

FINDING AID
for the
HENRIETTE RENIÉ (1875-1956) AND FRANÇOISE DES VARENNES (1919-)
PAPERS
1875-1994
MSC HARP 1

by

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DESCRIPTIVE SUMMARY

Call Number: MSC HARP 1

Title: Henriette Renié (1875-1956) and Françoise des Varennes (1919-) Papers

Creator: Renié, Henriette (1875-1956), and Varennes, Françoise des (1919-)

Repository: Music Special Collections, International Harp Archives, Harold B. Lee Library, Brigham Young University, Provo, Utah.

Extent: 25.83 linear feet, 61 archival containers

Biographical Sketch Abstract: The items in this archive were held and organized by Françoise des Varennes, adopted daughter of Henriette Renié. Renié was a world-famous French harpist whose efforts in composition, transcription, pedagogy and performance significantly influenced the development of the harp as a solo concert instrument. Renié's music continues to be an active part of the harp repertoire, and her *Méthode pour Harpe* is still studied by top performers worldwide. Françoise des Varennes (Pignal) was the daughter of Marie-Amélie Pignal (Regnier), daughter of Renié's life-long friend Louise Regnier. Des Varennes was a prolific poet, receiving Tri-Laureate honors from the Académie Française as a Knight of the Order of the Fine Arts and Bi-Laureate honors from the Institut de France, for poetry. Des Varennes was active in presenting biographical papers on Renié in Europe and the United States. In 1990 she wrote a biography of the composer and teacher entitled *Henriette Renié: harpe vivante*.

Scope and Content Abstract: This archive contains primarily documents used in preparation for des Varennes' biography of Renié. This includes handwritten and typed manuscripts of the biography, but also contains thousands of primary source documents belonging to Renié herself. These items include correspondence, concert programs, news clippings, financial documents, personal spiritual diaries, artwork, sound recordings, photos, etc.

PROVENANCE

The archive was acquired in July 2002 by David Day, curator of Brigham Young University's Music Special Collections and the International Harp Archives, from Françoise des Varennes, through the intermediary of Jacqueline Lesprit-Maupin, her caretaker. The archive was in part organized by des Varennes in preparation for the publication of her biography on Renié. There are, however, a number of unorganized materials included, which presumably des Varennes never viewed nor organized. Mme Maupin gave Renié's autograph musical manuscripts (scores) to Xavier de Maistre. Addition of these scores to the archive, either in original or copy, is being pursued.

ACCESS

The Henriette Renié and Françoise des Varennes Papers are available for research. The curator of BYU Music Special Collections must approve all access, use, and photocopying of the archive.

CONDITIONS OF USE

Copyright of the Henriette Renié (1875-1956) and Françoise des Varennes (1919-) Papers may be held by Françoise des Varennes. Instrument of Gift and transfer of copyright to Brigham Young University Music Special Collections is pending.

Permission to publish material from the Henriette Renié (1875-1956) and Françoise des Varennes (1919-) Papers must be obtained from the curator of the Brigham Young University Music Special Collections.

PREFERRED CITATION

Initial Citation:

MSC HARP 1; Henriette Renié (1875-1956) and Françoise des Varennes (1919-) Papers; International Harp Archives; Music Special Collections, Harold B. Lee Library, Brigham Young University, Provo, Ut.

Following Citations:

MSC HARP 1, Renié Papers.

BIOGRAPHICAL SKETCH

At the age of five, Henriette Renié (1875, Paris--1956, Paris) knew exactly what she wanted out of life. After hearing Alphonse Hasselmanns perform in a concert in Nice in 1880, she turned to her father and proclaimed, "That man is going to be my harp teacher." (des Varennes, *Living Harp*, 26) Thus began the study and career of one of the most influential harpists of the last century.

A true child prodigy, in 1887 at age eleven Renié won the prestigious Premier Prix for harp at the Paris Conservatory. Entering the Paris Conservatory as a music student at age thirteen, Renié studied harmony and counterpoint, eventually composing 23 works, such as *Concerto en Ut Mineur*, and *Légende*, which are still some of the most challenging pieces in the harp repertoire. She also produced 12 collections of transcriptions for solo harp and 96 transcriptions for harp ensembles. (des Varennes, *Living Harp*, 128-37)

While Renié played a pivotal role in the emergence of the harp as a solo instrument, she saw herself more as an educator than as a composer or performer. Renié dedicated her life to teaching others the harp. Her influential teaching, supported by her famous *Méthode pour la harpe*, has helped train some of the finest harpists of succeeding generations, including Susann McDonald, Mildred Dilling, Marcel Grandjany, Carlos Salzedo, and Sally Maxwell. Her vision as artist and teacher can be best expressed in her own words:

*Ma vie est extérieure par définition, par nécessité, par obligation. Et cela depuis si longtemps!—Pout être une grande virtuose et une grande artiste, il faut sentir profondément mais extérioriser ce que l'on senté il faut donner sans cesse; prendre contact avec les autres, faire vibrer les coeurs et les âmes à la rencontre de son coeur et de son âme, les uns et les autres mis en action par son art. —Mieux que cela peut-être? --Lorsqu'on paraît en public, il faut dans tout l'être une "harmonie" de laquelle se dégage une sorte de séduction, de charme irresistible qui met l'âme de l'auditeur en état de sentir et de comprendre mieux ce qu'il ressent lui-même. —Comme professeur, il faut aussi savoir s'extérioriser, se donner, chercher le point de contact, la "prise de courant" avec le coeur et l'esprit de l'élève! Et une fois trouvée, il faut lui envoyer cette électricité cachée qui met en mouvement ses puissances intellectuelles, spirituelles et sensibles. Là aussi, il faut charmer, capter, conquérir, soumettre, pour ensuite pétrir l'argile, le former, et "éveiller son âme", afin qu'il prenne connaissance de lui-même et soit proper à sentir le courant de l'Infini. Et depuis l'âge de 12 ans, c'est ma vie, à des degrés divers, avec des transformations, des progrès; --mais c'est ma vie et mon devoir. (des Varennes, *harpe vivante*, 55-56)*

My life is *exterior* by definition, by necessity, by obligation, and it has been for a long time! - to be a great virtuoso and a great artist, one must feel *deeply* but externalize what one feels; one must *give* without stopping; make contact with others; make their hearts and souls resonate by their encounter with one's own heart and soul, all given by one's art. --More than that, perhaps? --When one appears in public, one's entire being must be filled with a "*harmony*" which emanates a kind of enchantment, an irresistible charm that makes the listener perceive and understand his own feelings better. – As a teacher, one must also understand how to externalize and give of oneself, how to find the point of contact, the "electric connection" with the heart and spirit of the student, and once that is found, one must transmit to him that hidden current which sets his intellectual, spiritual and emotional powers in motion. Here also one must charm,

captivate and conquer, so that one can mold the clay, form it, and “awaken the soul”, in order that the student understands himself and is then prepared to feel the current of the Infinite.... And since the age of twelve, this has been, unvarying, my life—with some transformations, some progress—but it has been my life and my duty. (des Varennes, *Living Harp*, 75-76)

- Spiritual diary entry, 15 August 1925

Renié did not slow down with age. On the contrary, she continued to perform for friends and students despite persistent health problems until about six months before her death on 1 March 1956. She even gave a series of interviews and performances on Radio-Genève in September 1955 (included in the archive). A recipient of the prestigious Legion of Honor, Renié was one of the first women to receive such distinction. More important than her honors, however, Renié dedicated her life to helping those in need. Having never married, Renié housed and cared for her mother Gabrielle, brother François, best friend Louise Regnier, and Regnier’s granddaughter Françoise Pignal des Varennes. She helped set up the Petite Caisse des Artistes, a non-profit organization dedicated to anonymously helping struggling musicians and artists.

Performer, composer, arranger, and lifetime teacher, Renié shared her musical genius with the world in a time when a woman’s role in society seldom extended beyond that of wife and mother. Renié was a true pioneer in the world of harp, and part of a growing group of talented woman composers and performers making their mark on music and culture in the early twentieth century. Gaining the respect of the likes of Gabriel Fauré, Claude Debussy, Théodore Dubois, Jules Massenet, Camille Saint-Saëns, and others, the grandeur of Renié’s determination and spirit helped the music world to reconsider its conception of gender and musical genius.

For a closer look into published accounts of the life and work of Henriette Renié since 1980, the following sources may be of use:

Andriamboavonjy, Landy. “Henriette Renié: harpiste, compositeur, pédagogue.”
Mémoire de Maîtrise, Faculté de Lettres de Lyon II, 1990.

Brye de Montesquiou, Odette de. “Henriette Renié, 1875-1956.” *Journal Suisse de la Harpe* 7 (winter 1995-96): 4-10.

_____. *Henriette Renié et la harpe*. Paris: J. Lyon, 1998.

Govea, Wenonah Milton. *Nineteenth- and Twentieth-Century Harpists: A Bio-Critical Sourcebook*. Bio-Critical Sourcebooks on Musical Performance Series, ed. John Gillespie. Westport, Conn.: Greenwood, 1995.

Maxwell, Sally Calkins. “Reminiscences: Henriette Renié.” *The American Harp Journal* 16 (winter 1998): 53.

Varences, Françoise des. *Henriette Renié, harpe vivante*. Paris: Barré-Dayez Editeurs, 1983.

_____. *Henriette Renié: Living Harp*, 2nd ed. Translated by Susann McDonald. Bloomington, Ind.: Music Works-Harp Editions, 1990.

SCOPE AND CONTENT NOTE

The Henriette Renié and Françoise des Varences Papers contain personal items originally belonging to Renié, and arranged and used by des Varences for her biography, as well as handwritten and typed documents created by des Varences in preparing the biography. The items found within the archive range mostly from Renié's lifetime (1875-1956), although there are many materials collected by des Varences about Renié that pertaining to her biography extending up to 1994.

Generally, the materials contained in the archive include:

- Photographs, negatives, and slides
- Correspondence between Renié, des Varences, and many family and friends;
- Handwritten transcripts and documents in both Renié's and des Varences' hand
- Typed manuscripts and documents pertaining to des Varences' biography and other materials for speeches made about Renié
- Renié's daily spiritual diaries
- Concert programs
- Published items such as journal articles, news clippings, pamphlets, books, etc.
- Official documents (financial, organizational, contractual, etc.) pertaining to Renié and the political and professional groups and associations of which she was a part
- Original artwork, mostly by unknown artists, possibly Renié herself, des Varences, or a friend or family member
- Photocopies of pertinent information for the biography, as well as a photocopy of three of Renié's autograph scores
- Limited miscellaneous personal artifacts, including hairpins, a pair of pince-nez belonging to Renié, a piece of wallpaper from an apartment, envelopes containing hair from deceased friends, etc.

The archive's strength is in the correspondence and personal diaries of Renié. There are over 4,300 letters and over 15,000 pages of spiritual diary entries, which may provide the researcher insight into the thoughts and life experiences that molded the compositional choices, pedagogy, and personal decisions of this famous harpist. The archive also contains over 800 photos of Renié and her friends and family, many of which (to date) have never been published.

Researchers interested in the production of des Varences' biography of Renié will find most, if not all, of her original handwritten and typed manuscripts. It seems that des Varences was contemplating a much larger biography than what was eventually published. Her files of important primary source documents for her research are arranged

in chronological order. She also typed many of Renié's important spiritual diary entries and correspondence with major musical figures; this information was not published.

The most significant lacuna of the archive is its lack of Renié's autograph musical manuscripts. These were given by Mme Lesprit-Maupin to Xavier de Maistre. Restoration of these scores to the archive, either originals or copies, is currently being pursued.

NOTES ON ARRANGEMENT

The items in the archive were arranged by Françoise des Varennes as she prepared materials for a biography of Henriette Renié. For the most part, des Varennes did not separate letters from photos, magazines from news clippings, etc., but arranged them by year or by association with like materials. For example, the chronological folders in Series II contain various items from the year corresponding to the hanging folder label. In other parts of the archive, however, items are grouped together by type, spanning an indiscriminate number of years.

In order to maintain provenance, the items in the archive have been stored "as-is" as much as possible. Packets of items found together have been preserved together in folders, and have maintained order in which they were found. The container list accounts for items found imbedded in multiple layers of folders by use of terraced outline form. Folder titles correspond to the titles given them by des Varennes, in the language in which they were written (titles are demarcated by quotation marks). Packets of materials that were not organized by des Varennes into folders bear no titles, thereby distinguishing materials organized and titled by des Varennes from materials she may have never even reviewed.

Since des Varennes' organization of materials was arbitrary, the researcher requires assistance to identify and retrieve items in the archive conveniently. To aid in this retrieval, the container list has been color-coded according to item type. The colors and their corresponding item group can be found below:

Photos/ negatives
Correspondence
Typescripts/ typed materials
Spiritual diaries/diary entries
Concert programs
Mss/ handwritten materials
Published items
Official documents
Miscellaneous items

In order to conserve space, Henriette Renié's name has been abbreviated to "H.R." in the container list. Similarly, Gabrielle Renié (H.R.'s mother) has been abbreviated to "G.R.", and Françoise des Varennes to "d.V."

The following is a short synopsis of the contents of each series in the archive:

SERIES I--ITEMS ARRANGED BY DES VARENNES FOR RENIÉ BIOGRAPHY,
PT. 1

- 1875-1988
- 8 archival storage containers; 35 folders
- Large folders prepared by des Varennes to house typed manuscripts for her biography, the folders correspond to chapter titles for her book. Folders also include photos presumably intended for inclusion in the biography, as well as selected spiritual diary entries and periodical articles written about Renié.
- Folders are in the order in which they were found. The original order of items within folders has also been maintained.

SERIES II--ITEMS ARRANGED BY DES VARENNES FOR RENIÉ BIOGRAPHY,
PT. 2

- 1881-1994
- 22 archival storage containers; 188 folders
- Folders prepared by des Varennes to house primary source documents and personal items for the Renié biography. This series has a large amount of correspondence, but also a goodly number of concert programs, manuscripts, published items and documents, mostly arranged either by date or by group.
- Folders were originally arranged in a hanging file. While about half of these folders were arranged by date from 1884-1956, the other half were in no particular order when they arrived at BYU. Therefore, the archivist has arranged these folders in a manner that couples items of similar type in close proximity to folders with other similar materials. The original order of items within folders has nevertheless been maintained.

SERIES III--ITEMS APPARENTLY GROUPED BY DES VARENNES, BUT
RECEIVED UNORGANIZED

- 1876-1974
- 23 archival storage containers; 63 folders
- Items either found together with no covering, tied together with twine, placed in an untitled folder, or found separate from any similar items. This series contains the largest amount of correspondence of any series in the archive, many of which were written by famous composers and musicians to Renié. There are also a large number of photographs, and many of Renié's spiritual diary entries, which were written on small pieces of paper (which differ from the spiritual diary carnets in Series IV).
- The archivist placed items found bundled in a group together in folders. Most folders lack a title, reflecting the state in which the archivist found them, so as to

distinguish their level of organization from folders titled by des Varennes. Folders were arranged to place items of similar types of items in close proximity to each other. The original order of items within folders has been maintained.

SERIES IV--RENIÉ'S SPIRITUAL DIARIES

- 1897-1956, 1972
- 5 archival storage containers; 21 folders
- Handwritten diary carnets written by Renié as daily spiritual reflections and notes from Catholic Mass sermons, which she attended daily. They are chronologically arranged, and mark a period between 1897 to the end of her life in 1956. Spiritual diary entries written on small pieces of paper rather than in these carnets can be found in Series I-III, filling in some of the time periods for which there is not a carnet.
- The archivist placed carnets in folders as a means to store the carnets in chronological order.

SERIES V--AUDIO MATERIALS

- 1827-1958
- 3 archival storage containers; 22 folders
- Professional and private audio recordings of Renié's compositions, played by the composer. Professional recordings are from Columbia and Odéon, 78 rpm discs, with many duplicates. The series also contains a collection of Renié's private recordings on 78 rpm discs, with many duplicates. Included are three metal disc matrices used as masters for the production of copies of the private recordings. Also included are two magnetic tape reels with music from the Columbia and Odéon recordings.

Folders were organized by the archivist in order of recording number. Duplicate recordings were arranged in the same folders as their copies. These audio materials were found together, but not arranged by des Varennes according to number or title.

CONTAINER LIST

SERIES I--ITEMS ARRANGED BY DES VARENNES FOR RENIÉ BIOGRAPHY, PT. 1

Box	Fd.	Layer 1	Layer 2	Layer 3	Layer 4
box 1	fd. 1	Green canvas/cardboard folder with cloth strap, title "H.R. This Living Harp" (26 items)			
			1 typescript, 84 pages, for talk "Henriette Renié: This Living Harp, 1875-1956" Talk by Françoise des Varennes under the patronage of Paul Paray (Institute de France) Transl. Nancy Fortescue		
			1 typescript, 44 pages, "H.R. This Living Harp" "Texte anglais ayant servi aux USA printemps 1975"		
			1 typescript, 16 pages, in folder under title "Passages coupés de Henriette Renié This Living Harp"		
			1 manila folder "Extrait des anecdotes USA" containing:		
				10 handwritten pages in English and French	
				1 typescript, 61 pages, of the talk "H.R. This Living Harp", with lots of hand-written notes	
				1 resumé for d.V.	

				1 poetry recital program for d.V.	
				6 photocopied pages piano music, "Concertino, Op. 175" by Charles Oberthür	
				1 document, instruction page for installing a door lock	
box 1	fd. 1		1 typescript. 46 pages in clear folder, "Henriette Renié This Living Harp 1875-1956"		
			1 typescript, 92 pages in manila folder, "Double anglais H.R. This Living Harp avec anecdotes ajoutés"		
			1 handwritten page, comment made by (?) H.R. on teaching - In English		
	fd. 2	Green-brown cardboard folder with cloth strap, "Biographie H.R. Henriette Renié Cette Harpe Vivante", with words "A reclasser" (25 items)			
			4 photocopied pages, letter from Th. Dubois to M. Feuillard, 22.06.1912		
			1 Ms, 16 pages, "H.R. cette harpe vivante" , in d.V.'s hand		
			1 folder, "19?? - 19?? Les Fruits"		
				1 typed page with big red line through it	

			1 folder "1923-1956 Les Racines du Ciel"		
				3 typed pages of table of contents	
				1 typed page with big red line through it	
			1 typed title page "Henriette Renié Cette harpe vivante" with photo image of H.R.		
			1 folder, "H.R. 16 pages il y a des chose à reprendre pour les utiliser"		
				1 typescript, 20 pages, "H.R. cette harpe vivante", with editorial notes	
box 1	fd. 2		1 resumé for d.V.		
			8 handwritten pages in d.V.'s hand		
			1 folder "Article trop long pour l'Allemagne"		
				1 Ms, 45 pages, no title, in d.V.'s hand	
			1 typescript, 10 pages, "Souvenirs" by Odette de Brye (about H.R.)		
			1 handwritten page in d.V.'s hand		
			1 photocopied page from typescript		
	fd. 3	Tan paper folder with yellow elastic enclosures, "Originaux, Conférence H.R. Cette Harpe Vivante", also "(Paray) ou longs articles" (33 items)			

			1 photo of painting by Emile Renié of H.R. at 18 months, with caption		
			2 photocopied photos with captions in English		
			6 photocopied pages of handwritten text		
			1 folder, "Renié-16 pages, article paru dans Vereinigung Deutscher Harfenisten, novembre 1981, Mitteilungsblatt No. 36, traduction Ursula Lendrott, article très bien"		
				1 typescript, 21 pages, Henriette Renié: Cette Harpe Vivante"	
			1 folder "H.R. 23 minutes, _____, 19.10.1987		
				1 typescript, 15 pages, "Henriette Renié ou La naissance de l'Ecole Française de Harpe"	
box 1	fd. 3		1 folder "H.R. 1 h d'aprox. (Montmartre) 1984"		
				1 photocopied slide list for presentation	
				1 typescript, 26 pages, "Henriette Renié, harpe vivante"	
				2 photocopied pages "Hommage à Henriette Renié" by Fernande Sciortino	

			1 handwritten and typescript, 20 pages, "H.R. et la naissance de l'Ecole Française de Harpe" for World Harp Congress 1983		
			1 folder "HR - Cette harpe vivante matrice 1h, avec anecdotes ajoutées"		
				1 typescript, 88 pages, "H.R. Cette Harpe Vivante"	
			2 typed pages, in French, presumably for biography		
			1 folder "Exemplaires anecdotiques complets paginés, pas d'autre matrice"		
				1 typescript, 50 pages, "H.R. cette harpe vivante"	
			5 typed pages in French and English		
			2 published pages "The Twelfth National Conference Minneapolis - St. Paul, Minnesota June 25-28, 1975"		
			1 folder, no title		
				1 typescript, 54 pages "H.R. This Living Harp 1875-1956", transl. to English by Nancy Fortescu	
			1 handwritten page, notes in d.V.'s hand		
			4 typed pages "pages politiques extraits des exemplaires conf."		

box 2	fd. 1	Red canvas/cardboard folder with cloth strap, "Articles et Conférences H.R." (42 items)			
			1 orange folder "C.D. H.R. Sue		
				3 typed pages for C.D. tribute to H.R., performed by Susan McDonald, written by d.V.	
				3 photocopies program notes for CD	
				1 letter from Susan McDonald, to d.V., 13.10.1996, requesting d.V. write an introduction for her CD	
			3 typed pages Hommage à Henriette Renié, by d.V.		
			1 folder "Matrice causerie anecdotique H.R. cette harpe vivante"		
				1 typescript, 49 pages	
			1 folder "Henriette Renié, cette harpe vivante"		
				1 typescript, 60 pages	
			1 photocopied title page for "H.R. cette harpe vivante"		
			1 folder "H.R. d'aprox. 22.02.1984 Montmartre, Academie de l'Amitié, 26.01.1984, Geneviève Chonan's 24.11.1983"		
				1 typescript, 25 pages, "Henriette Renié, harpe vivante"	

box 2	fd. 1		1 folder "Maestricht 9 juillet 1983, La naissance de l'Ecole de Harpe Française et H.R. avec diapositives"		
				1 Ms, 38 pages, in d.V.'s hand	
				3 typed pages, in French, program notes for Ballade Fantastique (Renié), written by H.R.	
				3 handwritten pages, "Souvenirs" by Pierre Jamet	
				3 photocopied pages, 1 typed page poem by Leconte de Lisle, 2 typed pages biography of Pierre Jamet, harpist	
			1 folder "H.R. ou la naissance de l'Ecole de harpe Française, c'était pour Nuremberg"		
				1 typed and Ms, 29 pages, "H.R. ou La Naissance de l'Ecole de Harpe Française (c'était pour Nuremberg)"	
			1 folder "article 17 pages H.R."		
				1 typescript, 17 pages, "H.R., cette harpe vivante"	
				1 published résumé d.V.	
			1 yellow folder, "Evocation H.R. - 6 pages, d'après Bulletin de l'Association Internationale des Harpistes - et 3 pages, 1 1/2 pages - Noël Gallon"		

				4 copies of 3-page article "Celle que fut Henriette Renié"	
				1 typescript, 19 pages, "Hommage à Henriette Renié"	
				6 photocopied pages of a hommage by Lily Laskine	
				1 Ms, 6 pages, "H.R., cette harpe vivante, 1875-1956"	
box 2	fd. 1		1 typescript, 26 pages, "H.R., harpe vivante", with yellow post-it note, "6p. 1/4 à supprimer, plutôt 7 pages"		
			1 photocopied page of slide list for presentation		
			1 Ms, 38 pages, "Bromillori Conf, H.R. faite chez Gen. Chonans (?) et Acad. Amitié, 1983.1984"		
	fd. 2	Yellow canvas/cardboard folder with cloth strap, "H.R. Les Fleurs, 1887- 1901" (7 items)			
			4 handwritten pages, notes in d.V.'s hand		
			1 typescript, 36 pages, "Année 1890-1891" (but other titles throughout)		
			1 folder, "Les Fleurs du 23.07.1887 au 1901"		

				1 handwritten and typescript, 84 pages, no title, by d.V.	
				1 typescript, 3 pages, "La Harpe Aillée du Souvenir", by Marcel L'Herbier, about H.R.	
box 2	fd. 3	Yellow canvas/cardboard folder with cloth strap, "Texte Paray, Causerie anecdotique, Anglais et français utilisé USA Etretat 1975, article 16 pages, traduit en allemand, article complet, pationné Paray" (9 items)			
			1 handwritten page, notes in d.V.'s hand		
			1 folder, "Français-Allemand, Renié (16 p.), paru dans Vereinipuup Deutscher Hartenisten, nov. 1987"		
				1 typescript, 19 pages, in French, stapled	
			1 typescript, 48 pages, stapled, in English, "H.R. this living harp, texte anglais ayant servi aux USA, printemps 1975, American Harp Society"		
			3 handwritten and typed papers, miscellaneous		
			1 Ms, 11 pages, in d.V.'s hand, no title		
			1 Ms, 7 pages, no title, in d.V.'s hand		

			1 typescript, 3 pages, "H.R. cette hape vivante", paperclipped to Ms		
box 2	fd. 4	Green canvas/cardboard folder with cloth strap, "H.R. Les Fruits, 1901-1914" (71 items)			
			31 handwritten pages, in d.V.'s hand		
			4 typed pages with page numbers, in French		
			5 handwritten pages, in d.V.'s hand		
			10 typed pages		
			10 handwritten pages, in d.V.'s hand, chronology 1911-1913		
			4 typed and handwritten papers, miscellaneous		
			1 typescript (incomplete), 10 pages, no title		
			2 handwritten pages, "Marcelle Poivrier", in d.V.'s hand		
			2 typed pages, no title		
			1 photocopied document, 6 pages, from "Au piano avec Gabriel Fauré"		
			1 photocopied document, 6 published and handwritten pages, "Louis Vierne"		
box 3	fd. 1	Red canvas/cardboard folder with cloth strap, "H.R. Les Racines de la Terre" (45 items)			

			8 handwritten pages, mostly in d.V.'s hand		
			1 typescript, 14 pages, no title, with handwritten editing		
			5 handwritten pages, in d.V.'s hand		
			1 card announcing graduation of Martha E. Maxwell from South Eugene High School, 15.06.1983		
box 3	fd. 1		1 folder, "Les racines de la Terre, 1875-23.07.1896"		
				1 typescript, 37 pages, no title	
			1 folder, "1875-1910, les Racines de la Terre"		
				2 handwritten and typed pages, in des Varenne's hand	
				1 Ms, 24 pages, no title, in d.V.'s hand	
				1 handwritten page, no title	
				4 typed pages	
				1 Ms, 13 pages, no title, in d.V.'s hand	
				11 typed and handwritten pages of manuscript, loose, in d.V.'s hand	
				1 letter from Alphonse Hasselmans, to "Mon cher ami" (Emile Renié?), 01.08.1886	
			5 typed and handwritten pages, in d.V.'s hand		

			3 photocopies of music review of H.R.'s concerts in Excelsior, Figaro		
box 3	fd. 2	Blue canvas/cardboard folder with cloth strap, "H.R. Cette Harpe Vivante, Les Racines du Ciel, 1914-1956" (247 items)			
			1 handwritten flashcard, notes in d.V.'s hand		
			1 folder, "Racines du Ciel Général 1914 à 1956"		
				18 Ms pages in d.V.'s hand	
			1 folder, "Racines du Ciel 1, 1914-1919"		
				5 handwritten pages of notes in d.V.'s hand	
				14 handwritten and typescript pages, loose, in d.V.'s hand	
			1 folder, "Racines du Ciel 2, 1919-1923"		
				7 handwritten pages, notes in d.V.'s hand	
				8 typed pages	
				3 Ms pages, in d.V.'s hand	
			1 folder, "Racines du Ciel 3, 1923-1934"		
				13 handwritten, typed, and some photocopied pages, in d.V.'s hand	
				16 photocopied pages, in H.R.'s hand	
				1 typescript, 7 pages, no title, with lots of editorial marks	

				21 handwritten pages, notes and some manuscript pages by d.V.	
box 3	fd. 2		1 folder, "Racines du Ciel 4, 1934-1940"		
				9 handwritten and typed pages, notes and manuscript pages	
				1 Ms, 10 pages, in d.V.'s hand	
				2 photocopied pages	
				1 typescript, 5 pages, "H.R. telle que l'a connue"	
				1 Ms page, in d.V.'s hand	
				3 photocopied pages of typescript	
			1 folder, "Racines du Ciel 5, 1940-1945"		
				7 handwritten pages of small notes, in d.V.'s hand	
				1 concert program, 29.03.1944	
				1 Ms, 4 pages, "Préface", H.R.'s hand	
				1 Ms, 3 pages, "Méthode Première Partie", in H.R.'s hand	
				1 Ms, 5 pages, "Avant un Concert", in H.R.'s hand	
				2 handwritten pages, in d.V.'s hand	
box 3	fd. 2		1 folder, "Racines du Ciel 6, 1945-1956"		
				3 handwritten pages notes, in d.V.'s hand	
				2 photocopied pages of letter in H.R.'s hand	

				1 Ms, 3 pages, "à utiliser biographie 1942", in d.V.'s hand	
				14 handwritten pages, notes and manuscript fragment, in d.V.'s hand	
				1 typescript, 2 pages, "A Marcelle de Cray sans doute 07.02.1948", title in d.V.'s hand	
				2 handwritten pages notes, in d.V.'s hand	
				1 typescript, 5 pages, "a Ugo Parisi IV", notes in d.V.'s hand	
				10 handwritten pages, notes and manuscript fragments, in d.V.'s hand	
				1 typescript, 4 page, "L'actrice (stage actress)"	
				2 handwritten pages, notes, in d.V.'s hand	
				1 typescript, 20 pages, "Son enseignement et sa méthode"	
				2 photocopied pages	
				1 typescript, 4 pages, "vie intérieure"	
				15 handwritten pages, notes, manuscript fragments, and photocopied pages	
				1 Ms, 4 pages, "fev. 1956", in d.V.'s hand	
				2 handwritten pages, notes, in d.V.'s hand	
			1 folder, "Textes de H.R."		

				51 handwritten pages, notes with date headings 1925-1953, in d.V.'s hand	
box 3	fd. 3	Originally in tan canvas/cardboard 4-ring binder, "Biographie" (88 items)			
			88 handwritten pages, originally in binder, in d.V.'s hand, "Laudate Dominum, ou, la vie d'une artiste", interspersed with small handwritten notes in d.V.'s hand		
	fd. 4	no covering (25 items)			
			1 folder, "Exemplaire de "La Légende" de Henriette Renié, dédié par l'auteur à François Pignal en souvenir de sa "Chaude" interpretation"		
				1 photocopy of first page of "Légende" score	
			1 handwritten page, in d.V.'s hand		
			1 letter, typed, from Nadia Boulanger, to Mademoiselle (d.V.), 18.11.1975		
			1 photo of H.R. as baby		
			21 photocopied pages of certain letters between H.R. and G.R., various dates, using some old form of technology		

box 4	fd. 1A	Folder, "Photos 1914-1956 Guerre - Bout du chemin, Racines du Ciel" (180 items)			
			1 periodical, <i>Association Internationale des Harpistes et Amis de la Harpe</i> Vol. 11, no. 1. Printemps 1973		
			6 negatives		
			1 photo with caption in english		
			1 envelope, "pellicules photos privées H.R. et ?, tirées par Schmiansky, Harpo, H.R., Mildred"		
				1 negative	
			1 folder, "Photos F. des V. Beaux-Arts 1988 C.C."		
				5 photos	
			6 photos of H.R.		
			2 photos taped to paper, with captions in french		
			1 photo (large) of other photos		
			1 photo or Renié with little girl		
			1 photo (large) of Marcel Granjany with autograph and dedication		
			14 photos of Renié		
			1 handwritten page, card with descriptions of 8 photos/negatives, in d.V.'s hand		
			1 photo (large) of H.R.		
			8 photos		

box 4	fd. 1A		1 envelope, "Studio de Paris"		
				1 negative in envelope	
			1 envelope, "Belle pellicule de Michel du bas-relief H.R. pellicule tableau"		
				2 negatives	
			1 typed page, manuscript of advertisement for d.V.'s book "Henriette Renié: Harpe Vivante"		
			1 folder, "Photo Sally et moi travaillant à la traduction"		
				1 photo of d.V. at study	
				3 photos	
	fd. 1B		1 folder, no title		
				1 envelope, "photo bas-relief H.R."	
					1 photo
					1 negative
				7 photos	
			1 folder, no title		
				1 photo (large)	
			1 folder, "Photos F. des V. Schamanisky"		
				1 photo of d.V.	
				2 photos	
			1 folder, "photocopies par J.F. du photographie H.R. et de la Revue Janiett, et beaucoup de photos pour la biographie"		
				5 photocopied pages of article in <i>Association Internationale des Harpistes et Amis de la Harpe Bulletin</i> , spring 1973	

				1 excerpt from published document, 15 pages, "Hommage à H.R."	
box 4	fd. 1B			1 folder, "Photo H.R. ayant servi pour le Bulletin Paroissial"	
					3 photos
				1 envelope, "photo bas-relief et négatif"	
					1 photo
					1 negative
			3 photos of H.R.		
			1 blue photo envelope, no title		
				8 slides	
				2 photos	
			5 photos		
			1 folder, "Photos F. Renié F. des V. Anciennes"		
				3 photos	
			1 photo		
			1 envelope, "2 Mars 1956"		
				1 photo envelope, no title	
					2 photos of H.R. dead in bed
			1 envelope, "Photographie H.R. appartenant à Françoise des Varennes 3 photos à mettre"		
				3 photos	
box 4	fd. 1C		1 envelope, "Cartes postales photos officielles H.R."		
				7 photos	
			1 photocopied page of photos of H.R.		

