synthesizer
- The United States Air Force Symphony Orchestra Invites You to an Evening of Beautiful Music
- Gandharva: Geaver and Krause
- An Evening with John Escosa & James Pinkerton, duo-harpists
- Carl Ames – International Harp Virtuoso
- Paul Hindemith vol. 5
- On Stage – Longstreth & Escosa
- Corky Hale plays Gershwin & Duke
- Escape!
- The Two Sides of Harvi Griffin (2 records)
- The Collector Series of Popular Music: Twelve superb recordings of Italy’s foremost conductor of classic pops – Andrea Filippo and his tempo string ensemble
- The Regency Strings featuring Danny Yale (3)
- A Nicanor Zabaleta werke for Harp and Archestra
- Hellman’s Angels Play Country
- The Fire in the Rose – Electric Harp – Susan Mazer
- Eleanor Fell
- The Kureks – Harp and Organ
- The Virtuoso Harp – Susan McDonald
- The Harp – Edward Vito, Joseph Vito
- Nicanor Zibaleta – French Harp Music
- 20<sup>th</sup> Century Harp – Susan McDonald
- The Carter Chamber Ensemble
  - *Le Soleil Multicolore* – Jacques Bondon
  - *Sonata No. 2* – Claude Debussy
- The Carter Chamber Ensemble
  - *Sonata* for violin and piano *Piece en forme de habanera* by Maurice Ravel
  - *Fantaisie* op. 124 for violin and harp by Camille Saint-Saens
- Have Harp Can’t Travel – The Stanley Johnson Orchestra

- De Wayne Fulton – Music from the Silver Screen
- An Evening with De Wayne Fulton, harpist at the Warehouse restaurant
- The Kureks, harp and keyboards
- Purple Folder
  - Moon Love – Edward Vito
  - Shangri-la - Matty Malneck and his orchestra – harp solo by Robert Maxwell
  - In a Sentimental Mood – Casper Reardon – his harp and his orchestra
- Ain't Misbehavin' – Jack Nebergall (harp)
- Love Has Made Me Stronger – Carol Kleyn
- Flute, Guitar and Harp of the Andes
- “Caverna Magica” (...Under the Tree – in the cave...) – Andreas Vollenweider
- Rudiger Oppermann – Neves aus Harfistan – Klangbilder fur Harfen
- Allegro Vicace arr. By Marcel Grandjany, Automne by Marcel Grandjany – Marcel Grandjany, Harpist
- Swinging on a Harp – Betty Glamann
- The Collector Series of Standard Popular Music – Twelve superb recordings – Joe Venuti and Bobby Maxwell
- Night at the Captain's Galley – De Wayne Fulton
- Pour la Harpe – Marcel Grandjany – Music of French Origin Transcribed for Harp
- Georgia Kelly – Harp & Soul with Richard Hardy
- Four Centuries of the Music for the Harp – Marie – Claire Jamet – harp
- Renaissance of the Celtic Harp – Alan Stivell
- The Two Sides of Verlye Mills
- The Rainbow Sound of Bianco – His Harp and Orchestra
- The 2 Harps of Verlye Mills
- Lifetide – Susan Mazer – electric harp
- Paul Hindemith

#### **Box #6 – Harp Publications**

- Directory of the AHS (1/1/90)
- Folk Harp Journal (Spring 1990)
- American Harp Journal
  - Spring 1967 (2)
  - Fall 1967 (3)
  - Spring 1968 (2)
  - Fall 1968
  - Summer 1969
  - Fall 1969
  - Spring 1970 (2)
  - Fall 1970 (2)
  - Spring 1971 (2)
  - Fall 1971 (2)
  - Spring 1972 (3)
  - Fall 1972 (2)

- Spring 1973 (3)
- Spring 1974 (2)
- Winter 1974
- Summer 1975
- Winter 1975
- Summer 1976
- Winter 1976
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- Winter 1977
- Summer 1978
- Winter 1978 (2)
- Summer 1979 (2)
- Winter 1979
- Winter 1980 (2)
- Summer 1981
- Winter 1981
- Summer 1982 (2)
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- Summer 1991 (2)
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- Summer 1994
- Winter 1994
- Summer 1995
- Winter 1995
- Winter 1997
- Summer 1999
- Winter 1999



- Summer 2000

**Box #7 – Sheet music and issues of “The Choir Herald”**

- The Choir Herald – A Monthly Magazine
  - December 1943
  - August 1947
  - September 1947
  - October 1950
  - December 1950
  - January 1951
  - February 1951
  - May 1951
  - Jun 1951
  - July 1951
  - August 1951
  - October 1953
  - Jan 1954
  - January 1955
- Half As Much by Curley Williams
- Gypsy Love Song – Harry B. Smith, Victor Herbert
- Thirty-six eight-measure vocalizes – Ferdinand Sieber
- Santa Lucia – Heinrich Lichner
- Koncertyne: Bandonium – Szkola
- Zordan’s Easy and Rapid Piano Accordion Method
- Complete Method for the piano Accordian by Pietro Diero
- Compiled by John W. Schaum
  - The Opera Book
  - The Girls’ Book
  - The Mountain Book
  - The Parade Book
  - The Boys’ Book
  - The Boogie Book
  - The Waltz Book
  - The Ragtime Book
  - The Polka Book
  - The Sacred Book
  - The Folk Song Book
  - The Recital Book
- Armed Forces Song Folio (February 1956)
- Make Believe – Oscar Hammerstein 2<sup>nd</sup> and Jerome Kern
- Elegie – E. Nollet
- Lisboz Antigua – M. Salinas, Raul Portela
- Lillies in the Moonlight Waltz by Marisha Data
- Perfidia – Alberto Dominguez, Milton Leeds
- The Song from Moulin Rouge – Georges Auric, William Engvick
- All the Way – Sammy Cahn, James Van Heusen

- An Affair to Remember – Harold Admason and Leo McCarey, Harry Warren
- Nocturne – F. Chopin
- Let Me Be Your Teddy Bear – Kalmann and Bernie Lowe
- Harbor Lights – Jimmy Kennedy and Hugh Williams
- Piano Portrait – Jack Fina
- Valse Brillante – Concone
- Pintop’s Blues – Pinetop Smith
- Cindy, oh Cindy – Bob Barron and Burt Long
- I Love Paris – Cole Porter
- Patricia – Perez Prado
- Temptation – Arthur Freed, Nacio Herb Brown
- Surrender – Bennie Benjamin and George Weiss
- Tell Me Why – Al alberts, Marty Gold
- Sunrise – Thurlow Lieurance
- Midnight on the Cliffs – Leonard Pennario
- Always – Irving Berlin
- There Must Be A Way – Sammy Gallop, David Saxon, Robert Cook
- Time Out for Tears – Abe Schiff, Irving Berman
- Three Coins in the Fountain – Sammy Cahn, Jule Styne
- Valencia – Lucien Boyer, Jacques Charles, Jose Padilla
- The Naughty Lady of Shady Lane – Sid Tepper and Roy C. Bennett
- You Are Beautiful – Richard Rogers, Oscar Hammerstein 2<sup>nd</sup>
- White Christmas – Irving Berlin
- Vilia Song – Adrian Ross, Franz Lehar
- One Day – Dr. Wilbur Chapman, Charles H. Marsh
- The River Seine – Allan Roberts and Alan Holt, Guy Lafarge
- Onward Christian Soldiers – Rev. Sabine Baring Gould, Sir Arthur S. Sullivan, arr. Harry Simeone
- Serenade – Dorthy Donnelly, Sigmund Monberg
- September Song – Kurt Weill, Maxwell Anderson
- Siboney – Dolly Morse, Ernesto Lecuona
- Smoke Gets In Your Eyes – Otto Harbach, Jerome Kern
- Somewhere, My Love – Paul Francis Webster, Maurice Jarre
- Philosophy – David Emmell
- Somewhere in Heaven – Eschol Cosby
- The Song Without A Name – Binee Russell
- Madama Butterfly: Addio, fronto asil! – G. Puccini
- Little Old Lady – Hoagy Carmichael and Stanley Adams
- Jealousy – Vera Bloom, Belen Ortega, Jacob Gade
- It’s Time to Say Aloha to You – Fred Howard, Nat Vincent
- Indian Love Call – Otto Harbach, Oscar Hammerstein, 2<sup>nd</sup>, Rudolf Friml
- The Impossible Dream – Joe Darion, Mitch Leigh
- I’m Drifting Back to Dreamland – Florence Charlesworth, Jack sadler
- I’ll Be Yours – Anna Sosenko, Dino Olivieri
- Now and Forever from Tschaikowsky’s Sixth Symphony (Pathetique – Al Stillman

- Come, Sing to Me – Jack Thompson
- Love is a Many-Splendored Thing – Paul Francis Webster, Sammy Fain
- The Japanese Sandman – Raymond B. Egan, Richard A. Whiting
- Solfeggietto – Bach
- Be Anything (But Be Mine) – Irving Gordon
- April In Portugal – Jimmy Kennedy, Paul Ferraro (2)
- Bing Crosby’s Music Hall of Memories
- I Heard You Singing – Royden Barrie, Eric Coates
- The Hills of Home – Floride Calhoun, Osgard J. Fox
- Alabama Lullaby – Cal DeVoll
- All Through the Day – Hammerstein 2<sup>nd</sup>, Jerome Kern
- The Green Leaves of Summer – Paul Francis Webster, Dimitri Tiomkin
- Rhapsodie hongroise No. 2 – Franz Liszt (3 different copies)
- Green Fields – Jerry Gilkyson, Rich Dehr, Frank Miller
- Kate Smith Memories Song Book
- Album of Jerome Kern Songs
- Frank Munn’s Album of Familiar Music
- Sigmund Romberg Song Album
- God So Loved the World from “Crucifixion” – Sir John Stainer
- The Quarterly Anthem Folio
- I Walked Today Where Jesus Walked – Geoffrey O’hara
- “Sleepers, Wake!” A Voice Is Sounding – Bach
- Our Father, in Thy Mercy – Clarence C. Robinson
- Gloria in Excelsis Deo – Carlyle Duncan
- Hymn of Thanksgiving – Julia B. Cady and Ellen Jane Lorenz
- Hallelujah Chorus, from “Messiah” – Handel
- Praise Ye the Father – Grounod
- A Tribute to Romberg – arr. MacLean
- Send Out Thy Light – Grounod
- Victor Herbert Song Album
- Romance in A – Thurlow Lieurance
- Symphony in B Minor – Schubert arr. For piano solo
- Sonata Quasi una Fantasia op. 27, No. 2 – Beethoven
- Christmas Medley – Walter Collins
- The Gay Nineties Book
- Symphony – Andre Jabet and Robert Bernstein Alstone
- The Bible Tells Me So – Dale Evans
- Lucero – Emilio Murillo
- Morgen (One More Sunrise) – Peter Mosser
- Canoita – Emilio Murillo
- Scarlet Ribbons – Jack Segal, Evelyn Danzig
- Greensleeves – R. Vaughan Williams
- Autumn Leaves – Johnny Mercer, Jacques Prevert, Joseph Kosma
- The Bells of St. Mary – Douglas Furber, A. Emmett Adams
- Deep Purple – Mitchell Parish, Peter De Rose
- Yours – Albert Gamse, Jack Sherr, Gonzalo Roig

- The Unchanging One – Virgil P. Brock, Blanche Kerr Brock
- Every Little Movement – Otto Harbach, Karl Hoschna
- Give Us This Day – Buddy Kaye, Bobby Day
- Leeds’ Eight to the Bar
- Boogie Woogie for Good Players – Bernard Whitefield
- Album of Favorite Strauss Waltzes
- Boogie Woogie for Beginners – Frank Paparelli
- “Ah! Sweet Mystery of Life” (The Dream Melody) – Victor Herbert
  - Piano solo (with lyrics)
  - Piano solo (with keys E Flat and A Flat)
  - Violin Solo (Key of C and Key of A#)

### **Box #8 – Sheet Music**

- Meditation from Thais – Jules Massenet arr. Daniel Burton
- Record book with notes on harp lessons, harp, etc.
- Put on a Happy Face from “Bye Bye Birdie” – Lee Adams, Charles Strouse
- Turn Balalayka arr. Margaret Shelley Vance
- O, No, John arr. William J. Skeat
- Always – Irving Berlin arr. Charles Boutelle
- To A Wild Rose – Hermann Hagerdom, Edward MacDowell arr. Paul Ambrose
- The World Is Waiting for the Sunrise – Ernest Sietz (4)
- A Kiss in the Dark – Victor Herbert
- Beside A Manger – Oliver Grosse
- Aura Lee – Old English Song
- Walton Sacred Choral Library
- To A Wild Rose – Mildred Livesay, Edward MacDowell, arr. Edward R. Clarke (2)
- Galilean Easter Carol – R. Deane Shure
- We Wish You a Merry Christmas – Old English Song
- Toyland – Glen MacDonough, Victor Herbert
- While Shepherds Watched – H. Maery
- Sketches of Hymns
- Our Lord’s Prayer – Albert Hay Malotte (2)
- Christmas Carols
- The King of Love My Shepherd Is – H. R. Shelley (2)
- Vanka ‘n Tanka – A. Dargomijsky, arr. F. Campbell-Watson
- Irish Hills – Margaret Lester, arr. William Lester
- Mozart’s Alphabet – W. A. Mozart, arr. Frederic Fac Swift
- Pretense – Joseph W. Clokey
- With Love My Heart Is Ringing – Hans Leo Hassler, ed. Willard Rhodes
- Jesu, Joy of Man’s Desiring – Bach
- Out of the Depths – John Prindle Scott
- The King of Love My Shepherd Is – H. R. Shelley
- Now is the Month of Maying – Thomas Morley (7)
- Father in Heaven (Ave Maria) – Bach, Gounod, arr. Wallingford Riegger
- Promise Me, from “Robin Hood” – Dekoven, Baldwin

- When Irish Eyes Are Smiling – Chauncey Olcott, Geo. Graff Jr., Ernest R. Ball, arr. Douglas MacLean
- Because – Edward Teschemacher, Guy D’Hardelo-Trench, F. A. Gevaert
- Sing, O Heavens – arr. Walter Ehret, Berthold Tours
- Adore and Be Still – arr. E. A. Mueller, ch. Grounod
- Thanksgiving Prayer – Old Netherlands folksong, arr. Leonard Stone
- Shepherds’ Christmas Song – Austrian folksong (1810), Helen A. Dickinson, Heinrich Reimann, arr. Clarence Dickinson
- Glory to God in the Highest – Giovanni Pergolesi
- Adoramus Te – G. P. da Palestrina, ed. Max T. Krone
- Panis Angelicus – Nicola A. Montani, Cesar Franck
- Richfield Christmas Carols
- Masses
- Sociability Songs
- Twice 55 Plus Community Songs – The New Brown Book
- The “Everybody Sing” Book – revised edition
- Sacred Trios for Sopranos and Altos no. 1
- Folk Songs of the United States – California State Series
- The Choir Herald – a monthly magazine (February 1948)
- Opening Theme of the Piano Concerto No. 1 – Tchaikovsky, arr. Carl Deis
- Tumbling Tumbleweeds – Bob Nolan
- Unforgettable – Irving Gordon
- My Melancholy Baby – George A. Norton, Ernie Bunett
- Nobody Knows the Trouble I’ve Had – cover
- My Buddy – Gus Kahn, Walter Donaldson
- My Blue Heaven – Walter Donaldson, George Whiting
- Love Is a Many-Splendored Thing – Paul Francis Webster, Sammy Fain
- Have Yourself A Merry Little Christmas – Hugh Martin, Ralph Blane
- I’ll Get By – Roy Turle, Fred E. Ahlert
- Havah Nagilah – Albert Gamse
- Have I Told You Lately That I Love You? – Scott Wiseman
- You’ll Never Know – Mack Gordon, Harry Warren
- In the Mood – Joe Garland (2)
- The Best Things In Life Are Free – B G DeSylva, Lew Brown, Ray Henderson
- Be My Love – Sammy Cahn, Nicholas Brodsky
- The Bells of St. Mary’s – A. Emmett Adams, Edward St. Quentin
- I’ll Be With You In Apple Blossom Time – Neville Fleeson, Albert Von Tilzer
- Silent Night (F. Gruber), Clarence Kohlmann
- Young At Heart – Carolyn Leigh, Johnny Richards
- September Song – Kurt Weill, Maxell Anderson
- Speak Low – Ogden Nash, Kurt Weill
- Sleepy Lagoon – Jack Lawrence, Erik Coates
- You’ll Never Walk Alone – Richard Rogers, Oscar Hammerstein II
- The White Cliffs of Dover – Nat Burton, Walter Kent
- Stranger in Paradise – Robert Wright, George Forrest
- Song of Norway – Edwin Lester

- Sweet Leilani – Harry Owens, arr. Lennie Niehaus
- Symphony – Andre Tabet, Roger Bernstein, Alstone
- To Each His Own – Jay Livingston, ray Evans
- They Say It’s Wonderful – Irving Berlin
- Thanks for the Memory – Leo Robin, Ralph Rainger
- Try A Little Tenderness – Harry Woods, Jimmy Campbell, Reg. Connelly
- Memories – Gustave Kahn, Egbert Van Ahstyne
- Make Believe – Oscar HammersteinII, Jerome Kern
- Maria Elena – Lorenzo Barcelata, S. K. Russell
- Now Is the Hour – Maewa Kaihan, Clement Scott, Dorothy Stewart
- Nobody Knows the Trouble I’ve Had – transcription: Hugo Frey
- Memories of Johann Strauss
- I’ll Be Seeing You – Irving Kahal, Sammy Fain
- It Had to Be You – Gus Kahn, Isham Jones
- Mona Lisa – Jay Livingston, Ray Evans
- Harbor Lights – Jimmy Kennedy, Hugh Williams
- Hi-Lili, Hi-Lo – Helen Deutsch, Bronislav Kaper
- I Can’t Begin to Tell You – Mack Gordon, James V. Monaw
- The Holy City – Stephen Adams
- Let Me Call You Sweetheart – Beth Slater Whitson, Leo Friedman
- I’ll Get By – Ray Turk, Fred E. Ahlert
- More – Normon Newell, R. Ortolani, N. Oliviero
- On Wings of Song – F. Mendelssohn (2)
- Radio City Albums – Tschaikowsky, Selected Compositions for Piano
- Madame Butterfly – G. Puccini
- 56 Songs You Like to Sing
- Collection of Traditional Irish Dance Music, arr. P. J. Giblin
- John M. Williams Piano Books and Educational Series **Error! Contact not defined.** Send In the Clowns – Stephen Sondheim
- Intermezzo – Heinz Provost
- Just A Closer Walk With Thee – Red Foley
- Somewhere, My Love – Paul Francis Webster – Maurice Jarre
- Selections from “The Music Man” – Meredith Willson, arr. Clay Warnick
- A Man and A Woman – Jerry Keller, Francis Lai
- Lara’s Theme from “Doctor Zhivago” – Maurice Jarre
- A Taste of Honey – Bobby Scott, Ric Marlow
- Love Is Blue – Blackburn Andre Popp
- Theme from “Love Story” – Francis Lai, arr. Henry Mancini
- Meditation – Carlos Antonio Jobim, Normon Gimbel
- I Will Wait for You – Norman Gimber, Michel Le Grand
- Sunrise, Sunset – Sheldon Harrick, Jerry Bock
- Andy Williams – Piano-Vocal Album
- Raindrops Keep Fallin’ On My Head – Hal David, Burt Vacharach
- The Entertainer – Scott Joplin
- We’ve Only Just Begun – Paul Williams, Roger Nichols
- Love Theme from “The Godfather” – Nino Rota

- Top of the World – John Bettis, Richard Carpenter
- March of Progress – Frederick A. Williams
- The Little Irish Girl – Edward Teschemacher, Hermann Lohr
- Ave Maria – Franz Schubert
- Sleigh Ride – Leroy Anderson
- Sole Mio! – F. Di capua
- Harmony Lessons – John W. Schaum
- “Rustles of Spring” – Christian Sinding
- Oklahoma – Rodgers and Hammerstein
- People Will Say We’re In Love – Rodgers and Hammerstein
- Nola – Felix Arndt
- Eleanor Rigby – John Lennon and Paul McCartney
- September Song – Kurt Weill, Maxwell Anderson
- Ain’t Misbehavin’ – Andy Razaf, Thomas Willer, Harry Brooks
- Moonlight in Vermont – Karl Suedsdorf, John Blackburn
- A Perfect Day – Carrie Jacobs-bond
- Misty – Johnny Burke, Erroll Garner
- Scarborough Fair/Canticle – Paul Simon
- The Way You Look Tonight – Dorothy Fields, Jerome Kern
- Three Coins in the Fountain – Sammy Cahn, Jule Styne
- Low Voice vol two
- Prelude in C# Minor – Sergei Rachmaninoff (2)
- The Juggler – Ernst Toch
- Full Moon and Empty Arms – Buddy Kaye, Ted Mossman
- Falling in Love Again – Frederick Hollander
- Doll Dance – Nacio Herb Brown
- Easter Parade – Irving Berlin (2)
- Edelweiss – Rodgers and Hammerstein (4)
- Deep Purple – Peter DeRose (3)
- Whispering Hope – Alice Hawthorne
- The Glory of Love – Billy Hill
- Golden Earrings – Jay Livingston, Ray Evans, Victor Young
- The Gypsy – Billy Reid
- The Cowboy Book
- Return to Me – Carmen Lombardo, Danny Di Minno
- I’ll Walk With God – Paul Francis Webster, Nicholas Brodsky
- Ave Maria – Bach, Gounod
- Sketches of Christmas songs
- Stephen Forster: Fifteen favorite songs by America’s best-loved master of melody
- Arranged by Cameron
  - Joy to the World
  - O Little Town of Bethlehem
  - We Three Kings of Orient Are
  - Hark the Herald Angels Sing
- Aloha De – H. M. Quen Liliuolani
- Piano Hymn voluntaries – Ellen Jane Lorenz

- The World is Waiting for the Sunrise – Eugene Lockhart, Ernest Seitz (2)
- Always – Irving Berlin
- Touch of the Master’s Hand – Myra Brooks Welch, John Kramp
- Semi-Classic Piano Solos arr. Eddy Duchin
  - “My Buddy” – Gus Kahn, Walter Donaldson
  - “Memeories” – Gus Kahn, Egbert Van Alstyne
  - “ By the Light of the Silvery Moon”
  - Edward Madden, Gus Edwards
- Ponce Estrellita – Carol Raven, Manuel A. Ponce
- La Poloma – Alice Mattullath, S. de Yradier
- Vaya Con Cios – Larry Russell, Inez James, Buddy Pepper
- Amor – Norman Newell, Gabriel Ruiz
- Ceielito Lindo – Cecil Cowdrey, Chester Wallis
- The Lord’s Prayer
  - For piano – transcribed by Carl Deis, Albert Hay Malotte
  - For harp – Carlos Salzedo
- Etude D Flat Major – Franz Liszt
- The Lord’s Prayer for: harp, medium voice, violin and piano – Albert Hay Malotte
- The Lost Chord – Arthur Sullivan
- The Happy Side for “Young World” Singers
- Meditation from “Thais” – Jules Massenet
- Embraceable You – Gershwin
- Ombra Mai Fu – Handel (2)
- George Shearing Interpretations for Piano
- Over the Rainbow – E. Y. Harburg, Harold Arlen
- Pacific Paradise – arr. Bruce Putnam, Gordon MacDowell
- People – Jule Styne, Bob Merrill
- Flashdance...What a Feeling – Keith Forsey, Irene Cara, Giorgio Moroder
- I Hear You Calling Me – Harold Harford, Charles Marshall
- Bless This House – Helen Taylor, May H. Brahe
- Born Free – Don Black, John Barry
- You Light Up My Life – Joe Brooks
- More – Norman Newell, R. Ortolani, N. Oliviero
- The Lord’s Prayer (for piano) – Malotte arr. Betty Paret
- Gigi – Alan Jay Lerner, Frederick Loewe
- Days of Wine and Rose – arr. For Harp by Kay maddin
- The Flower of Peace – Atha Amara
- “Once Again” – Lyn Mawhinney, Carolyn Peters
- What I Did For Love – Marvin Hamlisch, Edward Kleban
- The Bells of St. Mary’s – A. Emmett Adams (2)
- Dear Heart
- Dark Eyes – arr. Chester Wallis
- Song Without Words – Charles Oberthur
- Lucia Celebration and Christmas in Sweden, arr. Alfer Bergstrom



- The Nine Steps towards “Finger Individualization” through forearm rotation – Tobias Matthay
- Dusk in the Mountains – Ruth E. Day
- Sunrise, Sunset – Sheldon Harrick, Jerry Bock
- Salut d’Amour – E. Elgar
- Efftide
- Forgotten Dreams – Leroy Anderson
- White Christmas – Irving Berlin
- The Best of Popular Music Book One
- Church Soloists Favorites – Carl Fredrickson
- Good Songs
- Beyond the Sunset – Virgil P. Brock, Blanche Kerr Brock
- The Rosary – Robert Cameron Ruggers, Ethelbert Nevin
- Open Your Heart to Spring – Harriet Moore, Marian Chaplin, arr. Harry Simeone
- The Thorn-Crowned King – An Easter Cantata – Fred. B. Holton
- Reverie Pastorale – A. F. Pinto
- Feelings Plus 12 Golden Winners

#### **Box #9 – Harp Journals and Publications**

- Directory of the AHS (1998, 1987)
- Lyon & Healy Harps advertisement
- World Harp Congress – Membership Directory (1990, 1993, 1995)
- USA International Harp Competition in Bloomington, Indiana (July 5-16, 1992)
- Harp News
  - Spring 1964 (1)
  - Fall 1964 (2)
  - Spring 1965 (3)
  - Fall 1965 (15)
  - Spring 1966 (15)
  - Fall 1966 (14)
- *Music for the Millions: The Kimball Piano and Organ Story* – Van Allen Bradley
- *Sound and its Relation to Music* – Clarence G. Hamilton A. M.
- Newsletters from the Scottish Harp Society
- International Society of Folk Harpers and Craftsmen, Inc. – Directory of Members (1987, 1989, 1990)
- The World Harp Congress Review (January 1988)
- United Kingdom Harp Association Magazine
  - Autumn 1983
  - October 1983
  - December 1985
  - March 1986
  - July 1986
  - October 1986
  - January 1987
  - May 1987
  - August 1987

- January 1988
- April 1988
- July 1988
- October 1988 (2)
- January 1989
- April 1989
- August 1989
- December 1989
- June 1990
- October 1990
- January 1991
- August 1991
- November 1991
- December 1991
- April 1992
- August 1992
- December 1992
- April 1993
- August 1993
- December 1993 (2)
- March 1994
- April 1994
- June 1994
- September 1994
- December 1994
- March 1995
- June 1995
- September 1995
- March 1996
- Aeolian Review
  - December 1921
  - March 1922
  - July 1922
  - December 1922
  - June 1923
  - November 1923
  - February 1924
  - May 1924
  - January 1925
  - May 1925
  - January 1926
  - May 1926
  - January 1927
  - January 1928
  - January 1929
  - January 1930

- January 1931
- April 1932
- Folk Harp Journal
  - Winter 1995
  - Spring 1996
  - Summer 1996
  - Fall 1996
  - Winter 1996
- World Harp Congress Review
  - November 1985
  - May 1986
  - November 1986
  - May 1987
  - Fall 1987
  - Spring 1988
  - Fall 1988
  - Spring 1989
  - Fall 1989
  - Spring 1990
  - Fall 1990 (2)
  - Spring 1991
  - Fall 1991
  - Spring 1992
  - Fall 1992
  - Spring 1993
  - Fall 1994
  - Fall 1994 (vol V. No. 2, No. 3)
  - Spring 1995 (2)
  - Fall 1995

**Box #10 – 48 audio cassettes, 1 CD**

CD – Down to the Moon – Andreas Vollenweider

Audio Cassettes

- Wild Iris – Kim Robertson on Celtic harp, Steve Kufala on flute
- The World of the Harp – Susann McDonald
- The Virtuoso Harp – Susann McDonald
- Orchestre de Chambre – Nicanor Zabaleta Harp
- Henriette Renie playing her own compositions and transcriptions
- Libeace: Concert Favorites
- Itzhak Perlman plays Fritz Kreisler
- Rampal Greatest Hits – Jean-Pierre Rampal on flute, Futaba Inoue on piano
- John Escosa (8/13/86), Harvi Griffin EPHS
- Tradewinds in the Sun – Clarolyn Maier
- A Prairie Home – Companion – Muskals
- Carols and Lullabies by Congrad Susa – Lynne Aspnes, harp
- Luscious Music: Leave Beauty Where You Pass

- Anton Rubinstein cello-konzerte
- Nicanor Zabaleta – French Harp **Error! Contact not defined.** Remember
- An Evening with Kippy!
- Athena – volume 1, Janet Scott – flute, Maria Pinckney – harp
- Bronn Journey – Journey to Bethlehem
- Nancy A. Dygert “All Occasions”
- Terri Langerak – Harpin’ Around
- Where Falls the Rain – Laura Zaerr
- The Konghou World – Konghou solo by Cui Junzhi
- Escosa & Rado, duo-harpists Claire de lune
- Tenderly – John Escosa, harpist
- The Harp of King David: Songs of Longing and Hope – Dominique, piano; Gregory Yaroslow, Tenor
- The Two Sides of Tevan Jones
- Happenstance Dance – Melissa Morgan
- Gliere/Reinecke – Harp Concertos – Catherine Michel, harp
- Susann McDonald plays the Romantic Harp
- Harp Music for Christmas – Susann McDonald and Linda Wood
- Shades of Love – Susan Zee, vocal; Dan Levitan, harp; Marian Concus, flute
- The Jazz-harp Trio – Deborah Henson-Conant, harp; Peter Kontrimas, bass; Bolo Stoloff, drums
- Six Sonatas for Harp by Francesco Antonio Rosetti – Susann McDonald
- Paul Balfour “From the Heart”
- Ballet music from Maxfield Parrish – A Love Story – music composed and performed by Susan Mazer & Dallas Smith
- Beyond Harpnosis – Victoria Looseleaf
- The Romantic Harp – David Watkins
- 9 Unlabeled Tapes

## **Dale Barco**

### *Materials In Archival Boxes*

#### **Box #1 – AHS Conference Programs 1966-1989**

AHS in Los Angeles programs 1966-1968

18<sup>th</sup> National Conference – 1981

20<sup>th</sup> National Conference – 1983

21<sup>st</sup> National Conference – 1984

22<sup>nd</sup> National Conference – 1985

23<sup>rd</sup> National Conference – 1986

1986 Northwest Regional Conference

24<sup>th</sup> National Conference – 1987

25<sup>th</sup> National Conference – 1988

San Diego Chapter Festival – 1988

26<sup>th</sup> National Conference – 1989

#### **Box #2 – AHS Conference Programs 1989-1999**

Bloomington – USA Harp Competition – 1989

San Diego Chapter Festival – 1989

27<sup>th</sup> National Conference – 1990

28<sup>th</sup> National Conference – 1991

29<sup>th</sup> National Conference – 1992

USA International Harp Competition – 1992

30<sup>th</sup> National Conference – 1993

31<sup>st</sup> National Conference – 1994

Summer Student Harp Institute – 1995

Third Summer Harp institute – 1999

Seventh World Harp Congress – 1999

Harpfest – 1999