

Rosalie Pratt Donation
Detailed Inventory

ARCHIVAL BOXES

Music and Medicine

Box #1 – Music & Medicine

Medical Conditions

- Folder #1 – Arthritis
Cancer
- Folder #2 – Cerebral Palsy
Depression
- Folder #3 – Pregnancy/Childbirth

Performance Disorders

- Folder #4 – General
- Folders #5-6 – Hunter Fry (Overuse Injuries to the Hand)

Children

- Folders #7-8 – Articles

Box #2 – Music & Medicine

- Folder #9 – Press
ADD Presentations
- Folder #10 – Music-Medicine Lectures
Biofeedback
- Folder #11 – Overheads – Lectures Nuero & Biofeedback
- Folder #12 – ADD Lecture
- Folder #13 – Computer Search
- Folder #14 – Father Presence
Music – Child
- Folder #15 – Music & Childbirth
Music & Children with Special Needs/Pratt
- Folder #16 – Music – Family
Music – Fetus
- Folder #17 – Music – Infant
- Folder #18 – Pediatric/Heart
Rhythm/Heart Rate

Elderly

- Folders #19-20 – Geriatrics

Box #3 – Music & Medicine

Women

Folder #21 – Women
Medical Treatments
Folder #22 – Alternative Medicine
Anaesthesia
Folder #23 – Analgesia
Sound Therapy
Folder #24 – Surgery
Folder #25 – Medical Training
Nurses
Psychology
Folder #26 – Music – Assisted Imagery
Psychiatry
Folder #27 – Psychology (General)
Physiology
Folder #28 – Acoustic Stimulation
Blood Pressure
Folder #29-30 – Breathing

Box #4 – Music & Medicine

Folders #31-32 – General
Folder #33 – Hearing
Folder #34 – Musculo-Skeletal
Folder #35 – Pain Management
Folder #36 – Pulmonary
Folder #37 – Rhythm & Health
Folder #38 – Sex
Sound Healing
Arts Therapies
Folder #39 – Dance Therapy
Folder #40 – Internal Medicine

Box #5 – Music & Medicine

Folder #41 – Occupational Therapy
Music Therapy
Folder #42 – History
Folder #43 – Programs
International
PNI
Folders #44-45 – Brain
ADD
Folders #46-48 – Diagnostic Tests
Folder #49 – Training Program
Folder #50 – General Literature
Ritalin

Box #6 – Music & Medicine

Folders #51-52 – General Articles
Folders #53-57 – ADD Study
Folder #58 – Autism
Dyslexia

Box #7 – Music & Medicine

Biofeedback Course

Folder #59 – Syllabus
Folder #60 – Lecture Outlines
Folder #61 – Quizzes
Folder #62 – BCIA Requirements
Biofeedback Techniques
Folder #63 – Central Nervous System
Diagnosis
Folder #64 – Drugs & Biofeedback
EEG Info for Parents
Folder #65 – Imagery
Learning Theory
Folder #66 – Pain
Practicum
Folder #67 – Respiratory System
Rauscher (Music & Spatial Task)
Folder #68 – General
Larry Dossey

Box #8 – Music & Medicine

Music & Medicine Course

Folder #69 – Ancient Greece
Folder #70 – Armstrong Poem – "Art of Preserving Health" – 1744
Biblical References
Folder #71 – Bibliographies
Folder #72 – Book Reviews
Chinese Medicine
Folder #73 – Enlightenment
File Directory
Galen
Folder #74 – General
Folder #75 – General-Music Therapy
Ibn Hindú
Folder #76 – Library of Surgeon General
Non-Western Medicine

Folder #77 – Physician Musicians
Folder #78-79 – Schullian & Schoen

Box #9 – Music & Medicine

Folder #80 – Schullian & Schoen: Sources, Contributors
Folder #81 – Syllabus
Folder #82 – Tarantism
Physicians on Music
Folders #83-84 – General
Folder #85 – Billroth
 Codellas
Folder #86 – Corning
 Jones
Folder #87 – Lucas (1790)
 Masserman
Folder #88 – Military Hospitals
 Pratt/Jones
Folder #89 – Teirich
 Warthin
Folders #90-91 – IJAM
Folder #92 – Music Heads

Box #10 – Music & Medicine, Professional Papers

Folder #93 – Melbourne
Folder #94 – Pratt/Denmark Paper: Historical Relations Music & Medicine
Folder #95 – Miscellaneous
Folders #96-97 – Mozart

Professional Papers

Folder #1 – Music Therapy Proposal
 Blank Overheads
Folders #2-3 – Harp
 "The Harp and its Techniques" – Pratt, Staples, several drafts, translation
 Music Library Design 1991
 College Harp Instruction 1987
 Copy – Principles pour la Harp – Krumpholtz – translated by Pratt
 Application for grant 1973
 WHC Review 1995
 Harp Library Donation – Letters, suggestions, memos
 Notes on History of the Harp

Box #11 – Professional Papers

Folders #4-5 – Magazine and newspaper articles about healing, biofeedback, music and medicine from news magazines, internet, etc.

Folder #6 – Article in German: "Studien zur musik" by Helmut Moog

Folders #7-8 – Curriculum Vitae

Folders #9-10 – Professional lectures, workshops, papers, etc.

Folders #11-12 – Papers, Presentations by Rosalie Pratt

Box #12 – Professional Papers

RRP Present

Folder #13 – Music & Adults with Disabilities paper

Communications Disorders paper

Folder #14 – Montclair State College

Miscellaneous papers by Rosalie Pratt

Folder #15 – Conferences

Justine Sergent

Folder #16 – Special Education

ISMIM

IAMH

Conference Programs

Folder #17 – MEH Symposium 1985

1987 BYU

Folder #18 – Calgary

MEH Symposium 1985

Netherlands

Folder #19 – AMSA 1994

NJEA Convention 1976

Holland 1989

Folder #20 – Annenberg

Miscellaneous Overheads

Box #13 – Professional Papers

Abel

Folder #21 – ADD Study – Pratt, Abel, Skidmore

Folder #22 – MMARG

Folder #23 – S.A. Presentations

QEEG Study

Folder #24 – UCAN

Folder #25 – Rosalie Rebollo Pratt, papers

Folder #26 – Curriculum Vitae

U.C. Review – Finney Book

Miscellaneous

Folder #27 – RRP Articles

CAIRSS M.A., Ph.D.

Miscellaneous (includes slides)

RRP Presenting

- Folder #28 – BYU Survey
S.A. Program/Registration
- Folder #29 – Miscellaneous
Melbourne

Box #14 – Professional Papers

Folder #30 – Rosalie Rebollo Pratt

- Research and Academic:
 - Music Medicine Associates Research Group folder
 - ADD study
 - Presentations
 - QEEG study
- E-mails about UCAN
- PhD paper proposal, papers on music and health
- Curriculum vitae
 - UC Review Finney book
 - Articles, photos
 - CAIRSS – M.A., PhD
- Presentations
- Letters of recommendation for awards, tenure

Folder #31 – Music Educators National Conference

Folders #32-33 – ISME 1988-1990

- ISME Commission 1990-1992
- Argentina 26-30 September 1981

Folder #34 – Sources for music therapists

Folders #35-36 – Special Education

- Overheads, lectures, papers, teaching aids

Box #15 – Professional Papers

Folders #37-38 – Special Education

- Overheads, lectures, papers, teaching aides

Folder #39-40 – IAMA, S.A., Correspondence, ISMM, Hans

- International Society for Music in Medicine (IAMA)
- Hans

- Doctor André François Arcier, IJAM
- Ferde Grofe – correspondence and story
- Dr. Ralph Spintge

Folder #41 – Concert programs

Folder #42 – China

- Correspondence, articles, lectures, etc.

Box #16 – Professional Papers

Folders #43-44 – China

Correspondence, articles, lectures, etc.

Folders #45-46 – Denver: The Biology of Music Making Conference

Folder #47 – Holland: The Fifth International Congress (23-27 August 1989)

Folders #48-49 – Conference programs

Box #17 – Professional Papers

Folder #50 – The acceptance of Rosalie Pratt's paper "Building a Music Education Program for Children with Communication Disorders" to the ISME 1978 Conference

Folder #51 – Press Release and Photos – World Conference in Music Therapy and Special Music Education, 17-19 April, 1987

Folder #52 – Press Reports and Correspondence (Music Therapy Education)

Folder #53 – 1987 ISME International Leadership Conference on Music Therapy and Music in Special Education at Brigham Young University

Folder #54 – ISME Conferences in Argentina and Australia

Folder #55 – ISME, MEH General Correspondence

Folder #56 – ISME 1988 Conference in Canberra, Australia

Folder #57 – Report on the ISME Leadership Conference at Brigham Young University

Folder #58 – ISME Research Seminar in Tallinn, Estonia

Folder #59 – American Harp Journals with articles by Rosalie Pratt

Folder #60 – New Jersey Music Educators Association

Box #18 – Professional Papers

Folders #61-62 – Symposium 1987 - Music Education for the Handicapped
Correspondence

Program for the Montpellier Symposium

Program for the Denmark Symposium

Promotional

Folder #63 – Pi Kappa Lambda: Bi Chi Chapter

Folder #64 – ISME Commission

Folder #65 – ISME Commission: History

Folder #66 – Japan Arts Medicine Conferences

Box #19 – Professional Papers

Folder #67 – Japan Arts Medicine Conferences (Continued)

Folder #68 – Rosalie Pratt: Montclair State College

Folder #69 – Correspondence for the 1993 Japan Arts Medicine Conference

Folder #70 – IRS Forms for IAMH/MEH

Folder #71 – IAMH/MEH Boards

Box #20 – Professional Papers

Folder #72 – IAMH/MEH 1985 Board Meeting Agendas
Folder #73 – IAMH: Financial Report to Board of Directors – 1988, 1989
Folder #74 – 1985 Board Meeting
Folder #75 – IAMA: Board Meeting Reports and FAXs
Folder #76 – IAMH Incorporation Certification
Folder #77 – MEH Constitution
Folder #78 – IAMH Bank Deposits 1989
Folder #79 – IAMH Receipts 1990
Folder #80 – IAMH Receipts 1985-1989

Box #21 – Professional Papers

Folder #81 – IAMH Records 1990-1994
Folder #82 – MEH Certificate of Incorporation and Amendment: IRS #
Folder #83 – MEH Incorporation
Folder #84 – MEH Reports to Board
Folder #85 – Columbia University Classes
Folder #86 – Elementary Music for All Learners: Excerpts and Workshop information
Folder #87 – Elementary Music for All Learners: Student Workbook
Folder #88 – 1st International Symposium of Music Education for the Handicapped
Folders #89-90 – The Hospital Arts Handbook

Box #22 – Professional Papers

Folder #91 – Symposium Programs 1976-1981
Folder #92 – 1985 Symposium Programs
Folder #93 – Symposium Programs 1990-2000
Folder #94 – Miscellaneous Papers
Folder #95 – IAMH Membership Applications
Folder #96 – Arts in Medicine Summer Symposium 1995
Folder #97 – Presentation Overheads
Folder #98 – ISMIM San Antonio Symposium
Folder #99 – Organization Pamphletes

Box #23 – Professional Papers

Folder #100 – Utah Symphony Programs with articles by Rosalie Pratt
Certificate from the Marquis Who's Who in America (1997)
Folder #101 – Music Medicine and Music Education Catalogs
Folder #102 – Miscellaneous Music Pamphletes
Folder #103 – Miscellaneous Articles
Folders #104-106 – Miscellaneous Notes

Class Notes

Box #24 - Class Notes

Folders #1-2 – Biofeedback Quizzes
Folders #3-4 – Biofeedback Notes
Folders #5-9 – Biofeedback Certification Training Class Notes

Box #25 - Class Notes

Folders #10-11 – Biofeedback Certification Training Class Notes (Continued)
Folders #12-17 – Biofeedback Preparation Certification Materials

Box #26 - Class Notes

Folders #18-19 – Music Research
Folders #20-22 – Historical and Social Foundations
Folders #23-25 – Philosophy of Music Education

Box #27 - Class Notes

Folders #26-28 – Philosophy of Music
Folders #29-30 – Music 674: Selected Research Readings
Folders #31-33 – Copies of Papers on Music Therapy

Box #28 - Class Notes

Folder #34 – Copies of Papers on Music Therapy (Continued)
Folder #35 – Biofeedback: Brain Overheads
Folder #36 – Music Medicine Program: The Brain and Hearing
Folder #37 – Music and Healing Presentation
Folder #38 – Music Medicine Notes (Music 400)
Folder #39 – Miscellaneous Papers on Music Medicine
Folders #40-41 – Music Medicine Readings
Folder #42 – Miscellaneous Notes on Biofeedback Certification Training

Box #29 - Cardfiles for Research

Music and Medicine – Bibliographic Cards
 A – L (silver box, labeled)
 M – Z (blue box)
Square green plastic box
 Arabian Medicine
 Psychiatry & Music
 Physiological Effects of Music
 Healing & Medicine – Reports of Medical Doctors
 Bulletin of the NAM+
 JMT

Leads
Black plastic box
Case Histories
Leads
Influence of Music on Emotions
Music & Medicine, the Relationship
Influence of Music on Health
Roger & Etienne Saint M.
James
Magic, Music, Medicine

Box #30 - Cardfiles

Green metal box – Music and Medicine/Music Therapy
Inventory (gray box, labeled)
Rounded green plastic box
Biblio
Greeks
Rome
Meinecke
Padua
Middle Ages
Tarantisin (Sigerist)
Descartes
Renaissance 17th & 18th Centuries (Carapetyan)
Music Therapy
Music & Medicine among Primitives
Jaeger on Greeks
Black plastic box
Baas – General Geological Survey – Ancient Cultures
Baas – Egypt, Assyria, Persia, Jews, India, China, Japan, Seythians et al
Baas – Greeks, Romans, Arabs
Baas Middle Ages
Friend

Theses

Box #31 – Theses of Graduate Students under Rosalie Pratt

The Effects of Piano Instruction on Spatial reasoning and Perceptual-Motor Skills of
8-12-Year-Old Dyslexic Children – Kathryn L. Sims
Memory Lapses in Musicians – Kristin L. Weber
Stage Fright – L. Lise Moyes
Music in Relaxation and Stress Reduction – Denise H. Howard
A Comparison of the Effects of Neurofeedback with Music versus Attention Support on 8
to 12-Year-Old Males with Attention Deficit/Hyperactivity Disorder
Predominantly Inattentive Type – Virginia Ellen Bilbert

Scarlatti's "30 Keyboard Sonatas" as Background Music Stimuli During EEG
Neurofeedback Training of AD/HD Children – Anna Jorgensen Dixon
The Effects of Live Harp Music on Caloric Intake, Weight Gain, and Length of Stay of
Infants in the Newborn Intensive Care Unit – John Wallace Gardner

Box #32 – Theses of Graduate Students under Rosalie Pratt

Preventing Performance-Related Injuries in Student Wind Musicians – Kaye L. F. Collins
Teaching Pitch Discrimination to Profoundly Deaf Individuals through Vibrotactile
Instruction – Lynn Huish Baird
Effects of Music Listening & Biofeedback Interventions on Cardiac Chronotropic
Control of Women in Childbirth – Jill Petersen Lex
The Effects of Music Listening on S-IgA Levels of Dental Patients Undergoing a Tooth-
Crowning Operation – Louis Clifford Goff
Some Effects of Iconic Representation of Melody on the Relationship Between Pitch
Perception and Vocal Accuracy of Kindergarten Children – Kristen Stanton
Creative Arts Therapy as an Intervention with Abused Children and Adults – Ruth M.
Wardell

Box #33 – Theses of Graduate Students under Rosalie Pratt

Music and Medicine Care for Pediatric Patients – Charlene Brown
Biofeedback Training, Selected Coping Strategies, and Music Relaxation Interventions to
Reduce Debilitative Musical Performance Anxiety – Brand Keola Nemann
The Establishment, Development, and Operational Practices of Six Selected Children's
Choirs in Utah – Peggy Lambert
Supplementary Student-Centered Activities for Silver Burdett *Centennial Edition* in
Seventh Grade General Music Classes – Craig D. Evans
Worship and Performance: Music in the Sacramental Services of The Church of Jesus
Christ of Latter-Day Saints – James C. Kasen
The Effects of Live Music on Heart Rate, Blood Pressure and Skin Temperature of
Cardiac Patients – Kristin I. Weber

Box #34 – Theses of Graduate Students under Rosalie Pratt

The Effects of the Male and Female Singing and Speaking Voices on Selected
Physiological and Behavioral Measures of Premature Infants in the Intensive
Care Unit – Jacquelyn Michele Coleman Vol. 1, Vol. 2
Carl Orff's Teaching Philosophy Applied to the Beginning String Class: Supplemental
Improvisation Activities and Exercises – Daniel C. Wesemann
The Effects of Contrasting Music on EEG Measures of University Freshman – Tanya
Dorius
The Effects of Background Music on EEG Neurofeedback Training and Short-term
Memory of Chronic Fatigue and Immune Dysfunction Syndrome Sufferers –
Marie Garrett Owens

Box #35 – Miscellaneous Items, Symposium Posters

Box #36 – Miscellaneous Notes

Folders #1-2 – BYU Affiliated Projects
Folder #3 – P.R. of China (1986)
Folders #4-5 – Phi Kappa Lambda

Box #37 – Miscellaneous Notes

Folder #6 – Rosalie R. Pratt Professional File
Folder #7 – MENC File
Folder #8 – Music Therapy File
Folder #9 – MEH Conference Information
Folder #10 – M.A. in Music Education Information
Folder #11 – Israel Bibliography

JOURNALS AND MAGAZINES

Music Educators Journal (10)
Official Magazine of the Music Educators National Conference
Vol. 53, No. 5, January 1967 (3)
Vol. 66, No. 6, Fall 1980 (3)
Vol. 68, No. 1, Summer 1981
Vol. 75, No. 2, October 1988
Vol. 77, No. 5, January 1991 (2)

Biofeedback (17)
Newsmagazine of the Association for Applied Psychophysiology and Biofeedback
Vol. 23, No. 3, Fall 1995
Vol. 24, No. 3, Fall 1996
Vol. 24, No. 4, Winter 1996
Vol. 25, No. 1, Spring 1997
Vol. 25, No. 2, Summer 1997
Vol. 25, No. 3, Fall 1997
Vol. 26, No. 1, Spring 1998
Vol. 26, No. 2, Summer 1998
Vol. 26, No. 3, Fall 1998
Vol. 27, No. 1, Spring 1999
Vol. 27, No. 2, Summer 1999
Vol. 27, No. 3, Fall 1999
Vol. 27, No. 4, Winter 1999
Vol. 28, No. 1, Spring 2000
Vol. 28, No. 2, Summer 2000
Vol. 28, No. 3, Fall 2000
Vol. 29, No. 1, Spring 2001

Music Therapy Matters (3)
News from the American Music Therapy Association
Vol. 2, No. 2, Summer 1999
Vol. 2, No. 3, Fall 1999

Vol. 3, No. 2, Summer 2000

Music Therapy Perspectives (4)
American Music Therapy Association

Vol. 17, No. 1, 1999

Vol. 17, No. 2, 1999

Vol. 18, No. 1, 2000

Vol. 18, No. 2, 2000

Journal of Music Therapy (8)

Vol. 33, No. 1, Spring 1996

Vol. 36, No. 1, Spring 1999

Vol. 36, No. 2, Summer 1999

Vol. 36, No. 3, Fall 1999

Vol. 36, No. 4, Winter 1999

Vol. 37, No. 1, Spring 2000

Vol. 37, No. 1, Summer 2000

Vol. 37, No. 4, Winter 2000

Revista de Musicoterapia (2)

Organo Oficial de la association Argentina de Musicoterapia (ASAM)

1976

1977

The Arts in Psychotherapy (21)

Vol. 15, No. 3, Fall 1988

Vol. 18, No. 1, Spring 1991

Vol. 18, No. 2, 1991

Vol. 18, No. 3, 1991

Vol. 18, No. 4, 1991

Vol. 19, No. 1, 1992

Vol. 19, No. 2, 1992

Vol. 19, No. 3, 1992

Vol. 19, No. 4, 1992

Vol. 19, No. 5, 1992

Vol. 20, No. 1, 1993

Vol. 20, No. 2, 1993

Vol. 20, No. 3, 1993

Vol. 20, No. 4, 1993

Vol. 21, No. 1, 1994

Vol. 21, No. 2, 1994

Vol. 21, No. 3, 1994

Vol. 21, No. 5, 1994

Vol. 22, No. 1, 1995

Vol. 22, No. 2, 1995

Vol. 23, No. 1, 1996

Bulletin of the History of Medicine (15)
The American Association for the History of Medicine
The John Hopkins Institute of the History of Medicine

Vol. 62, No. 3, Fall 1987
Vol. 62, No. 1, Spring 1988
Vol. 63, No. 3, Fall 1989
Vol. 63, No. 4, Winter 1989
Vol. 64, No. 1, Spring 1990
Vol. 65, No. 1, Spring 1991
Vol. 67, No. 4, Winter 1993
Vol. 68, No. 1, Spring 1994
Vol. 68, No. 2, Summer 1994
Vol. 68, No. 3, Fall 1994
Vol. 68, No. 4, Winter 1994
Vol. 69, No. 1, Spring 1995
Vol. 69, No. 2, Summer 1995
Vol. 69, No. 3, Fall 1995
Vol. 69, No. 4, Winter 1995

IJAM (95)
International Journal of Arts Medicine

Vol. 1, No. 1 (9)
Vol. 1, No. 2 (3)
Vol. 2, No. 1 (4)
Vol. 2, No. 2 (6)
Vol. 3, No. 1 (11)
Vol. 3, No. 2 (9)
Vol. 4, No. 1 (8)
Vol. 4, No. 2 (9)
Vol. 5, No. 1 (6)
Vol. 5, No. 2 (6)
Vol. 6, No. 1 (24)

Médecine des Arts (13)
Approche médicale et scientifique des pratiques artistiques

No. 2, Décembre 1992
No. 6, Décembre 1993
No. 7, Mars 1994
No. 8, Juin 1994
No. 9, Septembre 1994
No. 10, Décembre 1994
No. 11, Mars 1995
No. 12-13, Juin-Septembre 1995
No. 14, Décembre 1995
No. 15, Mars 1996

No. 16, Juin 1996
No. 17, Septembre 1996
No. 18, Décembre 1996

Applied Psychophysiology and Biology (15)

Vol. 22, No. 1, March 1997
Vol. 22, No. 2, June 1997
Vol. 22, No. 3, September 1997
Vol. 22, No. 4, December 1997
Vol. 23, No. 1, March 1998
Vol. 23, No. 3, September 1998
Vol. 23, No. 4, December 1998
Vol. 24, No. 1, March 1999
Vol. 24, No. 2, June 1999
Vol. 24, No. 3, September 1999
Vol. 24, No. 4, December 1999
Vol. 25, No. 1, March 2000
Vol. 25, No. 2, June 2000
Vol. 25, No. 3, September 2000
Vol. 25, No. 4, December 2000

Medical Problems of Performing Artists (5)

Vol. 7, No. 3, September 1992
Vol. 8, No. 4, December 1993
Vol. 9, No. 2, June 1994
Vol. 9, No. 3, September 1994
Vol. 10, No. 3, September 1995

Journal of Research in Music Education (72)

Vol. 14, No. 1, Spring 1966
Vol. 17, No. 2, Summer 1969
Vol. 20, No. 3, Fall 1972
Vol. 20, No. 4, Winter 1972
Vol. 21, No. 1, Spring 1973 (2)
Vol. 21, No. 3, Fall 1973
Vol. 21, No. 4, Winter 1973
Vol. 22, No. 1, Spring 1974 (2)
Vol. 22, No. 2, Summer 1974
Vol. 22, No. 3, Fall 1974
Vol. 22, No. 4, Winter 1974
Vol. 23, No. 1, Spring 1975
Vol. 23, No. 2, Summer 1975
Vol. 23, No. 3, Fall 1975
Vol. 23, No. 4, Winter 1975
Vol. 24, No. 1, Spring 1976 (2)
Vol. 24, No. 2, Summer 1976 (2)

Vol. 24, No. 3, Fall 1976 (2)
Vol. 24, No. 4, Winter 1976 (2)
Vol. 25, No. 1, Spring 1977
Vol. 25, No. 2, Summer 1977 (2)
Vol. 25, No. 3, Fall 1977
Vol. 26, No. 2, Summer 1978
Vol. 26, No. 3, Fall 1978 (2)
Vol. 26, No. 4, Winter 1978
Vol. 27, No. 1, Spring 1979
Vol. 27, No. 2, Summer 1979
Vol. 27, No. 3, Fall 1979
Vol. 27, No. 4, Winter 1979
Vol. 28, No. 1, Spring 1980
Vol. 28, No. 2, Summer 1980
Vol. 28, No. 3, Fall 1980
Vol. 28, No. 4, Winter 1980
Vol. 29, No. 1, Spring 1981
Vol. 29, No. 2, Fall 1981
Vol. 29, No. 3, Winter 1981
Vol. 30, No. 2, Summer 1982 (2)
Vol. 30, No. 3, Fall 1982 (2)
Vol. 30, No. 4, Winter 1982
Vol. 31, No. 1, Spring 1983
Vol. 31, No. 2, Summer 1983
Vol. 31, No. 3, Fall 1983
Vol. 31, No. 4, Winter 1983
Vol. 32, No. 1, Spring 1984
Vol. 32, No. 2, Summer 1984
Vol. 32, No. 3, Fall 1984
Vol. 32, No. 4, Winter 1984
Vol. 33, No. 1, Spring 1985
Vol. 33, No. 2, Summer 1985
Vol. 34, No. 1, Spring 1986
Vol. 34, No. 2, Summer 1986
Vol. 34, No. 3, Fall 1986
Vol. 34, No. 4, Winter 1986
Vol. 35, No. 1, Spring 1987
Vol. 35, No. 2, Summer 1987
Vol. 35, No. 3, Fall 1987
Vol. 36, No. 1, Spring 1988
Vol. 36, No. 2, Summer 1988
Vol. 36, No. 3, Fall 1988
Vol. 36, No. 4, Winter 1988
Vol. 38, No. 1, 1990

Biofeedback and Self-Regulation (2)

Vol. 21, No. 3, September 1996
Vol. 21, No. 4, December 1996

Music Therapy (8)

Vol. 7, No. 1, 1988
Vol. 8, No. 1, 1989 (2)
Vol. 9, No. 1, 1990
Vol. 10, No. 1, 1991
Vol. 11, No. 1, 1992
Vol. 12, No. 1, 1993
Vol. 12, No. 2, 1994

Music Therapy International Report Vol. 8, 1992

JIAMH

Journal of the International Association of Music for the Handicapped

Vol. 3, No. 1, Fall 1987 (3)
Vol. 3, No. 2, Winter 1988 (5)
Vol. 3, No. 3, Spring 1988 (4)
Vol. 3, No. 4, Summer 1988 (4)
Vol. 4, No. 1, Fall 1988 (4)
Vol. 4, No. 2, Winter 1989 (4)
Vol. 4, No. 3, Spring 1989 (4)
Vol. 4, No. 4, Summer 1989 (4)
Vol. 5, No. 1, Fall 1989 (4)
Vol. 5, No. 2, Winter 1990 (4)
Vol. 5, No. 3, Spring 1990 (4)
Vol. 5, No. 4, Summer 1990 (4)
Vol. 6, No. 1, Winter 1991 (4)
Vol. 6, No. 2, Spring 1991 (4)

MEH Bulletin

Music Education for the Handicapped

Vol. 1, No. 1, Summer 1985 (4)
Vol. 1, No. 2, Fall 1985 (3)
Vol. 1, No. 3, Winter-Spring 1986 (4)
Vol. 2, No. 1, Summer 1986 (4)
Vol. 2, No. 2, Fall 1986 (4)
Vol. 2, No. 3, Winter 1987 (4)
Vol. 2, No. 4, Summer 1987 (4)

Council for Research in Music Education Bulletin (2)

No. 34, Fall 1973
No. 104, Spring 1990

Women & Performance: A Journal of Feminist Theory Vol. 5, No. 1, Issue #9

Journal of Group Psychotherapy, Psychodrama & Sociometry (2)
Vol. 44, No. 2, Summer 1991
Vol. 44, No. 3, Fall 1991

Psychomusicology: A Journal of Research in Music Cognition Vol. 7, No. 2, 1988 (1)

Keeping Up with Kodaly Concepts in Music Education (2)
Vol. 2, No. 4, March/April 1976
Vol. 2, No. 5, May/June 1976

Keeping Up with Orff-Schulwerk in the Classroom (1)
Vol. 3, No. 4, March/April 1976

Japanese Bulletin of Arts Therapy (2)
Vol. 19, 1988
Vol. 28, No. 1997

International Arts-Medicine Association Newsletter (IAMA) (4)
Vol. 10, No. 3, September 1995
Vol. 11, No. 1, March 1996 (3)

American Harp Journal
Vol. 8, No. 3, Summer 1982
Vol. 10, No. 2, Winter 1985 (2)
Vol. 12, No. 2, Winter 1989
Vol. 12, No. 3, Summer 1990
Vol. 13, No. 2, Winter 1991

Performing Arts Health News
Vol. 1, No. 2, December 1992-January 1993
Vol. 1, No. 4, April/May 1993
Vol. 1, No. 5, June/July 1993

Harp Today Vol. 1, Fall 1997

Harpa Nr. 6, February 1992

World Harp Congress Review Vol. 5, No. 4, Spring 1995

Alternative & Complementary Therapies
Vol. 1, No. 2, January/February 1995
Vol. 2, No. 1, January/February 1996

Latter-Day Saint Women Magazine Vol. 2, No. 5, May 1994 (Article on Rosalie Rebollo Pratt)

The Wilson Quarterly: A National Review of Ideas and Information Vol. 6, No. 3,
 Summer 1982

Better Homes and Gardens Vol. 69, No. 5, May 1991 (Article citing Rosalie Rebollo
 Pratt, p. 52)

Brigham Young Magazine Vol. 48, No. 4, November 1994 (Article on Rosalie Pratt)

Manhattan Magazine Autumn 1999

The Atlantic Monthly Vol. 275, No. 5, May 1995

Smithsonian Vol. 20, No. 3, June 1989

Human Brain Mapping Vol. 1, No. 1, 1993

MMJ (Maryland Medical Journal) March 1993

Psychology Today Vol. 23, No. 1/2, January/February 1989

National Forum: The Phi Kappa Phi Journal Vol. LXIX, No. 2, Spring 1989

Horizon: The Becton Dickinson Magazine September/October 1993

International Morgan Connection Vol. 9, No. 132 August 12, 1999

Mother Jones Vol. 13, No. 5, June 1988

LIFE Looks at America the Beautiful 1990

Musik Tanz und Kunsttherapie (2/3/88)
 First sample copy of new journal for Music- Art- and Dancethrapy (Rosalie Pratt
 listed)

VIDEOS

Hospital Arts: The Healing power of the Arts (3)
 Why Music? The Elderly, Children, Artists
 MEH Symposium (4)
 Rehabilitation: Music & Well-Being (5)
 Harmonic Development: Music's Impact to Age Three
 River of Sand: Exploring Barrier Islands
 The Producers Wilder & Mostel
 Gabriel Pascal's Major Barbara
 Fairy of the Reeds or Klara Kokas
 NICU – Utah Valley Regional Medical Center

Blank video tape or a copy of the above item
VCR headcleaner
Unlabeled tape

Music & Pain Reduction
Handel's Hallelujah Chorus
Psychimagery: Healing the Child Within
Cascade School Deaf Children
Jason, Andrea et al

Magazine Box #6

Videos:

Television Evening news Covers Doctors and Nurses Using the Baby-Go-To
-Sleep Tape
Hospital Arts: The Healing Power of the Arts
Music Medicine Lecture – Goldwater Hospital, NYC
Helen Mikelsen, San Fransisco – Premature Babies – ICU at UVRMC
US Senate Aging Committee Hearing
Forever Young: Music and Aging – August 1, 1991
Cherry Hill School – The Sound Chair and Deaf Children – Rosalie Pratt

CASSETTES

The Romance of Brahms
Berlioz –Symphonie Fantastique
Classic Symphonies – Beethoven Symphony no. 3, Haydn Symphony no. 104, Mozart
Symphony no. 41 (2 Copies)
Gustav Mahler Symphony no. 2
Beethoven Symphonies no. 7, no. 9, cassettes 1& 2
William Lawes – Consort Music for the Harpe, Bass viol, Violin, and Theorbo
Beethoven Symphony no. 9
Beethoven Symphony no. 7
Great Russian Ballets – The Rite of Spring, Stravinsky
Berlioz – Harold in Italy op. 16
Dvorak – Symphonies no. 5, 7 & 8, Czech Suite (2 copies)
The Early Romantic Piano – works by Chopin & Schumann
Beethoven – The Nine Symphonies no. 1,3, 4 & 8 tapes 1, 2, 3
Mozart – St. Luke's Chamber Ensemble, Divertimenti 8 –14 tapes 1&2
Debussy for Daydreaming
Malcolm Dalglish – Hymnody of Earth
Classical Masterpieces – Bach & Handel, Water Music, Suites nos. 1-3
Classical masterpieces – Bach & Handel, Concerto in A minor, suite no. 2
Antonio Vivaldi – Monica Huggett, violin tapes 1&2
Harp of Heritage
Mozart Symphonies no. 32 & 36, overture to Lucio Silla
Franz Schubert – Symphonies nos. 1, 2, 3, 5, 8 vol. 1 tapes 1&2
Robert Schumann, Symphony no. 1 in B Flat op. 38, Symph. no. 3 in E flat op. 97

Bach – Four Concerti for Various Instruments
Tchaikovsky – Symphony nos. 5&6, Scriabin
Josquin des Prez, Pierre de la Rue (2 cassettes)
Vladimir Feltsman - J.S. Bach Goldberg Variations
Telemann Trumpet Concertos
Itzhak Pearlman – Beethoven violin concerto in D Major, Romance nos. 1&2
Tchaikovsky – complete works for violin & orchestra, Vadim Brodsky violin
Venetian Oboe Concertos, John Anderson, oboe
Bach – The Well Tempered Clavier, Bk. 1 Wanda Landowska harpsichord tapes 1&2
Romance of the Sea – Debussy La Mer, Mendelssohn Fingal's Cave
Great Russian Ballets – Romeo & Juliet Suites, Prokofiev
Hindemith – Symphonic Metamorphosis, Keger Hiller Variations op. 100
Beethoven –Piano Concerti nos. 1-5, Alfred Brendel piano tapes 1&2
Beethoven –The Overtures tapes 1&2
Claudio Arrau performs the Five Beethoven Piano Concerti tapes 1-3
Rachmaninov piano concerto no. 2, 3
Rachmaninov Piano concerto no. 3, Rhapsody on a theme of Paganini
Aaron Copeland – Appalacian Spring
Taubman lecture, Taubman interview
Taubman interview (3)
Dr. Ralph Spintge, Sportkrankenhaus Interview, 20 October 1987
Miao Hongshi Cont'd of Question and Answer Session (Morning) 4-18-87, Tadeusz
Natanson, Angela Fenwick Morning Session 4-18-87

BOOKS

Julliard Repertory Library – Instrumental 1 (7 copies)
 Instrumental 2 (7 copies)
 Instrumental 3 Part Bk. A, B (4 copies), C, D
 Instrumental 4
Facing the 90's – Contemporary Issues
The Choral Singing Handbook
Trophy Elementary Recorder Method
Summary- Yale Music Curriculum Project Units I, II, III
Final Report – The Julliard Repertory Project Dec. 1967
Master's Theses in Music therapy: Index and Abstracts – Maranto & Bruscia
Methods of Teaching and Training the Music Therapist – Maranto, Bruscia
Perspectives on Music therapy Education & Training – Maranto, Bruscia
Perspectives on Music therapy Education & training –Maranto & Bruscia
Kodály Approach – Katinka Scipiades Daniel Method Bk I
Introductory Musical Acoustics _Mishael J. Wagner
AAUP Policy Documents and Reports 1973 Editions
The Third International Symposium on Music in Medicine, Education, and therapy for
 the Handicapped – edited by Rosalie Pratt
the Ph.D and your career: A guide for Musicologists
Music for Geriatric Care – Ruth Bright

Teaching Music to the Exceptional Child – Richard M. Grahm & Alice S. Beer
 Music in General Education – Merc 1965
 Bulletin- council for research in Music Education spring 1990
 individualized Instruction in music – Meske, Rinehart
 Born to Live – McGarey
 Modern Philosophies and education
 The 4th Int'l symposium on Music: Rehabilitation and Human Well-Being ed. Pratt
 Musical Characteristics of Children
 Last Songs: AIDS and the Music Therapist, Mary Rykov, Gordon Hewitt
 The Paideia Proposal. Adler
 Conversaciones sobre Musicoterapia y algo más, de Wolf
 Int'l Inventory of Musical Sources 1966
 Clinical management of Alzheimer's Disease
 Teaching Music in the Elementary Classroom
 Teaching Music in today's secondary schools
 Songs of Sibma Alpha Iota 1958
 Design for Music Learning, Greer
 The College Music Society –CMS Report Number 7
 teacher Education in Music: Final Report
 Songs for autistic children & other little friends – Kay Stephens Bk. I, II, III
 A Little Friends Christmas – Stephens
 Kodály, 35 lesson plans and folk song supplement, Zemke
 Zoltan Kodály Choral method, 333 Elementary Exercises
 Accent on Orff – Konnie K. Saliba
 Music Therapy for the Developmentally Disabled – Edith Hillman Boxill
 The Adolescent Voice
 Conducting Educational Research, Bruce W. Tuckman
 Music in the Middle Ages – Reese
 Guitar – Silver Burdett Music
 3rd Symphony, J.F.K. in memoriam , Tadeusz Natanson
 Psychoimmunity and the Healing Process
 The Modern Researcher –Barzun, Graff
 Music for All, Fleming
 Persuasion and Healing, Frank
 A Psychological approach to abnormal behavior, Ullmann/ Krasner
 Performance anxiety in music: A Review of the Literature, Hingley
 Canadian Music Educator, Research Edition May 1989
 the Present State of Music Education in the World
 Orientacion Musicoterapeutica
 UK council for music Education and training
 Psychosomatic medicine – Franz Alexander
 Principles and Problems of music education, Pegelski
 A Question for Common Learning – Boyer, Levine
 Music – Macmillan teacher's Annotated Edition
 This is Music – Teacher's Edition
 Musical Growth in the Elementary School

Sharing Sounds – David Evans
 Planning for Jr. High School General Music – Hughes
 Sing it Yourself, Bradford (2 copies)
 New Approaches to Elementary Classroom Music, Herrold
 Music Educators National Conference, Report by Judith Murphy
 New Music: Electronic, Silver Burdett Music
 Afro-American Music and its roots – Silver Burdett Music
 The Musical Classroom, Hackett, Lindemann
 Music Plus – Marcelle Vernazza
 Investigating Music, Teacher's Edition
 learning Songs, Herbert & Gail Levin
 Mockingbird Flight, Nielsen, Sucher, Garman
 Animals & People, Leo Najda
 The Power of Music
 Approaches to Public Relations for the Music Educator, Joan Gaines
 Pedagogia Musical
 A Course of Study for Vocal & General Music in Utah
 The Experience of Teaching General Music
 Musicoterapic, Alemany, Wolf
 Music Achievement Test 2
 Guidelines for Orff Teachers level I
 Music Achievement tests 1 & 2
 The Art of Listening, Brofsky & Vamberger
 MAT 3 (2 copies)
 A Sensory-motor Approach to Music Learning, Carabo-Cone
 Teaching Rhythm and using Classroom instruments, Hood
 The Experience of Teaching General Music, Attebury, Richardson
 Learning ^& Teaching Music, Raymond Elliott
 Experiences in Music, Gelineau
 Music Experiences for Special Children, Zinar
 Teaching Music, Beer & Hoffman
 Music as Experience, Gretchen Hieronymus Beall
 Musical Growth in the Elementary School
 New Approaches to Music in the Elementary School
 1987 Music Core Curriculum Grades K-6 State of Utah
 Music in Today's Classroom
 Music theory for Children, Yurko
 Music Skills for Classroom Teachers, Winslow, Dallin
 The School Music Program, Music Educators Nat'l Conference
 Music in Today's Classroom, Land & Vaughan
 Growing with Music
 Reaching the Special Learner Through music
 Songs that Teach
 The Melody Book
 Hollis Dann Song Series
 Musik Inder Schule – Singbuch

The 3rd Int'l Symposium on Music in Medicine, Ed., and Therapy for the Handicapped – Pratt

4th Int'l Symposium on Music – Pratt

Victory Songs – Samuel W. Beazley & James H. Ruebush

Orff-Schulwerk – Brigitte Warner

McGraw Hill Series in Psychology

Basic Concepts in Music Education

The Kodaly Method – Lois Choksy

Les Chansons pour la classe de Français – Ruth de Cesare

Alfred's Basic Band Method – Sandy Feldstein & John O'Reilly

The Original Art of Music – Dorothy Ling

Biofeedback – Mark S. Schwartz

Digest of Education Statistics 1981

Applications of Research in Music Behavior – Madsen & Prickett

Effective Helping – Barbara F. Okun

Vignettes of Music Education History – Charles L. Gary

El Nacimiento de la Intelligencia Musical

Contemporary Music Education – Madsen, Kuhn

Arts as Education – Goldberg & Phillips

Perspectives in Music Education

Orff-Schulwerk – Music for Children

I Pentatonic – 2

II Major: Bordun – 2

III Major: Triads – 2

IV Minor: Bordun – 3

V Minor: Triads – 2

Songs for Schools

Lieder Für die schule

Orff-Institute Yearbook 1962

First Research Seminar of the ISME Commission on Music Therapy & Music in Special Education – Proceedings of 1986 – Pratt ed. (2)

Music Therapy and Music in Special Education: The Int'l State of the Art I Pratt & Hesser, editors (7) II Pratt, editor (2)

Early Childhood Musical Development – Gene M. Simons

Mockingbird Flight (2) – Songbook

The Psychology of Music by John Booth Davies

The Life Energy in Music Vol. 1 – John Diamond, M.D.

The Life Energy in Music Vol. 2 – John Diamond, M.D. (2)

Music Therapy and Music Education for the Handicapped: Developments and Limitations in Practice and Research – Rosalie Rebollo Pratt, editor

Folksongs of North America – Alan Lomax

Selections from the first two issues of the New York Review of Books – edited by Robert B. Silvers and Barbara Epstein

Hildegard of Bingen – Mystical Writings – Edited and introduced by Fiona Bowie and Oliver Davies

El Nacimiento de la Intelligencia Musical – Ruth Fridman

Musik bei Behinderten – Helmut Moog (Hrsg.)
 Deseret Sunday School Songs
 The Blooming of a Lotus: Guided meditation Exercises for Healing and Transformation –
 Thich Nhat Hanh
 Sacred Ground: Reflections on Lakota Spirituality and the Gospel by Ron Zeilinger, M.
 Div.
 The Athletic Musician: A Guide to Playing Without Pain – Barbara Paull, Christine
 Harrison
 Music and Your Emotions – Emil A. Gutheil, M.D.
 The Biology of Music making – Proceedings of the 1984 Denver Conference – Edited by
 Franz L. Roehmann, Frank R. Wilson (2)
 From Fantasy to Reality: Creating the Future of Applied Psychophysiology –
 Proceedings of the AAPB (Association for Applied Psychophysiology and
 Biofeedback) Twenty-Ninth Annual Meeting – April 1-5, 1998
 Applications of Music in Medicine – Cheryl Dleo Maranto, Ph.D., editor
 MMCP Interaction: Early Childhood Music – Curriculum by Americole Biasini, Ronald
 Thomas, Lenore Pogonowski
 Orff and Kodaly Adapted for the Elementary School – Wheeler and Raebeck
 Music Theory Vol. 1 – Earl Henry
 Music Theory Vol. 3 – Earl Henry
 Music Dramas for Children with Special Needs – Robert b. Smith, John W. Flohr
 Music for the Hearing Impaired and other Special Groups – Carol Robbins, Clive
 Robbins
 A History of Western Music – Donald Joy Grout
 The Man Who Mistook His Wife for a Hat and Other Clinical Tales – Oliver Sacks
 Musical and Child Development – edited by Frank R. Wilson, Franz L. Roehmann
 Les Techniques Psychomusicales Actives de Groupe et leur Application en Psychiatrie –
 Docteur J. Verdeau-Pailles, Jean-Marie Guiraud-Caladou, Préface de P. Sivadon
 The Evolution of Consciousness of Darwin Freud, and Cranial Fire – The Origins of the
 Way We Think – Robert Ornstein
 Emotion and Meaning in Music – Leonard B. Meyer
 Psychiatric Music Therapy – Origins and Development – Florence Tyson
 Contemporary Influences in Early Childhood Education – Ellis D. Evans
 Music in Western Civilization – Paul Henry Lang
 The Fourth Review of Special Education – Editors: Lester Mann, Ph.D., David A.
 Sabatino, Ph.D.
 Drawing on the Right Side of the Brain – Betty Edwards
 First Research Seminar of the ISME Commission on Music Therapy and Music in
 Special Education – Proceedings of 1986 Bad Honnef, W. Germany – Editor:
 Rosalie Reboolo Pratt, General Editor: Helmut Moog
 Blasinstrumente Bei Behinderten – Helmut Moog
 Psychology of Music – Carl E. Seashore
 A History of Music Education in the United States – James A. Keene
 Study Scores of Musical Styles – Edward R. Lerner
 A Philosophy of Music Education – Bennet Reimer
 Modern Elementary Curriculum – William B. Ragan, Gene D. Shepherd

Behavior Disorders in Children – Harvey F. Clarizio, George F. McCoy
 Minding the Body, Mending the Mind – Joan Borysenko, Ph. D.
 Joy through the Magic of Music – Kokas Klára
 To Your Health: Gospel Perspectives on Nurturing the Mind, Body, and Spirit – Brent Q.
 Hafen, Ph.D., Keith J. Karren, Ph.D., Kathryn J. Frandsen, N. Lee Smith, M.D.
 The Dynamics of Human Adjustment – Percival M. Symonds
 Getting Started in Elementary Music – Lois N. Harrison **Check title**
 Teaching the Music of Six Different Cultures in the Modern Secondary School – Luvenla
 A. George
 Unto Dust – Herman Charles Bosman
 A Guide to Resesearch in Music Education – Roger P. Phelps, Lawrence Ferrara, Thomas
 W. Goolsby
 The Norton Scores: An Anthology for Listening – Edited by Roger Kamien
 Music Since 1900 – Nicolas Slonimsky
 How to Reverse and Prevent Heart Disease and Cancer: Practical Tools Based on
 Breakthrough Research – Naras Bhat, M.D., FACP
 The Life Energy in Music: Notes on Music and Sound Vol. 1 – John Diamond, M.D.
 The Healers: A History of Medicine in Scotland – David Hamilton
 The Language of the Heart: The Body's Response to Human Dialogue – James J. Lynch
 Music and Meaning – Edited by Jenefer Robinson
 Defining Music Therapy – Kenneth E. Bruscia
 The Dream Girl: The Imaginary Perfect Woman All Men Hide – Anthony Pietropinto,
 M.D.
 Music Therapy and Music in Special Education: The International State of the Art –
 Rosalie Rebollo Pratt and Barbara Hesser, Editors
 Ways of Health: Holistic Approaches to Ancient and Contemporary Medicine – Edited
 by David S. Sobel
 Navaho Symbols of healing – Donald Sandner
 Natural Health, Natural Medicine: A Comprehensive Manual For Wellness and Self-Care
 – Andrew Weil, M.D.
 The Work of Music and the Problem of Its Identity – Roman Ingarden
 Kölner Studien zur Musik in Erziehung und Therapie, Band 2 – Daniela Laufer
 The Singing Cure: An Introduction to Voice Movement Therapy – Paul Newham
 The Haunting Melody - Theodore Reik
 The Psychology of Music – John Booth Davies
 The Historical Jesus: The Life of a Mediterranean Jewish Peasant – John Dominic
 Crossan
 'Tis: A Memoir – Frank McCourt
 On Music: In Three Books - Aristides Quintilianus
 Music Therapy and Music Education for the Handicapped – Rosalie Rebollo Pratt, editor
 Prophetic Woman: Anne Hutchinson and the Problem of Dissent in the Literature of New
 England – Amy Schrager Lang
 Roget's International Thesaurus, Third Edition
 The Origin of Consciousness in the Breakdown of the Bicameral Mind – Julian Jaynes
 The Psychology of Music – Edited by Diana Deutsen
 A Brief History of Time: From the Big Bang to Black Holes – Stephan W. Hawking

An Objective Psychology of Music – Robert W. Lundin
 Behavioral Research on Exceptional Children – Editors Samuel A. Kirk, Bluma B. Weiner
 Norton Anthology of Western Music Vol. 1: Medieval, Renaissance, Baroque – Edited by Claude V. Palisca
 The Fourth International Symposium on Music: Rehabilitation and Human Well-Being – Edited by Rosalie Rebollo Pratt
 Hospital Arts: A Sound Approach – Rosalie Rebollo Pratt (4)
 The Third International Symposium on Music in Medicine, Education, and Therapy for the Handicapped – Edited by Rosalie Rebollo Pratt
 I Know I Can Climb the Mountain – Dale S. Brown
 Forever Young: Music and Aging – Hearing before the Special Committee on Aging United States Senate – One Hundred Second Congress, First Session – August 1, 1991
 Boundless Expressions – H. Lee Moffitt Cancer Center & Research Institute
 Music Medicine – Ralph Spintge, M.D., Roland Droh, M.D., editors (Article by Rosalie Pratt)
 Conversations for Cello and Piano – David H. Sargent (Music)
 Music Medicine Vol. 2 Rosalie Rebollo Pratt, Ed. D, Ralph Spintge, M.D., editors
 Lets Play the Autoharp – Meg Peterson, edited by Rosalie Rebollo Pratt
 Book of U. Pokuda's artwork
 Arts Medicine – Rosalie Rebollo Pratt, Ed. D., Yoshihito Tokuda, M.D., editors (2)
 Harvesting the Dew – Judy Schaefer
 Le Bilan Psycho-Musical et la Personnalité par le Docteur Jacqueline Verdeau-Pailles
 The Fourth international Symposium on Music: Rehabilitation and Human Well-Being, edited by Rosalie Rebollo Pratt
 Love, Medicine & Miracles: Lessons Learned About Self-Healing from a Surgeon's Experience with Exceptional Patients – Bernie S. Siegel, M.D.
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 The Psychology of Music – John Booth Davies
 Emotion and Meaning in Music – Leonard B. Meyer (2)
 New Knowledge in Human Values – Abraham H. Maslow
 Music in Therapy – E. Thayer Gaston
 Les Techniques Psychomusicales Actives de Groupe et leur Application en Psychiatrie – Docteur Jacqueline Verdeau-Pailles, Jean-Marie Guiraud-Caladou, Préface: Paul Sivadon
 Music, Speech and the Developing Brain: the Case of the Modularity of Mind, edited by C. Faienza
 Biofeedback: Principles and Practice for Clinicians Third Edition, edited by John V. Basmajian
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 First Research Seminar of the ISME Commission on Music Therapy and Music in Special Education: Proceedings of the 1986 Conference, Rosalie Rebollo Pratt, editor, Helmut Moog, General Editor (2)
 The Musical Mind: The Cognitive Psychology of Music – John A. Sloboda

Music Therapy and Music Education for the Handicapped: Developments and
 Limitations in Practice and Research – Rosalie Pratt, editor
 Musical Connections: Tradition and Change: ISME Tampa 1994 Conference – Heath
 Lees, editor
 Seeing Voices: A Journey Into the World of the Deaf – Oliver Sacks
 A Textbook of Biological Feedback – Mariella Fischer-Williams, M.D., Alfred J. Nigl,
 Ph.D., David L. Sovine, M.D.
 the Fourth international Symposium on Music: Rehabilitation and Human Well-Being,
 Edited by Rosalie Rebollo Pratt (2)
 MusicMedicine – Ralph Spintge, M.D., Roland Droh, M.D., editors (2)
 Measurement and Evaluation in Psychology and Education Third Edition – Robert L.
 Thorndike & Elizabeth Hagen
 Musizieren mit Behinderten – Helmut Moog
 Second International Symposium of Music Education for the Handicapped: Complete
 Proceedings, Edited by Dr. Rosalie Rebollo Pratt – Held at Brigham Young
 University, Provo, Utah – August 1981 (3)
 Mare Vint – Eha Komissarov
 Musical Acoustics: An Introduction – Donald E. Hall
 The Sound of a Miracle: A Child's Triumph over Autism – Annabel Stehli
 Peace, Love & Healing: Bodymind Communication & the Path to Self-Healing: An
 Exploration – Bernie S. Siegel, M.D.
 The Perfect Health: The Complete Mind/Body Guide – Deepak Chopra, M.D.
 Music Therapy and Music Education for the Handicapped: Developments and
 Limitations in Practice and Research – Rosalie Rebollo Pratt, editor
 Exploring Twentieth-Century Music – Otto Deri
 Musik Medizin: Physiologische Grundlagen und Praktische Anwendungen – Ralph
 Spintge, Roland Droh
 Multimind: A New Way of Looking at Human Behavior – Robert Ornstein
 Faith in a Seed – Henry D. Thoreau
 Human Anatomy: Student Study Guide Third Edition – Kent M. Van De Graaff
 Human Anatomy: Laboratory Manual Third Edition – Kent M. Van De Graaff
 An Anatomical Study of the Human Body Third Edition – Kent M. Van De Graaff
 Estudios Mayas No. 2 El Glifo Pax
 El Gran Signo Inicial – Paul Henning
 The Third International Symposium on Music in Medicine, Education, and Therapy for
 the Handicapped – Edited by Rosalie Rebollo Pratt
 Register of the Biofeedback Certification Institute of America – 1997
 Angst, Schmerz, Musik in der Anästhesie – R. Droh und R. Spintge
 Cipriano de Rore's Venus Motet: Its Poetic and Pictorial Sources – Edward E. Lowinsky
Elementary Music for All Learners – Rosalie Rebollo Pratt, Meg Peterson

MUSIC

Xerox of *Methode de Harpe* by Ch. Bochsa
The Virtuoso Method for the Harp by S. O. Pratt
 Grandjany exercises & technique – Rosalie R. Pratt

Xeroxed copies of pieces for the harp by T. H. Wright
Twenty Brilliant Preludes
3 Etudes Caracteristiques, dans un nouveau genre, pour la harpe
Scottish Gems for the harp No. 1
Fra Poco a Me from "Lucia"
The National Melodies of England, Ireland, and Scotland
Réverie and Souvenir