

## **Donation from Sam and Rosalie Pratt**

*Preliminary Inventory Based on the Original Packaging*

### **Pratt Slides**

2 boxes of slides

AHS

Old harp pictures

### **Pratt Xeroxes of Books – Research Papers**

*The papers are organized into folders*

Miscellaneous

*La Belle Francois* by S. O. Pratt

"The Harp Omnibus"

Gunn, John

*An Historical Enquiry Respecting the Performance of the Harp in the Highlands*  
Edinburgh, 1807

Lyon & Healy Harp Serial Numbers

*The Lyon & Healy Harp*

*Famous Welsh Harpists and Pennillion Singers – 1890*

*Musical and Poetical Relicks of the Welsh Bards...* by Edward Jones: London. 1794

*Trilogy for Harp and Strings* by Samuel O. Pratt

The Lyon & Healy Harp

Advertisements of the Rudolph Wurlitzer Co. (Harp Manufacturers)

The Lyon & Healy Harp

Letter

The Camel

*Annals of the Irish Harpers* by Charlotte Milligan Fox 1911

*An Historical Enquiry into the Performance Strings, Stringing, and Tuning – Hints For the Guidance of the Amateur Harpist* by J. Geo. Morley; The Lyon and Healy Harp

Chapter II Johann Baptist Krumpholtz: A Brief Biography

Harp Catalogues

Articles of People

*Bon Bons for Harp*

Loose Material – Harp Diagram

### **Pratt Harp Book & Research**

50 Top Ten Hits!

Holt: Holt, Rinehart and Winston Catalog of Instructional Materials

*Concerto in C minor* – Albert Zabel, Op. 35

*The Harp* – Roslyn Rensch

*The Harp: It's History, Technique and Repertoire* – Roslyn Rensch

File Folder

**Pratt – Brown Box**

Drawing  
Programs  
Magazine and newspaper articles  
Photographs and programs  
Newspaper articles, programs, and American Harp Journal  
File on harp manufacturing  
Harp technical information  
Harp players and music  
Rotary engine  
Water ram-set  
Articles, pictures, etc.  
Harp sketches  
Letter to Samuel Pratt and the will of Rosalie Pratt  
Scrapbook  
Miscellaneous materials  
American Harp Journal – Spring 1974  
File on the Samuel O. Pratt Company  
Loose miscellaneous information and harp materials  
Loose programs, articles, letters

**Pratt Music**

Sheet music – inventoried

**Pratt Clippings & Music**

Salzedo  
Miscellaneous books, programs and advertisements  
Memorabilia  
Salvatore Mario de Stefano  
Correspondence  
Other miscellaneous files

**Pratt Personal & Family**

Stacks of photographs and several files

**Pratt Misc. Photos, Engravings, Etc.**

About 60 photographs of harp music and the accompanying negatives  
Photographs of Samuel Pratt (4)  
Music for harp (5)  
Programs (4)  
Paper by Samuel O. Pratt  
One book  
2 engravings of harps

**Pratt Books, Journals & Microfilms**

*The Story of the Harp* by W. H. Grattan Flood (1905)

Microfilm of Fanny Krumpholtz's book  
Miscellaneous book on microfilm  
Valuable microfilm  
Le Plan Krumpholtz – British Museum?  
    Harp music N.Y.P.L. – DeGenlis  
    Harp music de G – Krump VIII  
*Annals of the Irish Harpers* – Charlotte Milligan Fox (1911)  
Publications  
    United Kingdom Harpists Association (8)  
    Miscellaneous  
AHS directories (2)  
Play scripts

**Pratt Misc. Music**

White box

**Pratt Misc. Music**

Brown box

**Miscellaneous Music – Softbound**

# Sam and Rosalie Pratt Donation

## *Detailed Inventory*

### RESEARCH

#### **Box #1 – Xeroxes of Books on the Harp**

Folders #1, 2, 3 – *La Belle Francoise* by S. O. Pratt – miscellaneous sections

Folders #4, 5, 6 – *The Story of the Harp* by W. H. Grattan Flood

Folder #7 – Lyon & Healy Harp Serial Numbers

#### **Box #2 – Xeroxes of Books on the Harp**

Folder #8, 9 – *Trilogy for Harp and Strings* by Samuel O. Pratt and *The Composition, Performance and Analysis of an Original Work: Trilogy, For Harp and String Quartet*: by Samuel O. Pratt

Folder #10 – *Annals of the Irish Harpers* by Charlotte Milligan Fox

Folder #11 – *An Historical Enquiry into the Performance on the Harp*

Folder #12 – Miscellaneous chapters on Krumpholtz

Chapter II: Johann Baptist Krumpholtz

Chapter III: Method for the Harp by J. B. Krumpholtz editorial comments by  
Plane

Chapter IV: Harp Composition in the Eighteenth Century

Folder #13 – *Bon Bons for the Harp* collected and edited by Rosalie and Samuel Pratt

Folder #14 – *Famous Welsh Harpists and Pennillion Singers*

Folder #15 – *Musical and Poetical Relicks of the Welsh Bards* by Edward Jones

Folder #16 – *The Lyon and Healy Harp*

Folder #17 – *Wedding Cake: An Historical and Technical Inquiry into the Harp*

Folder #18 – Miscellaneous

Folder #19 – Miscellaneous title pages

Folder #20 – Title pages for Krumpholtz sonatas

Folder #21 – *La Belle Francoise*

Folder #22 – Miscellaneous pictures

Xeroxes of harpists

#### **Box #3 – Harp Book & Research**

Folders #1, 2, 3 – Information on important performers and composers

Folder #4 – Mildred Dilling

Folder #5 – Photographs

Female Harpist

The Lucile Lawrence Harp Trio (3 pictures)

Either Marietta Bitter or Nancy Branden

A flute, piano and harp trio

Judy Loman

Two women

One women  
Stephanie Rappa Anzio  
Tia Gilston  
Mrs. Goodman  
Laman (2 pictures)  
A street in New Jersey  
Nadean?  
Young female harpist  
Young female harpist  
Twelfth Annual Harp Festival – April 16, 1932, Lincoln Auditorium  
Female harpist tuning a Troubador harp  
Lawrence Harp Quintet  
Folder #6 – Salzedo, etc.  
Material on Salzedo, his students, and the Camden Harp Colony  
Folder #7 – *Pentacle: Carlos Salzedo and the Harp* by Marietta Bitter  
Folder #8 – Miscellaneous famous harpists  
Carlos Salzedo  
Yolanda Greco  
Lysbeth Hughes  
Jane Wyeth  
Emily Babcock  
Betty Paret  
Students at the Oberlin Conservatory of Music  
Eleanor Welch and Emily Richardson  
Folder #9 - Alfred Holy  
Parish-Alwars  
Folder #10 – Excerpts from books and music

#### **Box #4 – Harp Book & Research**

Folder #11 – Photograph negatives of music  
Folders #12, 13 – Harp music catalogues  
Folder #14 – Vincent Fanelli  
Folder #15 – Marcel Grandjany

#### **Box #5 – Harp Book & Research**

Folders #16, 17, 18 – Salvatore de Stefano  
Folder #19 – Miscellaneous Famous Harpists  
Artiss de Volt  
Jayne Rullman  
4 copies of the newspaper, "La Critica" – December 23, 1939  
Virginia Morgan  
Ada Sassoli Ruata  
May Thomson  
Pierre Jamet  
Wanda Chiari

Gerald Goodman  
Nina Martini  
Marie Miller  
Copy of "Music News" – February 14, 1930  
Alice Chalifoux  
Kathy Bride  
Gertrude Peterson

M. Marcel Tournier

Ann Griffiths

Susan McDonald

Lloyd Lindroth

Mildred Dilling

Nicanor Zabaleta

Simone Coonrod

Lydia White Boothby

Folder #20 – Research on the harp and information on the "Princess Louise" harp

Folder #21 – Magazine and newspaper articles; books and pamphlets by Sam Pratt

Folder #22 – Harp cartoon sketches commissioned by Sam Pratt

Folder #23 – Harp advertisements, cartoon sketches

### **Box #6 – Harp Book & Research**

Folders #24, 25, 26, 27, 28 – Harp catalogues

Folder #29 – Harp advertisements

Folder #30 – Advertisements for harpists, harps, strings, etc.

Folder #31 – Advertisements

Folder #32 – Books and pamphlets by Sam Pratt

### **Box #7 – Harp Book & Research**

#### **Photographs**

Folder #33 – Xeroxes of miscellaneous books; machinery advertisements

Folder #34 – Parts of books; advertisements

Folders #35, 36 – Miscellaneous

Folder #37 – Steinway service manual, harpsichord sketches

Folder #38 - Rotary engine drawings

Folder #39 – Water ram-jet drawings

#### **PHOTOGRAPHS**

Folder #1 – Earliest pictures of Sam Pratt and his family

- A woman
- 2 of a young boy, probably Sam Pratt
- A picture of a family, probably Sam Pratt's
- Rosa Lenor Rebollo Pratt as a young girl, with her doll
- Sam Pratt as a young man

- Sam Pratt with his flute
- Sam Pratt in uniform
- Sam Pratt, portrait
- Sam and Louise Pratt
- Louise Pratt
- A bride and groom with the best man and maid of honor

Folder #2 – The Lacson Residence

- 6 photographs of the Lacson residence at 190 Vito Cruz Monila on April 11, 1940

Folder #3 – Rosalie Pratt and a harp ensemble, 2 miscellaneous pictures of Sam Pratt (22 photographs)

Folder #4 – The Princess Louise and Troubador harps (9 photographs)

- 3 Princess Louise harp paperweights
- A Princess Louise harp, stool and stand
- An Obemeyer harp
- A Troubador harp ensemble (2 photographs)
- Ruth Rosie Hedden and the Princess Louise harp
- Nina Dunkel and a Troubador harp

Folder #5 – Sam and Rosalie Pratt Performing (13 sheets of photographs)

- Sam Pratt at the piano
- Sam Pratt singing and playing the Troubador harp (2 photographs)
- Roberta Peters, soprano and Sam Pratt at the Troubador harp (2 photographs)
- Sam Pratt demonstrating the Troubador harp
- A youth orchestra with Troubador harps (3 photographs)
- Publicity photos of Rosalie Pratt (12 photographs)
- Sam Pratt with family or friends
- Rosalie Pratt working with children (1 sheet)
- Portraits of Sam Pratt (2 photographs)

Folder #6 – 1969 trip to Europe (18 photographs)

Folder #7 – 1969 Trip to Europe (23 photographs)

Folder #8 – At the beach (9 photographs)

Folder #9 – Visiting in Utah (1969), a Troubador harp ensemble, family photos (31 photographs)

Folder #10 – Francesca's wedding, family photos (14 photographs)

Folder #11 – Francesca's wedding, miscellaneous photographs (20 photographs)

Folder #12 – Miscellaneous (5 photographs)

Folder #13 – Negatives

## CORRESPONDENCE

### **Box #8 – Correspondence**

Folder #1

“A” File

AHS directories (1973, 1977, 1975)

Harp contest announcements (1963 & 1964)

AHS announcement

Poem: "Albert and the Lion"  
Advertisements for the Samuel O. Pratt Company

Folder #2

"B" File

"Notes on a Bochsa Program" by Charles O'Connor

"Harp News Chats with a Conductor"

Interview with Ivan Boutnikoff, Conductor of the Ballet Russe de Monte Carlo

Harp Poem "As I would tune my harp each time before it's played"

Advertisement for Lois Bannerman – harpist

"C" File

"Harp Study for Adults and Its Therapeutic Value" by Marjorie Chauvel

"Concerts of the Recent Past" (7)

Covers for Harp News (9)

Folder #3

"D" File

Correspondence from Paul Doktor

Salvatore de Stefano

Edward Druzinsky

Dauphine Harps

"F" File

"The Friends of Harvey Gaul Composition Contest"

"On Flute Tone and Vibrato" by Samuel O. Pratt

"G" File

Gestetner Corporation

"H" File

"The Paraguayan Harp" adapted from "Music a del Paraguay" by Dr. Juan Max Boettner

"The Moreles Mexican Harp"

"Restoration of the "Brian Boru" Harp" – Report from the Department of External

Affairs,

Dublin, Ireland

Harry L. Hunt

Harpo Marx

Folder #4

"IJ" File

Harp News Covers (3)

International Contests

United Irish Counties Association

"L" File



Lyon & Healy  
Catalog of Harp Music Library  
The Keynote – YOU at Lyon & Healy

Lucile Lawrence  
Elizabeth Searle Lamb  
Letters to the Editor

“M” File

Dolores Chilsen Mielke  
Joyce Ellen Mangler  
Gwendolen Mason  
Virginia Morgan  
Priscilla Mueller  
Sylvia Meyer  
Mute Harp  
Cianlarlo Meuot?  
Veda Mortimer  
Elsa Moeglé  
J. George Morley  
Charles Keleinstueber

Folder #5

“N” File  
The Netherlands International Harp Week  
The Northern California Harpists’ Association  
Nicanor Zabaleta  
News Notes

“O” File

C. Oberthür  
Gulnes, Adrien Louis de Bonnières, Comte  
Ann Griffiths  
Marcel Grandjany

“P” File

Wilhelm Posse of Berlin  
Elias Parish-Alvars  
William J. Parks, William H. Place, Jr., and Fritz & Schindler  
"Recently Published and Imported Additions to Harp Literature"  
Poem: "In the Audience"  
Samuel O. Pratt – newspaper articles  
Betty Paret

Folder #6

“R” File

Roslyn Rensch

New Recordings

Original songs especially written for the Watchung Spring Festival

Mrs. Rosalie Sborgi

Rosalie Pratt

Roberta Peters

Samuel O. Pratt

Papers on harps

“S” File

Carlos Salzedo

Louis Spohr

Stefano de Stefano

Josephine Patricia Smith

Harp News (Spring 1961, Fall 1961)

Samuel O. Pratt

Folder #7

“T” File

Marjorie Tyre

Harp Transportation

Tuning

Louise Trotter

Radio and TV

Teachers Directory

"Recently Published and Imported Additions to Harp Literature"

"New Recordings"

"Pathfinder to the Harp and Supplement"

“UV” File

Artiss de Volt

Aristid von Wurtzler

Japanese Harp

Vibration Notebook

United Kingdom Harpists Association

“W” File

Florence Wightman

“XYZ” File

The Zimmer Harp Trio (Which file is it in?)

Nicanor Zabaleta

Dr. Hans Joachim Zingel

Folder #8 – Rosalie's correspondence

**Box #9 – Correspondence**

Folder #9 – Harps in school

Folder #10 – Newspaper and magazine articles

Folder #11 – Articles, letters and programs

Folder #12 – Information gathered for an article

Folder #13 – Correspondence of Sam Pratt's from friends and organizations

Folder #14 – Roberta Peters' programs and itinerary

Folder #15 – College information, programs and a magazine article

**Box #10 – Correspondence**

**Correspondence – Miscellaneous**

Folder #16 – Programs, poems and a letter

Folder #17 – Correspondence of Sam Pratt

Folder #18 – *Kelly and the Magic Space Trip* by a child of Sam Pratt

Folder #19 – Information on harpists and composers, a "Music News" (August 16, 1923), advertisements for the Samuel O. Pratt Co., a script for a melodrama

Folder #20 – Concert programs 1943-1951

Folder #21 – Concert programs 1952-1967

Folder #22 – Miscellaneous directories and advertisements

Folder #23 – Articles on harpists, composers and the harp

Folder #24 – Parts of pieces of music

**Correspondence – Miscellaneous**

Folder #25 – Programs

Folder #26 – Magazine and newspaper articles

Folder #27 – Rosalie Pratt's career

**Box #11 – Correspondence – Miscellaneous**

Folder #28 – Information on miscellaneous organizations

Folder #29 – Performances of the Pratts

Folder #30 – Music education

Folder #31 – Newspaper articles

Folder #32 – Miscellaneous items

Folder #33 – The Samuel O. Pratt Co.

Folder #34 – Personal and family

**Extra-Large Materials**

**Folder #35 – Correspondence – Miscellaneous: Personal and family (part 2)**

## NOT IN ARCHIVAL BOXES

### Books – Not a Box

*From the Tone World: A Series of Essays* by Helen D. Tretbar  
*Music and Musicians: Essays and Criticisms* by Robert Schumann  
*Lyon & Healy's Harp Music Digest* by Helena Stone Torgerson  
*The Harp* by Roslyn Rensch  
*The Harp: It's History, Technique and Repertoire* by Roslyn Rensch  
*The Story of the Harp* by W. H. Grattan Flood  
*Annals of the Irish Harpers* by Charlotte Milligan Fox  
*An Historical Enquiry Respecting the Performance on the Harp in the Highlands of Scotland* by John Gunn, F. A. S. E.  
*Compact Music History* by Beatrice Oliver

### Magazines

Eolus – Vol. 4, No. 1, January 1925  
American Harp Journal  
Vol. 2, No. 3, Spring 1970  
Vol. 3, No. 2, Fall 1971  
Vol. 4, No. 3, Spring 1974  
Vol. 7, No. 2, Winter 1979  
Association Internationale des Harpists et Amis de la Harpe – No. 1 – July 1966 (2)  
Vereinigung Deutscher Harfenisten (November 1968)  
Mitteilungsblatt der Vereinigung Deutscher Harfenisten (May 1967)  
United Kingdom Harpists Association Newsletters/Magazines  
No. 13, December 1968  
No. 17, January 1970  
No. 21, January 1971  
No. 26, January 1973  
No. 28, July 1973  
No. 29, December 1973  
No. 30, March 1974  
No. 33, December 1974  
The Musical Host  
    No. 2, Vol. 1, February 1864  
    No. 4, Vol. 1, April 1864  
    No. 9, Vol. 1, September 1864  
    No. 10, Vol. 1, October 1864  
Masters In Music  
    Vol. 5, Part 26, February 1905  
    Vol. 2, Part 2, November 1903  
AMCAP Notes: A Quarterly Publication of the Association of Mormon Composers and Performers – Vol. 1, No. 3, January 1974  
The Triangle of Mu Phi Epsilon Opera in America – January 1964  
Chord and Discord – December 1935

## **Pratt Slides**

2 boxes of 140 slides

AHS

Old harp pictures

## **Microfilm**

Microfilm

Microfilm of Fanny Krumpholtz's book

Miscellaneous book on microfilm

Valuable Microfilm

Le Plan Krumpholtz – British Museum?

Harp music N.Y.P.L. – DeGenlis

Harp music de G – Krump VIII

## **Music – Harp**

*Valse Romantique* by Claude Debussy adaptation by Lily Laskine

*Introduction et Allegro avec acct de Quatuor a cordes, flute et clarinette*

Harp part – 1 copy, edited and fingered by Grandjany

Harp part – 3 originals

Full score – 1 original

1st violin part – 2 copies, 2 originals, 1 in a yellow cover, 1 negative

2nd violin part – 2 copies, 2 originals, 1 in a yellow cover, 1 negative

Alto – 3 in yellow covers

Violincelle – 3 in yellow covers

Flute – 1 in a yellow cover

1 Clarinet – 1 in a yellow cover

*Partimenti di Padre* by S. Mattei

*N. Bennett's Collection of Old Welsh Airs*, volumes 1 & 2

*Woodmont Reveries for Two Harps* by Serand Carbonara

Taylor, Gerhard – Book 1 of *Twenty Four Popular Irish Melodies*, 2 pages of Book 3

Kintock of Kintock – *A Favorite Scotch Air Arranged with Variations for the pianoforte or harp*

*The Harp that Once thro' Tara's Halls* arranged with harp accompaniment by Julia Fowle

*The Minstrel Boy* by J. Balsir Chatterton

*Welsh Melodies for the Harp* by John Thomas: *Rhyfelgyrch Gwyr Harlech (The March of the Men of Harlech)*

*Ar Hyd y Nos (All through the Night)* – John Thomas

Catalog of Instrumental Music for the Ed. Bote & G. Bock, Berlin Company

*Y Fwyalchen (The Blackbird)* – John Thomas

*Sicilian Tarantella* arranged by S. Mario de Stefano for 2 or 4 harps

Violin, harp, piano or organ trio: *Hymn to the Sun from the opera COQ D'OR* by N.

Riminsky-Korsakoff

*Variations on a Theme by Cordelli from the Gavotte of the Sonata in F for Violin*, op. 5,

no. 10 by S. Mario de Stefano

*The Little Fountain* by Samuel O. Pratt (pages are missing)

*Spanish Dance No. 1 from the opera "La Vida Breve"* by Manuel de Falla transcribed for harp by Marcel Grandjany

*Variations on Mozart's Theme for Harp* – Samuel O. Pratt

*Intermezzo for Harp* – S. O. Pratt

Untitled manuscripts by S. Mario de Stefano

Folder with copies of harp music

*Menuet de Ficher Avec Variations*

*Andante de la Frascatana*

*Dujaloux a Lepreuse?*

*Menuet Avec Variations*

*Air des Trois Fermiers*

*Cantabile Avec des Variations*

*Contredanse*

*Des Simple Jeux de son Enfance avec Variations*

II. *Recüeil De Petits Airs: An Angés en Pieces, avec des Variations en differens*

*Tons pour La Harpe* par Francescó Petrini

*Recüeil de Pieces et D'Airs Choisis, Avec accompagnement: de Harpe* par

Francois Petrini

III. *Recüeil D'Airs Connus Arrangés & Variés pour la Harpe* par Mr. H. Petrini

*Recüeil de Petitis Airs Arranges en Pieces de Harpe Avec des Variations* par

Francescó Petrini

Composed by Mr. Giardini

*Air D'Iphigenie en Tauride* par Mr. Piccini Avec accompagnement de Harp

*Troisieme Recueil d'Airs Choisis avec accompagnement de Harpe: Dar Francois*

Petrini

*Recueil de Pieces et D'Airs Choisis avec accompagnement de Harpe* par Francois

Petrini

*Pot-pourri pour la Harpe* Arrangé Par Mr. Yernier Fils

*Air de Malbrough en Variation* Par Mr. Vernier Fils

*Mon Cher Anrdré Air de Lepreuve Villageoise* arrangé pour le Clavecin

*Mon Cher André: Air de Lepreuve Villageoise* Arrangé pour Clavecin où Forte

Piano Avec Accompagnement de Violon Obligé par M. Pouteau

*Lise Penitentse A Celebrated French Song with a New Accompaniment For the*

*Harp. Piano Forte, Violin, or German Flute. Also adapted for two guitars.*

Sign. Giordani

*Sonate* by Meyer

*Konzert für Flöte und Harfe* by W. A. Mozart. Werk 299

Violino I (2)

Violino II

Viola

Violincello e Basso (2)

Oboe I

Oboe II

Corno I in C

Corno II in C  
Handwritten copies by V.S.  
Violin I (3)  
Violin II (2)  
Viola  
Cello  
Bass  
Oboes I, II  
Horns I, II in F

**Music by Samuel O. Pratt**

*OTHER SHEEP I HAVE Which Are Not of This Fold...* Cantata for Chorus

Chorus and accompaniment (3)  
Choral score (5)  
Full score  
Piano reduction  
Program  
Miscellaneous pages

*A NEW SONG Unto the Lord: The 13 Articles of Faith* For Chorus and Orchestra

Bassoon (2)  
Horns in F (2)  
Percussion and Timpani  
Violincello (2)  
Bass (2)  
Viola (4)  
1 Violin  
Flutes 1,2,3  
Oboe  
Trombone, Tuba  
Harp  
First draft  
Choral score (3)  
Choral score without the words  
Miscellaneous pages

Newspaper articles

15 programs

*Handcarts West*

Full score and piano reductions of several selections  
Orchestra parts:  
Bassoon  
Clarinet II  
Clarinet I  
Horns I

Horns II  
Horns III  
Trumpet I  
Trumpet II  
Trombone I  
Trombone II  
Drums  
Viola(2)  
Cello (2)  
Bass (2)  
Violin 2 (3)  
Flute  
Oboe  
Harp  
Violin I (3)  
Extra orchestral parts

*Abide Ye*

Choral score (14)

*Cinco Canciones* on poems of Amado Nervo

Full score

Bound scores (2)

Rough drafts (5)

**Instrumental Music**

111 pieces

**Popular Music**

163 pieces



## HARP PHOTOS FOR DIGITIZING PROJECT

### BOX #1

#### Folder #1:

#74 – S. Mario De Stefano with his trio: John Corigliano, Sr., violin, and Lajos Shuk, cello.

#76 – Susann McDonald

#? (Lucile Lawrence) and trio

#78 – Grace Nieman?

#79 – Rosalie Pratt with pupil

#80 – Anita Louise

#81 –

#82 – Clifford Wooldridge and Samuel Milligan

#83 – Harp class of National Music camp, Interlochen (1961)

#84 – Salvatore Mario De Stefano

#85 – Samuel Milligan, Gillian Stephens (winner), Katherine Mullen, United Irish Counties Association Feis Competition in NYC (1960)

#86 – Susann McDonald and Lise Nadeau, winners in 1st Israel Contest (1959), at Consulate reception, NYC Back:1962

#87 – Group photograph of the "Little Queens of Harp", a Troubador harp ensemble active in northern New Jersey 1962-1970? Back of picture: 1964-1965

#88 – Julia Louise Hermann (Edwards), Dallas, 1961

#89 – Virginia Morgan (Robinson)

#90 – Samuel Milligan at Carnegie Recital Hall, first showing of the L&H style 30 in NYC, 1959

#### Folder #2

#60 – Edward Vito

#61 – (has signiture on front but can't quite make it out)

#62 – Virginia Morgan (Robinson) with her sisters Marguerite and Frances (The Morgan Trio)

#64 –

#65 – Posed photo of Carlos Salzedo and participants at Camden (back of picture: 1921, paper says 1931)spoofing the rebuilding (individuals named on back of photo)

#66 – The Angelaires (3/24/15 or 19?)

#67 – Dorothy P. Knauss

#68 –

#69 – Maud Morgan (Paper says its her and Dorothy R. Knauss) – compare with other picture

#70 – The Serenaders, Inc.

#71 – Salzedo Ensemble, 1920

#72 – Oberlin Harp Festival, Finney Chapel, May 5, 1955  
Carlos Salzedo, Guest Soloist, Conductor

- Lucy Lewis, Soloist and Organizer (2 copies)  
#73 – Domenico Melillo Glass Print, Harpist at Met. died 1950  
#75 – Nellie Zimmer

### **Folder #3**

- #46 – Salvatore De Stefano (paper says Salvatore Mario De Stefano)  
#47 – Susann McDonald  
#48 – Lucile Lawrence Ensemble: Lucile Lawrence (center), Marietta Bitter (right) (paper says: (Lucile) Lawrence Harp Quintette, individuals named on backs of photos)  
#49 – Mario Salvatore De Stefano (paper says Salvatore Mario De Stefano)  
#50 –  
#51 – Israel Honors winners of First International Harp Festival and Contest held in Jerusalem and Tel Aviv this fall at a New York reception held at the Consulate General of Israel in New York, we see left to right: Mr. Simha Pratt. Consul General of Israel, Miss Marie Lise Nadeau, Canadian Contestant who won \$600 at the Harp Contest. Mr. Yohanan Beham, Director of the Israel Government Tourist Office, Miss Susann Hackett McDonald, American Contestant who won \$2,000 in Israel, and Mr. Samuel Rubin, President of the America-Israel Cultural Foundation and Honorary Chairman of the First International Harp Festival and Contest. According to Mr. Beham, this international event was such a success that the second international Harp Festival and Contest will be held in Israel in 1962.  
#52 – Dorothy R. Knauss  
#53 – Gladys Hubnes  
#54 –  
#55 – Anne (paper says Annie) Louise David  
#56 – Dorothy Rippe  
#57 – Marcel Grandjany (1964)  
#58 – Kathy Sweeney  
#59 – Dorothy Johnstone? Baseles(r)

### **Folder #4**

- #31 – Marietta Bitter (3 from left) (pages say Nancy Allen (childhood photo))  
#33 – Mimi Allen  
#34 – May E. Rosecrans, December 1929  
#35 – Nellie Zimmer  
#36 – Abe Rosen(r)  
#37 – Sylvia Meyer (1/18/80)  
#38 – Miss Zor Cheshine Glass Print for Half Tone, daughter of John Cheshine  
#39 – Mr. Zino Francescatti, world-famous violinist, seen at The Consulate General of Israel in New York congratulating Susann Hackett McDonald, the American winner of \$2,000 at the First International Harp Festival and Contest which was held in Jerusalem and Tel Aviv this fall. Mr. Francescatti and Miss McDonald attended a reception given by The Consulate General of Israel and The Israel Government Tourist Office in honor of American and Canadian Jury Members and winning

Contestants. The Israel Government Tourist Office announced that the Second International Harp Festival and Contest will take place in Israel in 1962. (Susann McDonald with Zino Francescatti at Israel Consulate reception, NYC (1959)) [same as #290]

#40 – National Capital Harp Ensemble Instruments, February 1946, Bill Cameron, now deceased

#41 – Lysbeth Hughes?

#42 – Morgan Trio (Virginia Morgan (Robinson) with her sisters Marguerite and Frances)

#43 – Anne Everingham

#44 – Eileen Malone 1941

#45 – "Jack and Julie" Jack Melady (with Julie Ehrenworth) [same as #302]

#### **Folder #5**

#16 – One of the Attl Borthers?

#18 – Marjorie Tyre

#20 – Nini Martini (2 copies)

#21 – Ann Hobson (Pilot)

#22 – Samuel Milligan at Carnegie Recital Hall, first showing of the L&H style 30 in NYC, 1959

#23 – Maryjane Mayhew Barton

#24 – Melville A. Clark

#25 – Marilyn Costello

#26 – Casper Reardon

#27 – Christine Stravrache April 1958

#29 –

#30 – D. J. Baseler?

#### **Folder #6**

#2 –

#3 – Nicanor Zabaleta 1955 (2 copies)

#5 – Grace Weyme(r) Harp Ensemble

#6 – Marjorie Tyre (Harp in Symp)

#7 – Virginia Morgan (Robinson)

#8 – Marie Losch Lorcini

#9 – Sally Day (Ranti), Saturday 11:00 A.M. December 8, 1951

#10 – Viola Lambert Abrams

#11 – Salzedo Harp Ensemble

#12 – Lapitimo

#12 – Marion Bannerman (1/18/80)

#13 – Rosemary Evans Hinman

#14 – Mary Spalding (Sevitzky) (1952)

#15 – Essex County Summer Music School ? Rosalie Pratt (with pupils)

#17 – Macquarrie Ensemble (June 1, 1925)

Left to right: Mona Williams, Mildred Hall, Frances Keaney Heldebrand, Maria Macquarrie, Julie Harden, Wanda di Chiari, Anna Welsh

**Folder #7**

- #121 – Publicity pamphlet on Marie Miller
- #122 – Publicity on Marie Macquarrie, harpist and ensemble
- #124 – Melville Clark
- #128 – Joseph Pizzo (duplicate)
- #127 –
- #126 – Clifford Wooldridge
- #125 – Robert Maxwell (real name: Max Rosen) (age 13) 1935?
- #129 – Nini Martini
- #130 –
- #131 – Marcel Grandjany
- #133 – Lynn Wainwright Palmer (Salzedo)
- #134 – Marie Miller
- #135 – Marietta Bitter
- #136 – Nina Dunkel
- #137 – Miss Grace Stevenson

**Folder #8**

- #106 – Melville A. Clark
- #105 – Lois Bannerman – Harpist
- #107 – Patricia John
- #108 – May Thomson
- #109 – Alice Stusick and children (Valeda (6 years old), Mary-Alice (3 1/2))
- #110 – Pierre Jamet (1935)
- #111 – Miss Pearl Chertok
- #112 – Mary Seiler
- #113 – Eileen Malone?
- #114 – Grace Stevenson
- #115 – Artiss de Volt
- #116 – Francesca Corsi (ca. 1955)
- #119 – Lucien Thomson teaching

**Folder #9**

- #91 – Kenneth and Gladys Custance with five-harp ensemble (The Orpheus Harp Ensemble)
- #92 – Pearl Chertok
- #93 – Marion Bannerman (center), daughters Ruth (left) and Lois (right)
- #94 – Ariel Perry (Hall)
- #95 – Mary Griffith Dobbs (1939)
- #96 – Gerald Goodman
- #97 – Marcel Grandjany (with pupils)
- #98 – Lyon & Healy student recital at Carnegie Recital Hall; identified persons include Carlos Salzedo, Lucile Lawrence, Marion Bannerman, Myor Rosen, Lucien Thomson, Stephanie Curcio, Leone Paulson, Mark

Hunzinger, Flora Mae Mogul, Tia Gilston, Susan Goodman (Joles)  
#99 – Virginia Morgan (Robinson) with her sisters Marguerite and Frances (The Morgan Trio)  
#100 – Betty Steinway (?)  
#101 – Betty Paret  
#103 – Julia Louise Herrmann (Edwards)  
#104 –

#### **Folder #10**

#310 – Samuel Milligan at Carnegie Recital (duplicate of #22)  
#309 – (Nellie) Zimmer Harp Trio (duplicate of #4)  
#303 – S.O. Pratt conducting, DeVolt Violin, Artiss de Volt festival ensemble, Sea Island, Georgia?  
#142 – Anita Louise  
#102 – Errow? Tremonti  
#1 – Laura Newell

#### **Folder #11**

#117 – Harpo Marx  
#123 – Alberto Salvi (+one copy)  
#118 – Marcel Grandjany (+one copy)  
#120 – Festival of Harps before two-story bay window overlooking formal gardens at Musgrove. Charlotte deVolt, violinist plays near sister Artiss deVolt with Samuel Pratt conducting. (+one copy)

#### **Folder #12**

#144 –  
#145 – Joseph Pizzo (original Giuseppe)

#### **Folder #13**

#306 – Magazine article on Casper Reardon from "The New Yorker", October 10, 1936  
#305 – "The Troubador Harp" by Lyon-Healy, a pamphlet  
#317 – Publicity for the Quintette Instrumental Pierre Jamet: Pierre Jamet, Harpiste – Gaston Crunelle, Flûtiste – René Bas, Violiniste – Georges Blanpain, Altiste – Marcel Frècheville, Violoncelliste avec André Vacellier, Clarinettiste et Octave Marchesini, Violoniste  
#301 –  
#32 – S. O. Pratt with flute  
#19 – Rosalie Pratt  
#144 – Zabel  
#186 – Lucien Thomson [duplicate of #207]

## **BOX #2**

### **Folder #1**

- #256 – Cecilia Mary Young
- #257 – Salvatore Mario de Stefano
- #258 – Marie Miller
- #259 – Susann McDonald?
- #260 – Daphne Hellman
- #261 – Theodore Cella, solo harpist of the New York Philharmonic Symphony Orchestra
- #262 – Ann Hobson (Pilot)
- #263 – Suzanne M. Thomas, Dorothy R. Knauss, Marcel Grandjany, Eileen Malone
- #264 – Veleda (6 yrs. old) and Mary-Alice (3 1/2 yrs. old) with mother, Alice Mikus Stusick
- #265 – Marcel Grandjany
- #266 – Myor Rosen (1940)
- #267 – Samuel Milligan
- #268 –
- #269 – Pauline de Fouteny (1913)
- #270 – Anna Pinto
- #271 – Kenneth and Gladys Custance (The Haydn Harp Duo)

### **Folder #2**

- #226 – Carlos Salzedo's Master Classes in Camden, Maine, Summer 1935
  - Marjorie Call (Mrs. Salzedo III in the middle)
  - Lucile Lawrence (Mrs. Salzedo II above her)
- Carlos Salzedo and some of his most famous students in bathing attire at Camden in 1935 (?) (individuals named on back of photo)
  - #226 – Lucile Lawrence
  - #228 – Nineteenth Biennial Convention of the National Federation of Music Clubs, Harp Ensemble under the direction of Carlos Salzedo, Academy of Music – Philadelphia, April 29, 1935
  - #229 – Lawrence Harp Quintette (duplicate of #48). (Lucile) Lawrence Harp Quintette (individuals named on backs of photos)
  - #230 – Carlos Salzedo's Master Classes in Camden, Maine, Summer 1936
  - #231 – The Summer Harp Colony of America, 1942
  - #232 – Salzedo 1945 Harp Colony, Camden, Maine
- #233 – Nicanor Zabaleta, Margaret White, S. Mario De Stefano  
The Salvatore de Stefano Trio? (+newspaper article)
- #234 – S. Mario De Stefano with various groups of people apparently on holiday (poor snapshots)

#235 – Quintette Instrumental de Paris (or Q.I. Pierre Jamet); Pierre Jamet (other players named on backs of photos)

Publicity for Le Quintette Instrumental Pierre Jamet

#236 – Quintette Instrumental de Paris (or Q.I. Pierre Jamet); Pierre Jamet (other players named on backs of photos)

Paris Instrumental Quintet, Friday, March 22, 1935

#237 – S. Mario De Stefano with various groups of people apparently on holiday (poor snapshots)

#238 – Pierre Jamet

#239 – Pierre Jamet

#240 – Ella Wheeler Wilcox, Edith Davies Jones (standing)

### **Folder #3**

#211 –

#212 – Harp Class (1931), National High School Orchestra and Band Camp, Interlochen, Michigan

#213 – Van Veachtton Rogers

#214 –

#215 – De Santis, Nicknamed "Red" because of his red hair.

#216 – S. Mario De Stefano with various groups of people apparently on holiday (poor snapshots) [duplicate of #171]

#218 – S. Mario De Stefano with various groups of people apparently on holiday (poor snapshots)

#218 –

#219 – Marcel Grandjany

#221 –

#222 – Salzedo Harp Ensemble

#224 – Susann McDonald

#225 –

### **Folder #4**

#175 – Johannes Snoer

#177 – Gertrude Peterson

#176 – Stephano di Stephano

#178 – Alfred Kastner

#179 – Cella?

#180 – Carlos Salzedo

#181 –

#182 –

#183 – Yvonne de Tréville (real name: Edyth La Gierse)

#184 – George Lyons

#185 – Marmion Brosuis?

#187 – (on same page, Caroline Gardner and Samuel Milligan) Harp Class 1950-1951 Seated: Mrs. Turnell, Mrs. Thanson, Miss Thanson

Standing: Mrs. Sall(dd)y, Mrs. Wagner

#188 – (on same page, Caroline Gardner and Samuel Milligan) Milligan, Gardner, Thomson

#189 – Edward Vito

#190 – Miss Monika Urban Innsbruck (age 13) received 8/5/84

#191 – Group photographs of the "Little Queens of Harp", a Troubador harp ensemble active in northern New Jersey ca. 1962-1970?

#192 – "Sacha" Freiberg

#193 – S. Mario De Stefano with various groups of people apparently on holiday (poor snapshots)

#194 – Lise Nadeau

### **Folder #5**

#195 – Samuel Milligan at Carnegie Recital Hall, first showing of the L&H style 30 in NYC, 1959 (poor group snapshots)

#196 – Constand Cameron, 20 mo. old, Washington, D. C.

#198 – Julia Louise Herrmann (Edwards)

#199 – Artiss de Volt

#200 – Marie Macquarrie

#202 – Rosalie Pratt (youthful photo)

#203 – Lucien Thomson

#204 – A. Francis Pinto

#205 – Harry J. Chalmers

#207 – Lucien Thomson

#208 – Group photographs of the "Little Queens of Harp", a Troubador harp ensemble active in northern New Jersey ca. 1962-1970?

#209 – Group photographs of the "Little Queens of Harp", a Troubador harp ensemble active in northern New Jersey ca. 1962-1970?

#210 – Lucien Thompson and Edith Brosius, Washington, DC (1967)

### **Folder #6**

#160 – Betty Steinway

#161 – A. Francis Pinto (1914)

#162 – Alfred Holy and Theodore Cella

#163 – Marilyn Costello (1963)

#165 – Alice Chalifoux, September 1931

#166 – Lois Bannerman

#167 – Madame Helen Mehrah was 1st harpist with Moscow Imperial Orchestra

#168 – George Lyons and Yosco

#169 – Francis Marie Callow, September 8, 1923

#170 – Yvonne de Tréville (real name: Edyth La Gierse) 1919

#171 – S. Mario De Stefano with various groups of people apparently on holiday (poor snapshots)



#173 – Nancy Allen  
#172 – Harpo Marx sits down to knock off a tune on his \$12,000 harp. Although Harpo, self taught on a \$40 harp, does everything backwards, he is considered one of the world's greatest harpists and has played with many famous orchestras. He displays his artistry on the harp in the new Marx Brothers' Metro-Goldwyn-Mayer comedy, "A Day at the Races", directed by Sam Wood

#### **Folder #7**

#140 – (Nellie) Zimmer Harp Trio  
#141 –  
#141 – The Gamm Sisters  
#143 – Mr. Joseph Pizzo, New York Symphony Orchestra, gloss print (orig. Guisepppe)  
#146 – Julia Louise Herrmann (Edwards) (3/17/49)  
#147 – Bernard Zighéra (February 1938)  
#148 – Antonia Griffin  
#149 – Marie Miller, harpist, and two of her pupils, Rosamund Rich and Norma Rudnick, who will give a program of harp solos and two harp numbers at Guild Hall in the Steinway building on the evening of March 18th. 113 West 57th Street, New York.  
#150 – Miss Crystal? Bixby  
#152 – S. Mario De Stefano with various groups of people apparently on holiday (poor snapshots)  
#153 – Gene Bianco  
#154 – Joseph Vito, solo harpist, Chicago Symphony Orchestra  
#155 – Dorothy Ruth Miller  
#156 – Catherine Gotthoffer, Marcel Grandjany, Julia Louise Herrman (Edwards) at First AHS Conference (NYC, 1964)  
#157 – Annie Louise David  
#158 – Miss Gabrielle Ray

#### **Folder #8**

#272 – Stusick Harp Trio: Valeda (9 yrs. old), Mary-Alice (6 yrs. old) and their mother, Alice Nickus? Stusick  
#274 – Elsa Mogle  
#275 – Stella Gleichmann  
#276 – Nina Dunkel  
#277 – Laura Newell  
#278 –  
#279 – Helen Thomas  
#280 – Unidentified child at the harp  
#281 – Marie Mellman Naugle  
#282 – Unidentified child at the harp  
#283 – Unidentified child at the harp

- #284 – Thurema Sokol
- #285 – Linda Plansoen
- #286 – Senta Hofman, January 1915
- #287 – Sylvia Meyer
- #288 – John Hastings
- #289 –
- #290 – Susann McDonald with Zino Francescatti at Israel Consulate reception, NYC (1959) [duplicates]
- #291 –
- #292 – Unidentified child at the harp

### **Folder #9**

- #242 – The Finch? Trio: Elfrieda Box, Violin, Sallie Posnell?, Flute, Lydia Samtylaya?
- #243 – Lucien Thomson (1967)
- #244 – Dobbs Miniature Harp Ensemble, Mary G. Dobbs – director
- #245 – Samuel O. Pratt (with harp ensemble)
- #247 – Dr. Samuel Pratt, Winston/Salem 1963  
Left to right: Wendy Sachs, Margaret Weyman, Anne grovenstein, Emily Kellam?, Jesse Cannon (Camon?), S. O. Pratt. Dir.
- #247 – Mary Whilmore, Diane Porvaske?, Candy Crotty, Kathryn Klucker, Alice Hamond, S Marie Cerile?, Villa Alaris Vollege, Erie, PA.
- #248 – Louise Pratt
- #249 – Salvatore Mario de Stefano
- #250 –
- #251 – Lord & Taylor department store window featuring angels and a harp (1960s)
- #252 – Allen? Sisters
- #253 – Samuel Milligan at Carnegie Recital Hall, first showing of the L&H style 30 in NYC, 1959 (poor group snapshots)
- #254 – Marcel Grandjany (with pupils)
- #255 – Marilyn Costello

### **Folder #10**

- #293 – Dorothy Johnstone Baseler
- #294 – Unidentified child at the harp
- #295 – William J. Cameron, solo harpist, United States Navy Band
- #296 – Ruth Marie Moore Cobb
- #297 – Gerald Goodman
- #299 – Israel honors winners of First International Harp Festival and Contest held in Jerusalem and Tel Aviv this fall at a New York reception held at the Consulate General of Israel in New York, we see left to right: Mr. H. M. Hunzinger, N. Y. manager of Lyon and Healy, Miss Susan(n) Hackett

McDonald, american contestant who won \$2,000 in Israel, Mr. Simha Pratt, Consul General of Israel, Miss Marie Lise Nadeau, canadian contestant who won \$600 at the Harp Contest, and Mr. N. Z. Aman, Asst. director of The Israel Government Tourist Office. The Israel Government Tourist Office announced that the second International Harp Festival and Contest will be held in Israel in 1962.

#300 – Julie Kellar Harp Orchestra, Los Angeles, August 1929, 62 harps

#302 – Jack Melady (with Julie Ehrenworth)

#304 – Van Veachton Rogers

#307 –

#308 – May Marshall Cobb, Astrid Ydère, March 12, 1918

#309 – Nellie Zimmer Harp Trio, center: Nellie Zimmer [duplicate of #4]

#312 – Samuel O. Pratt (with harp ensemble)

#313 – Unidentified child at the harp

#314 – Unidentified child at the harp

#315 – Lucile Lawrence (with class of students)

#316 – Lucile Lawrence (with class of students)

## **Folder #11**

Publicity for the Salzedo Concert Ensemble: Marjorie Call Salzedo – harp, Carlos Salzedo – harp, Ruth Freeman – flute, Ana Drittelle – cello, Saturday, February 17, 1945

#28 – Carlos Salzedo

#132 – Carlos Salzedo [duplicate of #28]

#273 – Carlos Salzedo

#63 – Salzedo Ensemble, 1920

#223 –