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National Conferences

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Title

Participants

PITTSBURGH, PENNSYLVANIA – 1987

June 17 Opening Recital

Grace Wong

Caplet - Divertissements: a la francaise, a l'espanole

Maghini - Suite breve per arpa: Allegro, Morbido,
Vivo e brillante

Salzedo - Suite of Eight Dances: Gavotte, Menuet, Polka,
Siciliana, Bolero, Seguidilla, Tango, Rumba

Traditional Arranged by Wing-Hee Wong:
Five Chinese Folk Songs

Su-Wu the Shepherd, The Little Monk,
Song of Meng-Tsiang, Song of the Wagan Driver

Ma'ayani - Maqamat

Ma'ayani - Sonate pour Harpe: Andante, Vite et Energique,
Modéré, Vite et vif

June 19 First Chair Night

Debussy: Danses Sacree et Profane

Jeffrey Riclcard: Three Songs on Poems by Millay

Caplet: Masque of the Red Death

Debussy: Sonate for Flute, Viola and Harp

J.S.Bach: Sonata in E Flat for Flute and Harp

Ravel: Introduction et Allegro

Sarah Bullen, harp

Eileen Dishinger-Mason, harp
Sandra Holland-Goodman,
Soprano

Gretchen Van Hoesen, harp

Edward Druzinski, harp

Judy Loman, hp B. Goldberg, flt

Ann Hobson Pilot, harp

B. Goldberg, flute, Louis Paul,

clarinet, Pittsburgh String Quartet

**June 19 "The 25th Anniversary Review"
Starring the Board of Directors**

DENVER, COLORADO - 1988

**June 23-24 Workshop: Preparing for the Professional
Market: Discussion of self-marketing
& freelance contracts in our
changing profession**

Penny Howk Beavers

Panel Discussion: Chamber Music

Barbara Allen, Patricia Adams
Harris and Emily Mitchell

Young Artist Concert

Antoine Francisque/Marcel Grandjany – Pavane et Bransles

Johannes Brahms – Intermezzo in A Major, Opus 118,
No. 2 (1893)

Sarah Kaieolani Voynow – Bichromation

Patty Masri-Fletcher, Harp

National Conferences

Number Title

Participants

DENVER, COLORADO – 1988 (Continued...)

June 23-24 Young Artist Concert (Continued...)

Eduardo Lopez Chavarri/Marcel Grandjany – El Viejo
Castillo Moro
Kurt Weill – Mack the Knife

Patty Masri-Fletcher, Harp

Pierick Houdy – Sonate pour harpe
Allegro moderato
Lento
Vivo

Maria Casale, Harp

Wilhelm Posse – Etude No. 3, Allegro
Henriette Renié – Dane des Lutins
Bernard Andrès – Absidioles

Paolo Tosti – Aprile

Barbara Chapman, Harp

Joel Feigin – Eight Japanese Poems for Tenor and Harp

Gregory Mercer, tenor

Marcel Grandjany – Souvenirs, Op. 17

Marcel Grandjany – Children's Hour: Suite for Harp, Op. 25

Into Mischief
Little Angel
Giddap Pony
Playing in the Garden
Parade
The Sandman

Stephen Foster – Selected Songs

Larry's Good-bye
Beautiful Dreamer
My Wife is a Most Knowing Woman
Jeanie with the Light Brown Hair
If You've Only Got a Moustache

**25 Year of Conferences: Panel of Founding
Members and Past Presidents**

Catherine Gotthoffer, Eileen
Malone, Ann Stockton, Lucien
Thomson, Patricia Wooster

Chamber Music Concert

Richard Faith – Trio for Flute, Cello and Harp
Allegro grazioso
Larghetto espressivo and misterioso
Allegro con brio

Arizona Harp Trio:
Patricia Watrous, flute
Ruth Johnson Bell, cello
Patricia Adams Harris, harp

National Conferences

Number

Title

Participants

DENVER, COLORADO – 1988 (Continued...)

June 23-24 Chamber Music Concert (Continued...)

Bernard Andrès – Narthex for flute and harp

Joueur de luth (lute player)

Fuite en Egypte (flight into Egypt)

Danse de l'avarice (greed dance)

Danse des demons (dance of the demons)

Mort de l'avarice (the death of greed)

Sommeil des mages (sleep of the magi)

Joueur cithara (cithara player)

Cain et Abel (Cain and Abel)

Danse des damnés (dance of the damned)

Fuite des demons (flight of the demons)

Patricia Watrous, flute

Suzanne Thomas, harp

Alberto Ginastera – Cantos del Tucumán, for voice, flute,
violin, harp and percussion, Op. 4

I. Yo nací en el valle Becky Burchfield, violin

II. Solita su alma Patricia Wooster, harp

III. Vida, vidita, vidala Alan Yost, percussion

IV. Algarrobo, algarrobal

Roberto Provencio, tenor

Patricia Watrous, flute

Louis Spohr – Sonata Concertante for violin and harp,

Op. 114 (1809) Rana Park, harp

Allegro vivace

Potpourri on Themes from Mozart's

"Die Zauberflöte"

Ayako Yonetani, violin

William Schuman – In Sweet Music: Serenade on a
Setting of Shakespeare

Jean Piatak, mezzo-soprano

Victoria Bell, flute

Katharine Mason-Stanley, viola

Emily Mitchell, harp

June 22 Opening Concert:

Glinka - Variations on a Theme of Mozart

J.S.Bach - Bouree from the third Suite for cello,

BWV 1009 trans. by Carroll McLaughlin

Paradies - Toccata from Sonata no.6 of Sonate di

Gravicembal trans. by McLaughlin

William Marx - Textures

Michdelov - Variations on a Theme of Paganini

Carrol McLaughlin

National Conferences

Number

Title

Participants

DENVER, COLORADO – 1988 (Continued...)

June 22 **Opening Concert: (Continued...)** Carrol McLaughlin
R.-Murray Schafer - The Crown of Ariadne
Ariadne Awakens
Ariadne's Dance Dance of the Bull
Dance of the Night Insects
Sun Dance
Labayrinth Dance
University of Arizona Dancers
Halffter - Danza de la Pastora
Parish Alvars - La Mandoline: Grande Fantaisie pour harpe

June 22 Program #2

June 24 **Chamber Orchestra Concerto Program** James Setapen, conductor
Krumpholtz - Konzert B-dur for harp and orchestra Stacey Shames, harp
Allegro Moderato, Adagio, Finale Rondo
Duvernoy- Solo for horn, harp and chamber orchestra D. Brussel, horn;
Kirsten Witt, harp
Dalvimare - Thema, Var I, II, III, IV, Tutti Finale
Somers - Suite for harp and chamber orchestra Rita Costanzi, harp
Lento con moto, Sllegro non troppo, Lento Allegro
Francais - Chaconne for harp and 11 strings Constance Uejio, harp
Damase - Concertino no.1 for harp and strings (1951) Lynne Aspnes,

1988 **Home Video by Lester Remsen of the
Conference Part I**

1988 **Home Video by Lester Remsen of the
Conference Part II**

1988 **Home Video by Lester Remsen of the
Conference Part III**

EVANSTON, ILLINOIS - 1989

June 23 **Opening Recital:** Nancy Allen with
Scarlatti trans. Allen Carol Wincenc, flute
Sonata in Major, K 30, Sonata in D minor, K9
Sonata in D Major, K 33, Sonata in B flat Major, K 202
Handel realization by Jane Weidensaul
Concerto in F Major, Op.5 No.5
Larghetto, Allegro, Alla Siciliana, Presto

National Conferences

Number

Title

Participants

EVANSTON, ILLINOIS – 1989 (Continued...)

June 23

Opening Recital: (Continued...)

C.P. E. Bach (edited by Jane Weidensaul) Sonata in
G Major, W.139

Adagio un poco, Allegro, Allegro

Bochsa-Mozart - Variations on “Voi che Sapete”
from The Marriage of Figaro

Rochberg - Slow Fires of Autumn (ukiyo-e II) with Flute
Grandjany - Rhapsodie

Chavarri (trans. Grandjany) - El viejo Castillo Moro

Tarrega (trans. Allen) - Recuerdos de la Alhambra

Albeniz (trans. Allen) - Torre Bermeja

Posse - Variationen uber der Karneval von Venedig

Encores: Albeniz - Gavotta and Bartok with C. Wincenc

Nancy Allen with
Carol Wincenc, flute

SAN DIEGO, CALIFORNIA – 1992

June 23 Opening Recital

Andre Caplet : Deux Divertissements (1924)
a la francaise & a l'espagnole

Benjamin Britten: Suite, Op.83 (1969)

Overture. Toccata. Nocturne Fugue. Hymn (St.Denio)

Maurice Ravel: Suite, from Ma Mere l'oye
(Mother Goose) (1910)

La Belle au bois dormant

Petit Poicet

Laideronette, imperatrice des pagodes

Le Jardin feerique

Transcribed for two harps by John Escosa

Louis Spohr : Fantasie in C minor, Op.35 (1805)

Louis Spohr : Variations, Op.36 (1806) on the air
“Je suis encore dans mon printemps”

Apyommas : Psalm, Old Hundred

Nicolas Charles Bochsa : The Nations, a Melange
compiling five melodies for the harp

John Thomas : Ar Hyd y No (All Through the Night)

Elias Parish Alvars : Grande Fantaisie et variations
de bravoure sur dea motifs italiens, Op. 57

Introduzione - Tema - Variations - Cadinza – Finale

Lynne Aspnes with John Wichey

National Conferences

Number

Title

Participants

SAN DIEGO, CALIFORNIA – 1992 (Continued...)

June 25 Choral & Chamber Concert: The Immaculata

Brahms : Four Songs for Women's Choir, 2 horns and harp

Es tont ein voller Harfenklang

(The Harp Resounds with Wild Refrain)

Lied von Shakespeare (Song by Shakespeare
"Come away Death")

Der Gartner (The Gardener)

Gesang aus Fingal (Song from Fingal)

Marian Rian Hays, harp;

Warren Gref, horn;

Lisa Ford, horn; San

Diego Choral Artists

Ron Gillis, conductor

M.Tournier : Images, Op35, Suite #3, for hp & str. quartet

Les Amesses grises sur la route d'El-Azib

Danseuse a la fontaine d'Ain-Draham

Soir de fete a Sedjenane

Carol Sue Mukhalian,

harp; The Taylor String

Quartet: Lyndon

Johnston-Taylor, vln

Ingris Chun, vln;

Lucille Taylor, viola;

Gloria Lum, cello

Luciano Berio : Folksongs (1964)

Black is the Color (USA)

I Wonder As I Wander (USA)

Loosin Yelav (Armenia)

Rossignolet du bois (France)

A la femminisca (Sicily)

La Donna ideale (Italy)

Il Ballo (Italy) percussion;

Motettu de tristura (Sardinia)

Nalurous qu'o uno fenno (Auverge/France)

Lo Fiolaire (Auvergne/France)

Azerbaijam Love Song (Azerbaijan)

JoAnn Turovsky, harp

Daisietta Kim, voice

Sarah Seisz, flute, Emily

Bernstein, clarinet

Victoria Miskolczy, viola

John Walz, cello; David

Johnsol & Erik Forrester,

David Ward-Stienman : Seasons Fantastic for
mixed chorus and harp (to poems of Robert Lee)

World Premiere

1. Prelude: The Unfolding

2. You Heedless, Headlong Summer!

3. The Gleaner (Ahymn)

4. Winter Spruce Marian

Paul Hindemith : Old Irish Air

Rian Hays, harp

San Diego Choral Artists

Ron Gillis, Conductor

Ellie Choate, harp; Taylor-Str-

Quartet, Inland Master Chorale,

Roger Duffer, Conductor

National Conferences

Number

Title

Participants

SAN DIEGO, CALIFORNIA – 1992 (Continued...)

June 25 Choral & Chamber Concert: The Immaculata (Continued...)

Gustav Holst : Choral Hymns from the Rig Veda (1910)
Group III for women's voices & harp
1. Hymn to the Dawn Roger Duffer, conductor
2. Hymn to the Waters
3. Hymn to Vena (The Sun Rising through
the Mist)
4. Hymn to the Travelers

Anne Adams, harp;
Inland Master Chorale

Zoltan Kodaly : Wainamoinen makes Music

Rosalind Simpson, harp
SanteFe Women's Choir
Linda Raney, Conductor

Michael Mauldin : With this Child

1. Holy Mother
2. O Child, May we Know You
3. Now the Star
4. Dream of Darkness (harp interlude)
5. Song of Light

Rosalind Simpson, harp
SanteFe Women's Choir
Linda Raney, Conductor

BOSTON, MASSACHUSETTS – 1994

**June 30 Workshops: The Sound of the Harp
Harping in the 90s – A Professional Guide**

C. Swanson
F. Pomeranz

June 30 Marie-Claire Jamet Master Class

Mozart : Concerto in C Major for Flute/Harp - 1st Mvt
Houdy: Sonata - 2nd Mvt
Houdy: Sonata - 1st Mvt
Tournier: Sonatine
Debussy: Danses
Tournier: Image
Fauré: Impromptu

Chia Ling
Emilia Bolles
Ann Yeung
Laura Porter
Mieko Inoue
Alison Nichols
Celia May-Wai Chan

July 1 Workshop: Because I Was A Harpist

Lynne Wainwright Palmer

National Conferences

Number

Title

Participants

BOSTON, MASSACHUSETTS – 1994

July 1 Ann Hobson Pilot and Friends in Concert

A. Vivaldi - Concerto in D minor, RV395
Moderato - Lento cantabile - Allegro risoluto

Thomas Jefferson Anderson - Vocalise
William Mathias - Zodiac Trio, Op.70

David Noon - Sonata da Camera, Op.89
Overture - Vivo - Sarabande - Gigue

Geoffrey Dana Hicks - A Dream
Charles Rochester Young - The Song of the Lark
William Grant Still - Ennanga (hp,pn and strg quintet)
Moderately fast - Moderately slow – Majestically

A. Hobson, harp; The Hawthorne String Quartet: R. Lefkowitz; S. Huang; M. Ludwig, S Knudsen
A.Hobson, hp; R. Lefkowitz, vln
A. Hobson, hp; M. Ludwig, viola;
L. Byuse, flute
A.Hobson, harp; L. Byuse, flute
A.Hobson, harp; L. Byuse, flute
A. Hobson, harp; V. Eskin, piano;
R. Lefkowitz, vln; S. Huang, vln;
M. Ludwig, vla; S. Knudsen, vc;
P. Pilot,bass

**July 1 Workshop: Everything You Always
 Wanted to Know About Lever Harps**

Sylvia Woods

GREELEY, COLORADO (Summer Student Harp Institute) – 1995

June 10 Performance Tips Seminar

Carrol McLaughlin

June 10 Student Evaluations

Carrol McLaughlin

June 11 Performance Tips Seminar

Judy Loman

June 11 Master Class Part I

Student participants are Michele Castelli, Hannah Watkins, Ann Marie Liss, Sarah Worrall, Yvonne Perett, Erica Everett, Tahlia Anderson, Phala Tracy, Ines Hur, and Amy Ley

Judy Loman

June 11 Master Class Part II

Student participants are Michele Castelli, Hannah Watkins, Ann Marie Liss, Sarah Worrall, Yvonne Perett, Erica Everett, Tahlia Anderson, Phala Tracy, Ines Hur, and Amy Ley

Judy Loman

National Conferences

<u>Number</u>	<u>Title</u>	<u>Participants</u>
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PACIFIC GROVE, CALIFORNIA (2nd Summer Harp Institute) – 1997

1997	Sampler Tape Folk Dancing, Workshops, Seminars, Master Class, Recitals, Anne Adams Awards, Karl Carlson Competition	
1997	Music History	Wenonah Govea
1997	Repertoire concurrent with Analysis as a Teaching Aid	Lynne Aspnes
1997	Improve Practice Time	Janice Ortega
1997	Harp Repair	Dale Barco
1997	Computer, Use of Midi	Bill Shannon
1997	Master Class: Preparation for Audition/Competition	JoAnn Turovsky
1997	Stage Presence - June 13	Kirsten Agresta
June 13	Featured Artist Recital Antoine Francisque – From “Le Tresor d’Orphee” Pavane et Bransles George Frideric Handel – Prelude and Toccata Pierick Houdy – Sonate pour harpe All’ Moderato Lento Vivo Ernesto Hallfter – Danza de la Pastora Ernesto Lecuona – Malaguena Franz Liszt/Renié – Caprice Poetique, <i>Un Sospiro</i> Ami Maayani – Maquamat Felix Godefroid – La Danse des Sylphes	Kirsten Agresta
June 14	Anne Adams Awards Winners’ Recital O. Respighi/Grandjany – Siciliana M. Tournier – Images, Premiere Suite G. Faure – Une chatelaine en sa tour P. Hindemith – Sonata A. Casella – Sonata	Bo Cheng Bo Cheng Jessica Zhou Jessica Zhou Erik Nielsen

National Conferences

Number

Title

Participants

BATON ROUGE, LOUISIANA – 1998 (Continued...)

June 11 **New Sounds for Harp Ensemble (Continued...)**

Cincinnati Cons.of Mus.Hp Ensemble

Patricia Stretch - Echoes of the Sirens (1997)

Ulli Brinksmeier, director;
Nicole Christopher, Amber
Dudley, Grace Farner, Hilda
Renise Gautier and Laura Max

CCM Harp Ensemble

Norlan Bewley - Cinnamon Downs

Euphonium: Lloyd Bone, Jr.
and Devereick Sheftall; Tuba:
Jatik Clark, Mattheu Kuebler
and Jason Smith

Octavia Harp Ensemble

E. Granados/G.S. Lacey

Newel Kay Brown - Passacaglia

Newel Kay Brown - Rondo

Leslie Bluhm, Sydney Payne
Howell, Nancy Hurrell, Barbara
Kirchoff, Jill Roberts Levy, Laura
Logan, Carolyn Lott, Rebecca
Scherschel

June 11 **Masterclass for Solo Performers**

June 12 **The South Presents: New Music**

David Anderson – Suite for Double Bass and Harp

Isabelle Moretti

Catherine Anderson, Harp
David Anderson, Double Bass

Stephen David Beck – Echoes of Accidental Music

Rebecca Todaro, Harp

James Sclater – Four Etudes for Solo Harp

Elaine Barber, Harp

1. Brooding, Mysterious

2. Quick, Volatile

3. Papillon (Rhythmic, Vital)

4. Moderately, Swinging

June 13 **A Young Person's Guide Performance**

June 13 **Cadenza Masterclass**

Sarah Bullen

June 13 **Welsh Harp Music**

I. John Parry – Music for the Triple Harp

1. Glân Meddwdod Mwyn

2. Torriad y Dydd (The Break of Day)

3. Syr Harri Ddu (Black Sir Harry)

4. Codiad yr Ehedydd (The Rising of the Lark)

Elinor Bennett, Harp
Cerdd Dant, Penillon Singing

National Conferences

Number

Title

Participants

BATON ROUGE, LOUISIANA – 1998 (Continued...)

June 13	Welsh Harp Music (Continued...)	Elinor Bennet, Harp
	II. Folk Songs with Triple Harp	
	Marchnad Llangollen (Llangollen Market)	
	Blewyn Glas (Green Pastures)	
	Migldi, Magldi	
	Edward Jones – Ar Hyd y Nos (All Through the Night)	
	Mwynen Gwynedd (Sweet Melody of North Wales)	
	Pant Colan yr Wyn (Lamb's Fold Vale)	
	III. Contemporary Welsh Music	
	Rhian Samuel – La Roca Blanca	
	John Metcalf – Harp Scrapbook	
	1. Miami Gondola	
	2. Rhythm Study	
	Gareth Glyn – Chwarae Plant (Child's Play)	
	1. Barcutan (Kite)	
	2. Tryc (Soap Box Cart)	
	3. Olwyn Ddwr (Water-wheel)	
	4. Chwyrnas (Whizzer-top)	
	William Mathias – Sundance from the <i>Santa Fe Suite</i>	

June 13 **Anne Adams/Concert Artist Winners Recital**

LOS ANGELES, CALIFORNIA – (3rd Summer Harp Institute) 1999

June 23	Recital	Lynne Aspnes, Harp Christopher Kantner, Flute
	Charles Rochester Young – The Song of the Lark	
	Song to the waking sun	
	Flight	
	Into darkness	
	Toro Takemitsu – Toward the Sea III	
	The Night	
	Moby Dick	
	Cape Cod	
	Marjan Mozetich – Sonata for harp and flute	
	Moderato	
	Lullaby	
	Rondo	

National Conferences

Number

Title

Participants

CINCINNATI, OHIO – 2000

Wednesday, June 21st

8:00 PM OPENING RECITAL

Judy Loman

Paul Hindemith – Sonata

Mässig Schnell

Lebhaft

Leid; Sehr Langsam

Kelly-Marie Murphy – Illumination (World Premier)

Star

Candle

Arc

Srul Irving Glick – King David Sonata

1. In the Fields

2. David and Saul

3. David the King

R. Murray Schafer – The Crown of Ariadne

Ariadne Awakens

Ariadne's Dance

Dance of the Bull

Dance of the Night Insects

Sun Dance

Labyrinth Dance (Theseus and Ariadne)

Germaine Tailleferre – Sonate

Allegretto

Lento

Perpetuum Mobile (Allegro gaiement)

Carlos Salzedo – Variations sur un theme dans

le style ancien, opus 30

Thursday, June 22nd

9:00 AM Student Harp Ensemble

Lynnelle Ediger-Kordaia,
Director

11:00 AM Recital

Jean Philippe Rameau/Carlos Salzedo – La Joyeuse

Traditional/Whit Dudley – Greensleeves

Michael Praetorius/Deborah Friou – Bransle de la Torche

George Frideric Handel/Whit Dudley – Passacaglia

César Franck/Dewey Owens – Prelude from

Prelude, Fugue and Variation

Carlos Salzedo – Chanson Dans la Nuit

Pierre Beauchant/Carlos Salzedo – Triptic Dance

Richmond Virginia Harp
Ensemble, Director: Lynnelle
Ediger-Kordzaia

National Conferences

Number

Title

Participants

CINCINNATI, OHIO – 2000 (Continued...)

Thursday, June 22nd (Continued...)

11:00 AM Recital (Continued...)

Ravel – Pavane de la Belle au Bois Dormant
(from Ma Mère l’Oye) Ediger-Kordzaia
Carlos Salzedo – Tango
Carlos Salzedo – Rumba
Ernesto Lecuona – Malagueña (from Andalucía suite)
Gabriel Faure – Impromptu, op. 86
Peggy Glanville-Hicks – Sonata
Domenico Scarlatti – Sonata, K. 466, F minor
Jesús Guridi – Viejo Zortzico

Richmond Virginia Harp Maurice
Ensemble, Director: Lynelle

Albertina Chan
Julie Smith
Maria-Luisa Rayan
Maria-Luisa Rayan

1:30 PM Master Class with Judy Loman

8:00 PM Evening Concert

Laura Zaerr – Celtic Concerto
Bonny Portmore
Oro se do Bheatha Bhaile
The Kid on the Mountain Kordzaia
Oro se Jig and Transition
My Lagan Love and College Grove
Music in the Glen and Finale
Traditional Irish – Celtic medley: She Moves Through
The Fair/Blarney Pilgrim/O’Keefe’s Slide
Kim Robertson – Boundless
Kim Robertson – Labyrinth Waltz
Kim Robertson – Dance of the Lambs
Traditional Scottish – Glenlivet
Traditional – The Water is Wide
Traditional – Slip Jig Medley: Boys of Ballisadore/Butterfly
Traditional – Carolan’s Concerto/Morrison’s Jig
Chick Corea – Sea Journey
Arthur Schwartz – Alone Together Kurt Krahnke, bass
Giovanni Battista Pescetti/Christa Grix – Sonata in C Minor
Andantino espressivo
Presto
Johnny Mandel – A Time for Love
Richard Rodgers – It Might As Well Be Spring
Encore: Just Friends

Laura Zaerr, Celtic harp
Instrumental ensemble
Conducted by Alexander

Kim Robertson, harp

Kim Robertson and Laura
Zaerr, harps
Christa Grix, harp with

Pete Siers, drums

National Conferences

Number

Title

Participants

CINCINNATI, OHIO – 2000 (Continued...)

Friday, June 23rd

10:00 AM **Twentieth-Century Harp Techniques in
Multicultural Music**

Jude Mollenhauer, Ni Yan
and Joy Yo Hoffman

11:00 AM **Contemporary Chamber Music Recital**
Robin Engelman – Dance Movements (World Premiere)

ArpaTambora: Sanya Eng, harp
and Ryan Scott, percussion
Ulli Brinksmeier, harp and

Patricia L. Stretch – Cincinnati Day Trip: A Suite
for Harp and Tuba Tim Northcut, tuba

1. Tyler Davidson Fountain
2. Cemetary
3. Redlin Suspension Bridge
4. Cathedral
5. Train Station

Sydney Hodkinson – Hit and Run
Praeambula for harp and percussion

1. Hit: Grandioso, con abbandono
2. Run: Energico, ma molto scorrevole; con fuoco

Patricia L. Stretch – Sonatinia (World Premiere)

Allegro giocoso
Lento espressivo
Scherzando

Grace Wong, harp and
Jim Miller, marimba

CCM Harp Ensemble
Ulli Brinksmeier, Laura
Max, Jessica Stookey and
Patricia Stretch

1:30 PM Afternoon Recital

Jacques Ibert – Trio
Allegro tranquillo
Andante sostenuto
Scherzando con moto

Henk Badings – Cavatina

Bo Newsome – Forecast (World Premiere)

Jason Wampler – The Subtle Electric Fire

Marcella DeCray, harp
Susan Marshall Petersen, cello
Eric Bates, violin

Christine Van Arsdale, harp
Bo Newsome, Eng. horn and oboe
Laura Max, harp; Katie Hart,
soprano; Molly Barth, flute;
Nicholas Photinos, cello
Tick/Tock: Stephen Hartman and
Kara Bershad, harps with
String Quartet

David Watkins – Concerto Grosso (World Premiere)

Allegro moderato
Passacaglia
Vivace

National Harp Conferences

<u>Number</u>	<u>Title</u>	<u>Participants</u>
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CINCINNATI, OHIO 2000 (Continued...)**Friday, June 23rd (Continued...)****8:00 PM Concerto Concert**

Claude Debussy – Danse Sacrée et Danse Profane	Gillian Benet Sella
Jean Michel Damase – Ballade	Mariko Anraku
Bernard Andrès – Les Danses d’Erzulie (World Premiere)	Isabelle Perrin
Maciej Malecki – Concerto in an Old Style	Elisabeth Remy and
Allegro moderato	Virginie Gout, harps
Andante	
Presto con grazia	
André Caplet – Masque de la mort rouge (Conte fantastique)	Elizabeth Hainen, harp

Saturday, June 24th**11:00 AM Recital**

J. S. Bach/Henriette Renié – Pièce en sol (Praeludium from Partita for harpsichord in G major, BWV 829)	Deborah Hoffman
J. S. Bach/Hoffman – Andante from Harpsichord concerto in G minor, BWV 1058	Mariko Anraku, second harp
J. S. Bach/Mikhail Mchedelov – Prelude from Violin partita no. 3, BWV 1006, no. 1	Mariko Anraku, second harp

11:00 AM Recital (Continued...)

Maurice Ravel/Hoffman – Ma mere l’oye	Deborah Hoffman
I. Pavane de la belle au bois dormant	Mariko Anraku, second harp
II. Petite poucet	
III. Laideronnette, Impératrice des pagodas	
IV. Les entretiens de la belle et de la bête	
V. Le jardin féerique	
Gabriel Fauré – Une châtelaine en sa tour	
Joel Hoffman - Sonata	

9:00 PM Concert Following the Final Banquet

Stella Castellucci

National Harp Conferences

Number

Title

Participants

ST. PAUL, MINNESOTA 2002

Wednesday, June 19th

12:30 PM Anne Adams Award Winner's Recital

**3:30 PM General Membership Meeting with
Special Music by Annabelle Taubl**

Marcel Grandjany – Fantasie on a Theme of Haydn, Op. 31 Annabelle Taubl
Jesus Guridi – Viejo Zortzico
Chavarri/M. Grandjany – El Viejo Castillo Moro
Manuel de Falla/M. Grandjany – Spanish Dance No. 1

8:00 PM Opening Concert

Dan Yu

J.S. Bach/M.C. Jamet – Suite No. 1 in E flat minor,
BWV 996
Prelude
Allemande
Courante
Sarabande
Bourrée
Gigue
F. Liszt/H. Renié – Le Rossignol (“The Nightingale”
C. Debussy/H. Renié – Arabesque No. 1
M. Tournier – Sonatine, Op. 30
Allegrement
Calme et expressif
Fivèreusement
E. Granados/McDonald-Wood – Spanish Dance No. 1
---Oriental
I. Albeniz/M. Grandjany – Torre Bermeja (Serenata)
Chinese Ancient Melody/Xie Zhe-Zhi – Spring
on the Moonlit River
F. Godefroid – Carnival of Venice Op. 184

Thursday, June 20th

9:00 AM Workshop: Teacher's Forum

Kathy Kienzle, Moderator
Lynne Aspnes, Stephanie
Curcio, ShruDeLi Ownbey,
Elizabeth Richter, Ellen
Ritscher, and Linda Rollo

National Harp ConferencesNumberTitleParticipantsST. PAUL, MINNESOTA 2002 (Continued...)Thursday, June 20th (Continued...)**8:00 PM Anniversary Concert**

Transcriptions for two harps by Carlos Salzedo

Jean Philippe Rameau – La Joyeuse

Padre Martini – Gavotte Des Moutons

J. S. Bach – Sixth French Suite

Allemande

Courante

Sarabande

Polonaise

Minuet

Bourrée

Granados – Spanish Dance

Carlos Salzedo – Steel (from the Suite for two
harps, “Pentacle”

G. F. Handel – Allegro from The Harp Concerto

Gottfried Kirchhoff – Aria and Rigaudon

Perilhou-Grandjany – Chanson de Guillot-Martin

Marcel Grandjany – Rhapsodie, Op. 10

Marcel Grandjany – Fantaisie on a Theme of Haydn, Op. 31

Introduction, Theme and Variations

Patricia and Elizabeth Wooster

Anne-Marguerite Michaud

Friday, June 21st**9:00 AM Workshop: Teaching & Learning Styles in
Harp Instruction**

Lucy Scandrett and Tony Papalia

**9:00 AM Workshop: Special Latin American Harp
Techniques for All Harps**

Alfredo Ortiz

**9:00 AM Workshop: Stage Presence for Youth
(Presented by John Escosa Memorial Fund)**

David Doering

**10:30 AM Workshop: Hand Anatomy &
Biomechanics for Harpists**

Carol Duffy

**10:30 AM Workshop: Chamber Music of the
20th Century**

Marcia Dickstein

**10:30 AM Workshop: Stage Presence for Adults
(Presented by John Escosa Memorial Fund)**

David Doering

National Harp Conferences

Number

Title

Participants

ST. PAUL, MINNESOTA 2002 (Continued...)

Friday, June 21st (Continued...)

1:30 PM	Workshop: Peak Performance FLOW	Anna Vazquez
1:30 PM	Workshop: Creating Jazz Arrangements on the Harp	Cindy Horstman
1:30 PM	Workshop: My Father – Marcel Grandjany	Bernard Grandjany
3:30 PM	Jazz and Pop Concert	
	Musical selections include original works, jazz and pop standards	Cindy Horstman
	Program – To Be Announced	Ray Pool
	Original music composed by Monika Stadler. The program will be announced.	Monika Stadler
	Leon Russell – This Masquerade	Paul Baker
	Jack Strachey & Harry Link – These Foolish Things	
	Jerome Kern – The Way You Look Tonight	
	Henry Mancini – Moment to Moment	
	Burt Bacharach – April Fools	
	Gene DePaul – Teach Me Tonight	
8:00 PM	Ensemble Concert with Harp	
	Cantamus:	
	Arranged by Mack Wilberg – My Shepherd Will Supply My Need	Emily Gerard, harp
	Arranged by Richard Osborne – I Wonder as I Wander	
	Arranged by Daniel Kallman – Three Lullabies	Maija Niemisto, harp
	Cantores:	
	Eugene Butler – I Cannot Count the Stars	Emily Gerard, harp
	Chorale:	
	Katie Moran Bart – Blessing	Maija Niemisto, harp
	Northfield Youth Choir	
	Dione Peterson and Ryan Connolly, Directors	

National Harp Conferences

Number

Title

Participants

ST. PAUL, MINNESOTA 2002 (Continued...)

Friday, June 21st (Continued...)

8:00 PM Ensemble Concert with Harp (Continued...)

Johann Sebastian Bach – Sonata No. 3 in E Major,
BWV 1016

Adagio

Allegro

Adagio ma non tanto

Allegro

William Bolcom – Graceful Ghost Rag

Lynne Aspnes, harp
Paul Kantor, violin

Christmas in June

(This portion of the program is not available due to copyright restrictions)

French (Donna Gartman Schultz) – Il Est Né, Le
Divin Enfant

Medieval Carol (Jeffrey Van) – The Friendly Beasts

William Beckstrand – So Gracious Is The Time

Stephen Paulus – Nativity Carols

I. The Holly and the Ivy

II. This Endris Night

III. Wonder Tidings

Basque (Stephen Paulus) – Gabriel’s Message

Burgundian (Kirke Mechem) – Patapan, from
Seven Joys of Christmas

Dale Warland Singers

Kathy Kienzle, harp
Kathleen Robinson, oboe
Jeffrey Van, guitar
Dale Warland, Director

Saturday, June 22nd

**9:00 AM Workshop: Everything You Ever Wanted
to Know About Weddings**

Jan Jennings

**9:00 AM Workshop: “Uncle Knuckles and the
Art of Discovering the Past”**

David Kolacny, William Lovelace

9:00 AM Workshop: Adult Aficionados

Bridgett Stuckney, Director

**10:30 AM Workshop: Weddings a la Carte
(Mock Wedding)**

Minnesota Chapter,
Andrea Stern, harp

**10:30 AM Workshop: Etudes: Your Harp Key to
Success (Part II)**

Carl Swanson

8:30 PM Concert Following the Final Banquet

Christa Grix Trio:
Phil Hey, percussion
Gordon Johnson, bass

National Harp Conferences

Number

Title

Participants

PHILADELPHIA, PENNSYLVANIA - 2004

Wednesday, June 23rd

1:30 PM AHS Foundation Awards Winners' Recital

4:00 PM Concert Artist Recital

Pierre Sancan - Theme et Variations

Antonio Soler - Sonata en Ré

Marcel Tournier - Sonatine, Opus 30

Allegrement

Calme et expressif

Fievreusement

Carlos Salzedo - Variations sur un theme
dans le style ancien

Kristie Withers

8:00 PM Opening Recital

Gabriel Pierné - Impromptu-Caprice

Henriette Renié - Danse des Lutins

André Caplet - Deux Divertissements

I. a la francaise

II. a l'espagnole

Claude Debussy (arr. Hainen) - Petite Suite

En Bateau

Cortege

Menuet

Ballet

George Gershwin (arr. Hainen/DePeters) - Three preludes
for vibraphone and harpDavid

I. Allegro ben ritmato e deciso

II. Andante con moto e poco rubato

III. Allegro ben ritmato e deciso

Carlos Salzedo - Concert Fantasy "Traipsin' thru Arkansaw"

Jan Krzywicki - Starscape (1983)

Marcel Grandjany - Rhapsody, Op. 11
for harp & string quartet

Elizabeth Hainen

Elizabeth Hainen, harp and
DePeters, vibraphone

with members from the
Philadelphia Orchestra: Jason
DePue & Boris Balter, violins;
Anna Marie Petersen, viola;
John Koen, cello

National Harp Conferences

Number

Title

Participants

PHILADELPHIA, PENNSYLVANIA - 2004 (Continued...)

Thursday, June 24th

9:00 AM Workshop: Body Mapping

Barbara Conable

10:30 AM Philadelphia Players in Concert

Maciej Malecki (arr. Maurice Wright) - Concertino in an
Old Style for Two Harps
Allegro Moderato
Andante
Presto con grazia

Alison Simpson & Virginia
Flanagan, harps; Ronald
Kershner, piano

Vincent Persichetti - Serenade No. 10

I. Larghetto
II. Allegro comodo
III. Andante grazioso
IV. Andante cantabile
V. Allegretto
VI. Scherzando
VII. Adagietto
VIII. Vivo

Mindy Cutcher, harp
Edward Schultz, flute

Saul Davis - Suite Provençal for Harp Duo, Opus 34

Marcha dei Rei
Pastorale
Tambourin
Canso
Air
"D'Ound V'enantz Filheto?"
Farandole

Piper Runnion-Bareford, harp
Sonja Wangenstein, harp

Paul White - Sea Chanty

1. Blow the Man Down
2. Tom's Gone to Hilo
3. O Wake Her, O Shake Her

Rong Tan, harp & Ronald
Kershner, piano

1:30 PM Workshop: Preparing the Virtuoso

Susan McDonald

3:00 PM Workshop: Martha Washington's Parlor

Raine von Hohen, DoubleAction
(Emily Laurence, Thomas Gregg)

National Harp Conferences**Number****Title****Participants****PHILADELPHIA, PENNSYLVANIA - 2004 (Continued...)****Thursday, June 24th (continued...)****5:00 PM World Music Concert**

Traditional - Hornpipes

"The Merry Gardener"/"Spellan's Inspiration"

Reels "Fred Finn's"/"Micho Russell's"

Air "Star of the County Down"

Jigs "One Thousand Farewells"/"The Bride's Favorite"

Xi Jing Liu - "Earth (in the Spring)"

from Buddha Music Suite, by Yu Hsi

Lu Liang Hui - "In the Sky Reading a Book"

arr. Jun Zhi Cui - Chinese Folk Song Suite

Julia Haines - The Thunder: Perfect Mind

1. Consecration: Incocation for Empowerment

2. Calling Forth the Core/Warnings/Mystery

3. Invitation to Innocence

4. Invitation to Listening

5. Sacred/Ambivalence/Call to Conscience/Call to Action

Andy Statman - The Flatbush Waltz

Briget Hightet, Celtic harp

Jun Zhi Cui, Chinese harp

Julia Haines, Contemporary
Bardic HarperSunita Staneslow, Klezmer harp
& Ken Ulansey, soprano sax**8:00 PM Concerto Concert**Elias Parish Alvars - Concertino in E minor, Opus 34, for
Harp and Strings

Allegro moderato

Romanza: Andante

Rondo: Allegro

Harl McDonald - Suite "from Childhood"

I. Allegro moderato

II. Molto moderato

III. Allegro moderato

Claude Debussy - Danses

I. Danse sacrée

II. Danse profane

Carlos Salzedo - The Enchanted Isle

(Symphonie Poem for Harp and Orchestra)

Alberto Ginastera - Concerto fro Harp, Opus 25

Allegro giusto

Molto moderato

Liberamente capriccioso - Vivace

Jana Bouskova, harp

Alice Giles, harp

Isabelle Moretti, harp

Elizabeth Richter, harp

Yolanda Kondonassis, harp

National Harp Conferences

Number

Title

Participants

PHILADELPHIA, PENNSYLVANIA - 2004 (Continued...)

Friday, June 25th

9:00 AM Workshop: Liturgical Harp

Greg Buchanan, Becky Nissen,
Sunita Staneslow

10:15 AM Liturgical Harp Concert

Philip Bliss - "Wonderful Words of Life"

Traditional - "Just a Closer Walk with Thee"

Fanny Crosby, Phoebe Knapp - "Blessed Assurance"

Traditional - "He's Got the Whole World in His Hands"

Julia Johnston, Daniel Towne - "Grace Greater
Than Our Sin"

Becky Nissen, harp

Traditional, Psalm 150/ Chait, Chassidic - "Halleluyah"/
"Kol ha Olam Kulo"

Sunita Staneslow, harp

Traditional, Psalm 137 - "Im Eshkachech"

Traditional Chassidic - "Shmelkie's Nigun"

Traditional Ashkenazie/Traditional Sephardic -
"Avinu Malkenu"/"Shalom Aleichem"

"Joyful, Joyful We Adore Thee"

"Joshua Fit The Battle of Jericho"

"Be Thou My Vision"

"Mary Did You Know?"

"Agnus Dei"

"Praise God from Whom All Blessings Flow"

Greg Buchanan, harp

2:30 PM New Music Concert

Raymond Wojcik - Vanishing Lands

Cheryl Dungan Cunningham, harp
Southampton Chamer Music
Quintet

Saul Davis - American Pictures: Praire Night, Op. 39, No. 1

Roberto Pace - "Evening Prelude"

Emily Halpern Lewis, harp
Alicia Jones, harp; Nina Cottman,
viola; Eve Friedman, flute

Bernard Andrés - "Sweet Blues"

Peter Nocella - Two Pieces for Flue and Harp

Kimberly Rowe, harp
Michaelene Shay, harp
Nicole Lambert, flute

National Harp Conferences

Number

Title

Participants

PHILADELPHIA, PENNSYLVANIA - 2004 (Continued...)

Friday, June 25th (Continued...)

8:30 PM Jazz Concert

Odean Pope - Harpology

Belissima

Tyrone Brown - You Make Me Dance

Gone Now

Gloria Galante, harp; Odean Pope,
saxophone; and Kusangala

Tyrone Brown, Jim Miller,

Rosella Clemons Washington,

William Wilson

Thebaious Mowk - Blue Monk

Deborah Henson-Conaut - Anna Bella

Boris Vian - Le Déserteur

Miles Davis - All Blues

Jake Francois, harp

Park Stickney - Swiss Miss

Park Stickney - Still, Life with Jazz Harp

In a Sentimental Mood

Park Stickney - Where's Mary Ford?

Park Stickney, harp

Lori Andrews - "The Pluckin' Blues"

Fain/Hillard - "Alice in Wonderland"

Lori Andrews - "Suspended"

Joe Zawinul - "Mercy, mercy, mercy"

Paul Desmond (arr. Jaz Harp Quartet) - Take That!

Lori Andrews, harp with the Lori
Andrews Jazharp Quartet: Bart

Samolis, basses; Ron Kerber, sax;

Grant MacAvoy, drums; Jim

Hamilton, percussion

11:00 AM Student Concerto Concert

Antonio Vivaldi (arr. Moore) -

Concerto in C Major, RV 534

Moderato

Largo

Allegro

Helen Liu Gerhold

Linda Wood Rollo (orch. Boren) - "Processional"

Linda Wood Rollo (orch. Boren) - "Two Guitars"

Susan McDonald (orch. Boren) - Toccata (Sabre Dance)

Antonio Vivaldi (arr. Moore) -

Concerto in D Major RV 93

Allegro Moderato

Largo

Allegro

Katherine Kapelsohn

Susan Schafer

Madeline Blood

Alexa Lichtenstein

National Harp Conferences**Number****Title****Participants****PHILADELPHIA, PENNSYLVANIA - 2004 (Continued...)****Saturday, June 26th (Continued...)****11:00 AM Student Concerto Concert (continued...)**

Traditional (arr. Steiner/Dickstein) - "Greensleeves"

Rebecca Simpson

Peggy Glanville-Hicks - Concertino Antico for harp
and string quartet

Juliana Beckel

I. Ceremony (Maestoso)

II. Ritual (Lento e molto misterioso)

III. Roundelay (Giocososo tranquillo)

Murray Boren - "Lexicon," a concerto for harp and
chamber orchestra

Julia Wilson

I. Interrogative

II. Reflexive

III. Declarative

8:00 PM Philadelphia Heritage Concert

Harry Somers - Suite for Harp and Chamber Orchestra

Judy Loman

Lento Con Moto, Allegro, Lento

Allegro non troppo

Lento

Allegro

Alexei Haieff - Eclogue "La Nouvelle Heloise" for
Harp and String Orchestra

Sophie Bruno

Kevin Kaska - Knights of the Red Branch, for

Three Harps and Chamber Orchestra

1. The Ride

2. Lament

3. The Return

"Philadelphia High School Girls
Trio"; Susan Dederich-Pejovich,
Ann Hobson Pilot, &
Paula Page, harps

Marice Ravel (arr. Salzedo) - Sonatine en Trio

I. Modéré

II. Mouvement de Menuet

III. Animé

Jude Mollenhauer, harp

Nicole Lambert, flute

James J. Cooper III, cello

Carlos Salzedo - Ballade, Opus 28

Judy Loman, harp

James Primosch - Five Sacred Songs (Laurel Hill Songs)

Jubal Trio: Susan Jolles, harp;
Christine Schadeberg, soprano;
Sue Ann Kahn, flute

Jennifer Higdon - Furioso for Flute and Harp

Sparx: Anne Sullivan, harp &
Joan Sparks, flute

National Harp Conferences

Number

Title

Participants

PHILADELPHIA, PENNSYLVANIA - 2004 (Continued...)

Saturday, June 26th (Continued...)

8:00 PM Philadelphia Heritage Concert (continued...)

Carlos Salzedo - Bolmimerie (Music for a flim-pantomime composed for the great Russian Dancer, Adolf Bolm)
A gathering at the royal court
Entrance of the magicians
Magical feats
Electrical convulsions
The wall-panels detach themselves and dance
a fugue (a la Brahms)
A noisy country fair
A corpseless funeral, at which a large fantastic
bird appears
A noise country fair
The monarch congratulates magicians
The magicians dissolve as curtain tumbles

The Philadelphia Harp Ensemble:
Janet Jackson Witman, Virginia Flanagan, Mary Ann McCann, Kimberly Rowe, Melia Repko-Schmauk, Maru Jane D'Arville, Alison Simpson with Philip Colucci, dancer & Meredith Rainey, dancer and choreographer

LOS ANGELES, CALIFORNIA – (6th Summer Harp Institute) 2005

Monday, June 20th

10:00 AM Workshop: Buddy Halligan/Expert Recording

2:00 PM “Music, Myth & Archetype: The Ancient Power of Music”

Dr. Jeanne Martin

8:00 PM Opening Recital: AHS Concert Artist

Krisite Withers

Tuesday, June 21st

10:00 AM Workshop: Publications for Harp Ensemble

Elaine Litster

2:00 PM Workshop: Weaving Music/Improvisation

Susan Allen

7:30 PM Concert

Maria Casale & Dan Yu

AMERICAN HARP SOCIETY: TAPE LIBRARY

National Harp Conferences

Number

Title

Participants

**LOS ANGELES, CALIFORNIA – (6th Summer Harp
Institute) 2005 (continued...)**

Wednesday, June 22nd

10:00 AM	The Savvy Harpist: How to Succeed in Today's Marketplace	Felice Pomeranz
2:00 PM	Masterclass: Maria Casale	
2:00 PM	Founding and Sustaining a Harp Program in Schools	Elain Litster
7:30 PM	The Golden Age of Recording	Linda Wood Rollo

Thursday, June 23rd

10:00 AM	Masterclass: Dan Yu	
10:00 AM	Workshop: "Why Wasn't My Tape Accepted?"	
8:00 PM	Competition Winners Recital	

National Harp Conferences

Number

Title

Participants

SAN FRANCISCO, CALIFORNIA - 2006

Sunday, July 2nd

1:00 PM Anne Adams Awards Winner's Recital

3:00 PM Annual Membership Meeting

4:30 PM AHS Concert Artist Recital

Adriana Horne

J.S. Bach (trans. Jamet) - Suite No. 1 for Lute, BWV 996

Prelude

Allemande

Courante

Sarabande

Bourée

Gigue

Félix Godefroid - La Danse des Sylphes

Michael Mauldin - Birds in Winter

Isaac Albeniz (trans. McDonald/Wood) - Malagueña

Isaac Albeniz (trans. McDonald/Wood) - Asturias, Op. 232

Ekaterina Walter-Küne - Fantaisie sur un Theme de
l'Opera Eugene Onegin

**7:30 PM Opening Night Concert "Music of the
Pacific Rim"**

Marcel Grandjany - Rhapsodie

Julie Ann Smith, USA

George Rochberg - Ukiyo-E (Pictures of the
Floating World)

Alan Hovhaness - Nocturne

Carlos Salzedo - Variations on a Theme in Ancient Style
Theme, Double, Bourée, Staccati, Butterfly, Chords
and Fluxes, Jumps, Trills, Scales and Arpeggios,
Barcarolle, Prelude, Fugue, Cadenza, Conclusion

J.S. Bach - Fugue from Unaccompanied Violin Sonata #1

Maria Luisa Rayan-Forero,
Argentina

Astor Piazzolla - Cuatro Estaciones Porteñas

Veraño Porteño

Otoño Porteño

Invierno Porteño

Primavera Porteña

Minako Tokuyama - Oriental Garden

Naoko Yoshino, Japan

Isang Yun - In Balance

Henriette Renié - Légende - d'après "les Elfes"
de Leconte de Lisle

National Harp ConferencesNumberTitleParticipantsSAN FRANCISCO, CALIFORNIA - 2006 (Continued...)Monday, July 3rd

9:00 AM	Making Transcriptions Work	Yolanda Kondonassis
10:00 AM	Masterclass with Opening Concert Artists: Coaching of the "Best of the Bay Area Youth"	
10:30 AM	Multi-Style Improv and Composition	Louise Trotter
1:00 PM	Lever Technique	Natalie Cox
2:00 PM	New Music Concert - West Coast Composers honoring Marcella DeCray	
	Zhou Long - 'Su'	Valerie Muzzolini, harp & Paul Taub, flute
	Ellis Schuman - Mouvement Classique	Courtney Hershey Bress, harp
	Jerome Neff - Two Sonnets on Poems by John Keats	Wendy Tamis, harp; Diane Maltester, clarinet; Karen Anderson, voice
	Wayne Peterson 'Colloquy'	Karen Gottlieb, harp & Tod Brody, flute
	David Conte - Marian Variations	Sonja Inglefield, harp
	Darrell Handel - Vignettes	Laura Porter, harp
	Steven Hoey - Sudden Travel	Susan Allen, harp
2:30 PM	Jazzy Beginnings	Felice Pomeranz
4:00 PM	Latin Techniques	Alfredo Rolando Ortiz
5:15 PM	Ensembles/Duos of the Pacific Rim - USA/West Coast	
	André Caplet - Rigaudon from Idomenée	Rado-Pinkerton Duo:
	J.S. Bach - Bourée from Partita No. 1 for violin BWV 1002	Michael Rado & James
	J.S. Bach - Coume, Sweet Death, BWV 478	Pinkerton, harps; Jesse
	Maurice Ravel - Ma mere l'oye	Simpson, drums; Michael
	I. Pavane de la Belle aux Bois Dormant	Zisman, bass
	II. Petit Poucet	
	III. Laideronette Imperatirice des Pagodas	
	IV. Le Jardin Feerique	

National Harp Conferences

Number

Title

Participants

SAN FRANCISCO, CALIFORNIA - 2006 (Continued...)

Monday, July 3rd (Continued...)

7:30 PM Chamber Music Concert “Major Orchestral Harpists with Bay Area Ties”

Francis Poulenc - Trio for Oboe, Bassoon and Harp, 1926
(arr. for harp by Julie Lang Bunzel)

Lento

Andante con moto

Rondo: tres vif

Frank Bridge - Allegretto

Dmitri Smirnov - The Farewell Song

Max Reger - Romance

Pyotr I. Tchaikovsky - “June” from The Seasons

Manuel de Falla - Spanish Dance #1 from La Vida Breve
(arr. for two harps by Patricia Masri Fletcher)

Maurice Ravel - Introduction et Allegro for Harp, Flute,
Clarinet and String Quartet

Mario Castelnuovo-Tedesco - Sonata for Cello and Harp,
Op. 208

André Caplet - Conte Fantastique (“Mask of the Red Death”)
for Harp and String Quartet

Julie Lang Bunzel, harp; Israel
Philharmonic James Moore, oboe;
Rufus Olivier, bassoon

Olga Ortenberg Rakitchekov, harp
San Francisco Opera Orchestra,
Serge Rakitchenkov, viola
Patricia Masri Fletcher, Detroit
Symphony; Isabelle Perrin,
Orchestre National de Paris
Douglas Rioth, harp, San
Francisco Symphony; Patricia
Farrell, flute; Jerome Simas,
clarinet; Yukiko Kurakata &
Jeanelle Meyer, violins; Adam
Smyla, viola; Lawrence Granger,
cello

Dan Levitan, harp, Silicon Valley
Symphony; Victoria Ehrlich, cello
Gillian Benet Sella, harp,
Cincinnati Symphony; Yukiko
Kurakata & Jeanelle Meyer,
violins; Adam Smyla, viola;
Victoria Ehrlich, cello

Tuesday, July 4th

9:00 AM Youth Ensemble; Teaching Smart

Linda Wood Rollo

9:00 AM Jazz Harmonization: Beyond the Basics

Carol Robbins

9:00 AM Harp Music as Therapy

Aileen Kelley

10:30 AM New Century Freelancing

Felice Pomeranz

National Harp Conferences**Number****Title****Participants****SAN FRANCISCO, CALIFORNIA - 2006 (Continued...)****Tuesday, July 4th (Continued...)****10:30 AM** **Mozart's Ornamentation**

Emily Mitchell

11:00 AM **Western Region Performers' Concert**Claude Debussy (trans. Reiter)- Prelude to the Afternoon
of a Faun

Ottorino Respighi (trans, Reiter) - La nascita di Venere'

Jay Lyon - About the War for Cello and Harp

Meditation

Dirge

Marcel Tournier - from Sonatine No. 1 in E minor, op. 30
Allegrement

Agustin Lara - Granada

Claude Debussy (arr. Colgan) - Reverie

"Fats" Waller (arr. Venuto)- Black and Blue

Beverly Colgan/Joe Venuto - Flights of Faney in Swiss
Air SpacePacific Arts Trio: Natalie Cox,
harp; Angela Koregelos, flute;

Dan Reiter, cello

Janice Ortega, harp

Victoria Ehrlich, cello

Melina Meissner, harp

Beverly Colgan, harp

Joe Venuto, vibes

1:00 PM **Adult Ensemble; Harps and Music of the
Pacific Rim**

Susan Allen

1:00 PM **Make Your Own Arrangements:
Beginning Session**

Paul Baker

1:00 PM **Teaching Musicality**

Mary Kay Waddington

2:00 PM **Ensembles/Duos of the Pacific Rim**

Ricardo Castro - Canto de Amor

Ricardo Castro - Vals Capricho, op. 1

Armando Luna - Cuatro Piezas en Ostinato

Nocturno

Chacona

Capriccio

Berceuse

Armando Luna - Carnaval

Berio

Gershwin

Messiaen

Moncayo

Mexico-Sondos

Janet Paulus & Mercedes Gomez,
harps

National Harp Conferences**Number****Title****Participants****SAN FRANCISCO, CALIFORNIA - 2006 (Continued...)****Tuesday, July 4th (Continued...)****2:00 PM Ensembles/Duos of the Pacific Rim (Continued...)**

Traditional (arr. Che-Yi)- Jen-Dao (Taiwan)

Asia - Pacific Harp Duo

Traditional (arr. Escosa) - Sakura (Japan)

Kyo-Jin Lee & Ann Yeung

Gerardo Dirié - El arpa del malevo Suite (Argentina/Australia)

De costa a costa

Milonga

El arpa del malevo

Andrew Schultz - The Meaning of Water for 7 Harps

Alice Giles, harp

Martin Wesley-Smith - Alice in the Garden of Live Flowers
for 7 Harps

Nathan Wilson - Banister for a Mockingbird's Sky for Solo Harp

First Prize Winner 2004

NSW Harp Society Harp Composition Competition
(Lyon and Healy Publication)

Ross Edwards - Arafura Arioso

Australia - Kioloa Harp Ensemble

Larry Sitsky - Fantasia No. 13: Perpetuum Mobile for 7 harps

Alice Giles & University of
Canberra Ensemble: Laura Tanata,
Ingrid Bauer, Tegan Peemoeller,
Lily Dixon, Hilary Manning,
Genevieve Lang**2:30 PM Make Your Own Arrangements:
Advanced Session**

Paul Baker

2:30 PM Hidden Treasures of Poulenc

Julie Lang Bunzel

2:30 PM Performance Excellence

Dr. Carrol McLaughlin

4:00 PM College PerspectivesLynne Aspnes, Elisabeth Remy
Johnson, Gillian Benet Sella,
Ann Yeung**4:00 PM Teaching Beginners Across the Ages**Lynn Taffin, Robbin Gordon
Cartier, Jessica Siegel

National Harp Conferences

Number

Title

Participants

SAN FRANCISCO, CALIFORNIA - 2006 (Continued...)

Tuesday, July 4th (Continued...)

5:00 PM Lever Harp Concert

Diana Stork - St. Martin's Tango

Twin Harps - Summer Bells

Cheryl Ann Fulton - Guenevere's Passion

Diana Stork - Tlingit Faces

Cheryl Ann Fulton - Native Spirit

Twin Harps: Lever Harp Duo
Diana Stork & Cheryl Ann Fulton

arr. Laura Zaerr - Hebridean Set

 Fear a' Bhata

 The Clumsy Lover

 Atholl Highlanders

Laura Zaerr - Viewpoint

arr. Laura Zaerr - Wondrous Love

Laura Zaerr - River Right Rhumba, for lever harp with tabla

Laura Zaerr, harp & Emam, tabla

Alfredo Rolando Ortiz - Zayante (to my friends in Santa Cruz)

Alfredo Rolando Ortiz - A Light in the Sea (to my wife, Luz
 Marina)

Alfredo Rolando Ortiz - Milong Para Amar (to my wife, Luz
 Marina)

Alfredo Rolando Ortiz - Meringue Rojo

Alfredo Rolando Ortiz - Iguazu (to the Iguazu waterfall of
 South Africa)

Alfredo Rolando Ortiz,
Paraguayan harp

10:00 PM Late Night Concert: Jazz & All That Stuff -

"A Tribute to Jazz Harp Great,

Dorothy Ashby"

Dorothy Ashby - Flighty

Carol Robbins - Blues for Dorothy

Dorothy Ashby - Quietude

Sarah Voynow - Dancing Harp

Jimmy Rowles - The Peacocks

Dorothy Ashby - Essence of Sapphire

Carol Robbins & Sarah Voynow

Carol Robbins

Carol Robbins & Sarah Voynow

Sarah Voynow

Carol Robbins & Sarah Voynow;
Buddy Halligan, trumpet; Sound
Engineer Patrick Klobas, bass

National Harp Conferences**Number****Title****Participants****SAN FRANCISCO, CALIFORNIA - 2006 (Continued...)****Wednesday, July 5th**

9:00 AM	Helping Composers Write for Harp	Dr. Deborah Kavash
10:30 AM	Signed, Sealed, Delivered: Legal	Tony Berman
10:30 AM	Intro. to the Cross-Strung Harp	John Metras
10:30 AM	Orchestral Cadenzas	Marcella DeCray, Douglas Rioth, Olga Ortenberg Rakitchenkov
12:00 PM	The Benefits of Winning a Competition	Susann McDonald
12:00 PM	Western Region Harpist-Composers Concert	
	Jeremy Keppelmann (composed at age 9)- Phantom Phantasy	Jeremy Keppelmann
	Jeremy Keppelmann - Les Marionettes	
	Michelle Gott - Sonore	Michelle Gott
	Michelle Sell - Circle 'Round the Moon	Michelle Sell
	Michelle Sell - Hand in Hand	
	Victoria Jordanova - Three Preludes for Harp (1995)	Victoria Jordanova
	On a Sunday Afternoon, A l'Espagnol, By the Seashore	
1:00 PM	Harp in Studio and Film	Skaila Kanga
1:00 PM	Triple-Strung Harps	Cheryl Ann Fulton
2:00 PM	"New Music" Concert Pacific Rim Composers	
	Astor Piazzolla (trans. Pratt/VanGeem)- From Revolucionario	Randall Pratt, harp & Jack VanGeem, marimba
	Coral	
	Fuga 9	
	Helen Fisher - Otari for solo harp	Helen Webbey
	John Luther Adams - From Five Athabascan Dances	Catherine Barret, harp
	for harp and percussion	Jack VanGeem, percussion
	1. Grandpa Joe's Traveling Song	
	2. Deenaadai' (Long Ago)	
	3. They Will Go (in memory of Peter Kalifornsky)	
	5. Grandpa Joe's Hunting Song	
	Robert Xavier Rodríguez - Son Rise for solo harp	Elisabeth Remy Johson
2:30 PM	The Harp in the Recording Studio	Buddy Halligan

National Harp Conferences**Number****Title****Participants****CHICAGO, ILLINOIS - (7th Summer Harp Institute) 2007****Sunday, June 17th****7:00 PM Concert****Monday, June 18th****9:30 AM Operatic Excerpts**

Elizabeth Cifani

1:30 PM Recital

Faith Seeman

3:00 PM Career After Graduation

Kirsten Agresta, Marguerite Lynn Williams

7:00 PM Opening Concert AHS Concert Artist

Adriana Horne

Ottorino Respighi (trans. Grandjany) - Siciliana

Andre Caplet - Divertissements

1. A La Francaise

2. A l'espagnole

Henriette Renie - Legende

Henriette Renie - Contemplation

Enrique Granados (arr. McDonald) - Spanish Dance #2 (Orientale)

Isaac Albeniz (arr. McDonald) - Torre Bermeja (Serenata)

Tuesday, June 19th**9:30 AM Celtic Music**

Kim Robertson

1:30 PM Recital

Ann Yeung

Mateo Albeniz/Whit Dudley - Sonata en Ré

Mark Elliott/Ken Gist - Rhyme or Treason

Fantasia

Minuet

Rigaudon

Irish War Song/Velma Froude - O'Donnell A'Boo!

Simon Proctor - The Three of Harps

3:00 PM College Discussion

Adriana Horne, Emily Mitchell

National Harp Conferences

Number

Title

Participants

CHICAGO, ILLINOIS - (7th Summer Harp Institute) 2007

Tuesday, June 19th (Continued...)

7:00 PM Evening Concert

Sarah Bullen

G.F. Handel/Grandjany - Prelude Arpeggiando

arr. Max Raimi - Traditional Venezuelan Folk Song
for Viola and Harp

Max Raimi, viola

Marcel Grandjany - Children's Hour

Into Mischief

Little Angel

Giddap Pony

Playing in the Garden

Parade

The Sandman

Marcel Tournier - Féerie (Prélude et Dance)

Arnold Bax - Fantasy Sonata for Viola and Harp

Allegro Molto

Moderato

Lento Espressivo

Allegro

Wednesday, June 20th

9:30 AM Jazz and Improvisation

Park Stickney

1:30 PM Recital

Germaine Tailleferre - Sonata for Harp Ensemble

Lento

Perpetuum Mobile

Paul Hindemith - Sonata for Harp Ensemble

Lebhaft

Bernard Andres - Parvis

Cortege et danse

CCPA Turbo Harp Ensemble:

Julie Barnes Spring, Kelsey

Erdahl, Rebecca Royce, Emily

Wren Colton, Julia Coronelli

3:00 PM Freelancing

Penny Currier

7:00 PM Evening Concert

Kim Robertson & Park Stickney

National Harp Conferences**Number****Title****Participants****CHICAGO, ILLINOIS - (7th Summer Harp Institute) 2007****(Continued...)****Thursday, June 21st****9:00 AM Solo & Orchestral Repertoire**

Sarah Bullen

**11:30 AM AHS Institute Harp Ensembles
Robbin Gordon-Cartier, Director**

Stephanie Curcio - King Arthur Suite

Henriette Renie - Les Pins de Charlannes

Hayette Cady - Oriental Dance

John Escosa - Sakura

T. O'Carolan (arr. Paulson) - O'Carolan's Concerto

Alexander Borodin (arr. Pratt) - Polovetzian Dances

Dr. Alfredo Ortiz - Llano

Dr. Alfredo Ortiz - Cumbia Deliciosa

1:00 PM Open Mic Performance**2:30 PM Solo & Orchestral Repertoire**

Sarah Bullen

5:30 PM AHS 17th National Competition Winners Recital

Junior Division:

Carlos Salzedo - Quietude

Carrie Brown, 2nd Place

Marcel Grandjany - Automne

Annie Nielsen, 1st Place

Intermediate I Division:

M. Glinka - Variations on a Theme of Mozart

Vivian Hsu, 2nd Place

Marcel Tournier - Féerie

Seika Dong, 1st Place

Intermediate II Division:

G.F. Handel - Harmonious Blacksmith

Julia Coronelli, 2nd Place

Weinzweig - Shadows and Quarks

Angela Liu, 2nd Place

G. Pierne - Impromptu Caprice

Elizabeth Ann White, 1st Place

Advanced Division:

H. Renie - Ballade Fantastique

Hannah Kuipers, 2nd Place

J.S. Bach - French Suite No. 6 in E Major

Joy Wan, 1st Place

Young Professional Division:

E. Krenek - Sonata for Harp

Nuiko Wadden, 2nd Place

Carlos Salzedo - Ballade, Opus 28

Sadie Turner, 1st Place

National Harp Conferences**Number****Title****Participants****DETROIT, MICHIGAN - 2008****Monday, June 23rd****1:00 PM Anne Adams Awards Winners Recital****2:30 PM Annual Meeting****4:00 PM AHS Concert Artist Recital**

Sadie Turner

J.S. Bach (trans. Renie) - Piece en Sol

Nicolas Flagello - Sonata

Carlos Salzedo - Five Preludes

No. 1. Quietude

No. 2. Iridescence

No. 3. Introspection

No. 4. Whirlwind

Carlos Salzedo - Ballade, Op. 28

8:00 PM Opening Night Jazz Concert**Tuesday, June 24th****9:00 AM Alexander Technique & the Harp, Sessions I & II** Linda-Rose Hembreiker, Phyllis Richmond**9:00 AM Conscious & Creative Practicing** Jessica Siegel**9:00 AM Improvisation for the Classical Harpist** Susan Mazer & Dallas Smith**9:30 AM Sibelius & the Midi Harp, Sessions I & II** Bobbie Thornton & Martha Gallagher**10:30 AM Book Club, Practicing - A Musician's Return** Glen Kurtz**12:30 PM Australian Bush Flower Essences, Session I** Ian White**4:00 PM Lucile Lawrence Tribute** Elizabeth Richter, Moderator

National Harp Conferences

Number

Title

Participants

DETROIT, MICHIGAN - 2008 (Continued...)

Tuesday, June 24th (Continued...)

7:00 PM Great Lakes Chamber Music Festival Concert

Camille Saint-Saëns - Fantaisie pour violon et harpe, Op. 124

Ida Kavafian, violin &
Bridget Kibbey, harp

Heitor Villa-Lobos - Quintette

Allegro non troppo

Lento

Allegro poco moderato

Philip Dikeman, flute;
Nicolas Kendall, violin;
Patricia Masri-Fletcher, harp;
James Van Valkenburg, viola;
Sara Sant'Ambrogio, cello

Marjan Mozetich - El Dorado

Jennifer Swartz, harp

Cecilia String Quartet:
Sarah Nematalah & Nim-Jeong
Koh, violins; Caitlin Boyle, viola;
Rebecca Wenham, cello

Hausmann String Quartet:
Isaac Allen & Bram Goldstein,
violins; Angel Choong, viola;
Yuan Zhang, cello

Carlos Salzedo - Sonata for Harp and Piano in one Movement

Yolanda Kondonassis, harp
Jeremy Denk, piano

Claude Debussy - Sonate pour Flute, Alto et Harpe

Pastorale

Interlude

Final

Philip Dikeman, flute
James Van Valkenburg, viola
Kerstin Allvin, harp

R. Murray Schafer - Theseus

Judy Loman, harp

Amernet String Quartet:
Misha Vitenson & Marcia Littlely,
violins; Michael Klotz, viola;
Javier Arias, cello

National Harp Conferences

Number

Title

Participants

DETROIT, MICHIGAN - 2008 (Continued...)

Wednesday, June 25th

**9:00 AM Panel Discussion: Body Mechanics &
Awareness at the Harp**

Dawn Gilbert, Elizabeth Volpe
Bligh, Erzsebet Gaal, Barbara
Funk, D. Steven Karagaenes,
Kerstin Allvin, moderator

9:00 AM Isabelle Moretti Masterclass

John Thomas - Minstrel's Adieu to His Native Land
Marcel Tournier - Etude De Concert 'Au Matin'
Paul Hindemith - Sonate
J.S. Bach (trans. Renie) - Piece en Sol

Melodie Moore
Sage Po
Angela Schwarzkopf
Allegra Lilly

11:00 AM Judy Loman Masterclass

Gabriel Pierne - Impromptu-Caprice
Claude Debussy - Danses Sacrée et Profane
Marcel Grandjany - Partita
Gigue
GF Handel - Concerto in Bb, Op. 4 No. 6

Charles Overton
Emily Klein
Rebekah Wallen

Laura Palmieri

11:30 AM Physical Fitness for Superior Music Performance Erzsebet Gaal

1:30 PM Concert: Michigan Artists & Composers

Erik Santos - Naïdes for harp, violin, and cello
I. Water
II. Floating Cloud in a Blue Sky
Louis Spohr - Fantasie c-moll, Op. 35
Matthew Tommasini - Three Spanish Songs for
Soprano and Harp
1. Olas Grises
2. Nocturno
3. Sueño Despierto
Dan Locklair - Dream Steps (A Dance suite for Flute,
Viola, and Harp)
I. Barcaroles and Recitatives
II. Awakenings
III. Bars of Blues
IV. Ballade in Sarabande
V. Barcaroles

Patricia Terry-Ross, harp
Velda Kelly, violin
Nadine, Deleury, cello
Allegra Lilly, harp
Amy Ley, harp
Jennifer Goltz, soprano

Jacquelyn Bartlett, harp
Brandy Hudelson, flute
Antione Hackney, viola

National Harp Conferences**Number****Title****Participants****DETROIT, MICHIGAN - 2008 (Continued...)****Wednesday, June 25th (Continued...)****1:30 PM Concert: Michigan Artists & Composers (Continued...)**

William Bolcom - Celestial Dinner Music (Carte de Toujours) Sylvia Norris, harp
 Nancy Stagnitta, flute

1. Ambrosia on the Rochs, with a Twist
2. Potage de Nuages
3. Risotto with Sacrificial Lamb and Elysian Field Lettuce
4. Transfiguration by Chocolate, with Olympian Espresso
 petit coda

George Gershwin (trans. Draughn)- Preludes for Piano Lydia Cleaver &
 Marurice Draughn, harp

- I. Allegro ben ritmato e deciso
- II. Andante con moto e poco rubato
- III. Allegro ben ritmato e deciso

Christopher Caliendo - Sincerita, Tango Andaluz, Caliente Ruth Myers, harp; Penelope
 Fischer, flute; Diane Winder, cello

3:30 PM Three of Harps - Performance & Presentation Jan Bishop, Ruth Papalia,
 Lucy Scandrett

5:00 PM Concert: Alice Chalifoux 100th Birthday Tribute

Marcel Tournier - Quatre Preludes, Op. 16 The Salzedo Duo:
 Jody Guinn & Nancy Lendrim

- No. 1 Tranquillo
- No. 2 Pas trop vite
- No. 3 Lent
- No. 4 Allegretto

Carlos Salzedo - Steel
 Bernard Andres - Parvis
 Paul Hindemith - Sonata for Harp Joan Raeburn Holland

- Massig Schnell
- Lebhaft Sehr
- Langsam

Gabriel Faure - Impromptu for Harp, Op. 86 Susan Dedrich-Pejovich
 Ernesto Lecuona (arr. Andrews) - Malagueña Trina Struble, Mindy Cutcher,
 Elisabeth Remy Johnson,
 Xiao Lei Salovara

Carlos Salzedo - Scintillation Doug Rioth
 Claude Debussy - Danses pour Harpe avec d'orchestre Ann Hobson Pilot, harp; Nadine
 d'Instruments a cordes Deleury, cello; James Greer, viola;
 I. Danse sacrée Ron Fischer & Velda Kelly,
 II. Danse profane violins: Stephen Molina, bass

National Harp Conferences

Number

Title

Participants

DETROIT, MICHIGAN - 2008 (Continued...)

Thursday, June 26th

4:00 PM Closing Recital

Isabelle Moretti

Ferenc Farkas - Danses hongroises de 17eme siecle

Wolfgang Amadeur Mozart - Sonata K.V. 330

Allegro Moderato

Andante Cantabile

Allegretto

N.C. Bochsa - Rondeau sur le trio ziti, ziti du Barbier
de Sivelle de Rossini

Philippe Hersant - Bamyran

Franz Liszt (trans. Renie) - Le Rossignol

Gabriel Fauré - Impromptu

Isaac Albeniz - Asturias

Albert Zabel - Fantaisie Op. 12 sur l'Opera Faust de Gounod

Exhibits & Harpist's Hall of Fame

SALT LAKE CITY/PROVO, UTAH - 2009

Sunday, June 28th

4:00 PM Lyon & Healy Awards Winners Concert

4:45 PM Welcome & AHS General Membership Meeting

7:00 PM AHS Concert Artist Opening Recital

Sadie Turner

George Frideric Handel - Prelude and Toccata

Elliott Carter - Triology

I. Bariolage

Marcel Tournier - Sonatine

Allegrement

Calme et expressif

Fievreusement

Paul Hindemith - Sonate

Mäßig schnell

Lebhaft

Sehr langsam

Mikhael Mchedelov - Variations on a Theme of Paganini

National Harp Conferences**Number****Title****Participants****SALT LAKE CITY/PROVO, UTAH - 2009 (Continued...)****Monday, June 29th**

10:00 AM	Rhythmic Accuracy/Sight Reading/Rehearsing for HarpScores Performance Ensembles: New Arrangements for All Harpists	Marguerite Lynn Williams
10:00 AM	Sarah Bullen Masterclass	
2:00 PM	Principal Harp, Volume 2	Sarah Bullen
2:00 PM	Celtic Harp	Alex Bigney
4:00 PM	Panel Presentation: A Preview of the Following BYU Archives Day	David Day and Visiting Artists

Tuesday, June 30th

9:30 AM	What Makes Elias Parish Alvars Outstanding amongst Harpists-Composers	Ann Yeung
9:30 AM	The Life and Works of Madame Delaval	Jessica Suchy-Pilalis
9:30 AM	Philipps-Jacques Meyer: Empfindsamkeit and style pathétique	Anna Pasetti
10:45 AM	A Woman at the Harp: Portrait of Sophia Corri Dussek	Floralda Sacchi
10:45 AM	The French Romance in France and Abroad: Items from the American Harp Society Archives in the BYU Library	Emily Laurance, harp Thomas Gregg, tenor
	J.-J. Rousseau - Romance (de la Borde)	
	Nicholas Dezede/Cousineau - Lise chantoit dans la prairie (from Blaise et Babet)	
	arr. Edward Jones - Ariette: A Negro Song	
	J.-P. Egide Martini/Boilly - Plaisir d'amour	
	J.-G. Burckhoffer - Romance	
	J.-G. Burckhoffer - Ariette de l'Union de l'Amour & des Arts	
	A.E.M. Grétry - Air de Panurge	

National Harp Conferences**Number****Title****Participants****SALT LAKE CITY/PROVO, UTAH - 2009 (Continued...)****Tuesday, June 30th (Continued...)**

2:00 PM **A Recital Featuring the Works of Bochsa,
Naderman, and Dussek** Catherine Michel

F.J. Naderman (edited by Anna Pasetti) - From "Seven
Progressive Sonatas"

Sonata in B flat

Sonata in F major

Jan Ladislav Dussek - Sonata in E flat

Jan Ladislav Dussek - Sonata in B flat

N.C. Bochsa - Concerto da camera

Wednesday, July 1st

10:00 AM **Sarah Bullen Masterclass**

2:00 PM **Final Dress Rehearsal/Preparing the Finishing
Touches: Ensemble Rehearsal** Marguerite Lynn Williams

2:00 PM **Floraleda Sacchi Masterclass**

6:00 PM **2009 AHS Institute Harp Ensemble Concert**

John Thomas - Cambria

Marguerite Lynn Williams
& Julie Spring

Claude Debussy (arr. Barrington) - Golliwogg's Cake Walk

Melanie Hunt & Jessica Wood

Marcel Tournier (arr. M.L. Williams) - Grey Donkeys
on the Road to El-Azib

Nicole DaSilva, Melanie Hunt,
Kate Langeland, Hailee Radman

Dmitry Kabalevksy (arr. M.L. Williams) - Sonatine No. 1
Bernard Andres - Parvis

Marguerite Lynn Williams
& Julie Spring

J.S. Bach (arr. M.L. Williams) - Toccata and Fugue in
D Minor, BWV 565

Melanie Hunt & Jessica Wood

J.S. Bach (arr. M.L. Williams) - Invention No. 8

Hannah Cope, Bonnie Bennett,
Marissa Garner, Kaitland Garner,
Molly Langr, Mary Katherine
Smart, Caroline Richards

National Harp Conferences

<u>Number</u>	<u>Title</u>	<u>Participants</u>
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SALT LAKE CITY/PROVO, UTAH - 2009 (Continued...)**Wednesday, July 1st (Continued...)****6:00 PM 2009 AHS Institute Harp Ensemble Concert (Continued..)**

Serge Rachmaninoff - Variations on a Theme of Paganini trans. Mikhail Mchedelov (arr. M.L. Williams) - Rhapsody on a Theme of Paganini	Anna Dansie, Rachel Dansie, Melanie Hunt, Debi Weixler Marguerite Lynn Williams, Julie Spring
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Thursday, July 2nd**10:00 AM Catherine Michel Masterclass****10:00 AM Ornamentation, Articulation, Hidden Treasures
and New Notation** Murray Boren**10:00 AM Florence Sitruk Masterclass****2:00 PM AHS National Competition Winners Recital****TACOMA, WASHINGTON - 2010****Friday, July 2nd****12:00 PM Opening Ceremony & Opening of Exhibits****3:00 PM Annual Membership Meeting****1:30 PM Anne Adams Awards Winners' Recital****4:00 PM AHS Concert Artist Recital**

Robert Litton - Mendocino (World Premiere- chamber version) for Harp Solo, Flute, Clarinet and Strings Jean-Michel Damase - Sicilienne Variée Kati Agocs - 'John Riley' from Every Lover Is A Warrior Carlos Salzedo - Ballade, Op. 28 Maurice Ravel - Introduction and Allegro for Harp, Flute, Clarinet and String Quartet	Heidi Van Hoesen Gorton, harp Douglass Hjelm, flute; Jennifer Nelson, clarinet Tom Dziekonski & Eugene Bazhanov, violins Shari Link, viola Virginia Dziekonski, cello
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National Harp Conferences

Number

Title

Participants

TACOMA, WASHINGTON - 2010 (Continued...)

Friday, July 2nd (Continued...)

5:15 PM Celtic Concert

Laura Zaerr - Adrift

Two to Tangle

Some Rain

Standing in the Dark

Laura Zaerr, celtic harp

Susan Gillespie, flute

Janet Witman - Twinkle, Twinkle Billion Stars!

Catriona McKay - Swan LK 243

Van Morrison (arr. Witman) - Moondance

Savourna Stevenson - Emily's Calling

Janet Witman, harp

Phil Boulding - Celestial Winds

The Wild Irishman

Barbara's Cottage

The Fairy Wind

Phil & Pam Boulding,

Magical Strings

Yann Tiersen (arr. M. Andersen) - Comptine d'un autre été

l'Après Midi from the motion picture "Amelie"

Joyce Rice, harp

Lynn Andersen &

Mark Andersen, handbells

Selections of Scottish Songs and Dances

Judith & Dale Cummings

Mark Andersen - In an Irish Garden

Harper Tasche & Beth Kollé,

harps; Lynn Andersen &

Mark Andersen, handbells

8:00 PM Opening Concert

Franz Joseph Haydn - Quartet

Jan Ladislav Dussek - Sonata in E-flat Major, Op. 34, No. 1

Allegro brillante

Andantino

Rondo - Allegro moderato

Jan Ladislav Dussek - Sonata in B-flat Major, Op. 34, No. 2

Allegro con spirito

Rondo

Robert Nicolas-Charles Bochsa - Concerto di Camera

for the Harp, with Accompaniments for Two Violins,

Viola and Cello

Allegro con spirito

Catherine Michel, harp

Svend Ronning & Janis Upshall,

violins; Thane Lewis, viola;

Amy Windus, cello

National Harp Conferences

Number

Title

Participants

TACOMA, WASHINGTON - 2010 (Continued...)

Friday, July 2nd (Continued...)

8:00 PM Opening Concert (Continued...)

Adagio ma non troppo: Irish Air

Rondo: Moderato grazioso

Reynaldo Hahn - Prelude, Valse et Rigaudon

Michel Legrand - Medley

Saturday, July 3rd

9:00 AM Teaching Musicality

Mary Kay Waddington

9:00 AM Stage Presence

Heidi Lehwald

9:00 AM Harps in Film

Gayle Levant

10:30 AM Catherine Michel Masterclass

10:30 AM Pop & Jazz Harp

Ellie Choate & Paul Baker

1:00 PM Lynne Palmer Tribute Concert

Classical Suite for Harp Alone

Prelude

Allemande

Sarabande

Courante

Menuet

Gavotte

Gigue

Sonata for Flute and Harp

Declamando/Moderato/Scherzando

Andante calmato

Allegro con spirito

R.S.N.F. Waltz

Procession for Rae

Trivilenade

Shades of Blue, A Snatch of Jazz

Ragtime Chimes

Judy Loman, harp

Wendy Wilhelmi, flute

John Carrington, harp

Virginia Crumb, harp

Patti Warden harp

Wendy Wilhelmi, flute

Paul Baker, harp

Virginia Crumb, Paul Baker,

John Carrington, Patti Warden

National Harp Conferences

Number

Title

Participants

TACOMA, WASHINGTON - 2010 (Continued...)

Saturday, July 3rd (Continued...)

2:30 PM **Noel Concert**

4:00 PM **Harp and Choir Concert**

John David Earnest - The First Day for Harp, Clarinet
and Baritone

Alison Austin, harp; Craig Rine,
clarinet; Charles Robert Stephens,
baritone

Lynne Wainwright Palmer - Come, Love We God!
Commissioned by the Santa Fe Women's Ensemble
Dedicated to harpist Rosaling Simpson

Rosalind Simpson, harp

Come, Love We God!

The Herdmen Came With Their Offspring

Three Kings Came From The East Country

They Turned Again Full Merrily

J.A.C. Redford - Night Pieces

for SATB Choir, English horn, Horn, Harp, Viola
and Cello; poems by William Wordsworth

Meagan Hovis, English horn;
Gina Gillie, horn; Gayle Levant,
harp; Betty Agent, viola;
Amy Windus, cello

How Beautiful the Queen of the Night

A Night-piece

The Sun Has Long Been Set

James T. Bingham - Procession and Carols for Women's
Chorus and Harp

Elizabeth Blakeslee, harp

Processional "Qui creavit celum"

I Sing of a Maiden

Hodie

Lullaby (Harp Solo)

A Boy was born in Bethlehem

Dormi, Jesu!

What Cheer?

Valeri Kikta - Light of the Silent Stars (La luce delle tacite
stelle) Oratorio for Soprano, Tenor, Mixed Choir
and Orchestra of Harps)

Jennifer Gorham, soprano;
Karlene Miles, mezzo-soprano;
John Carlsen, tenor; Harpists:
Tomoko Numa, Tealah Hill,
Adrienne Fletcher, Brianna
Spargo, Margaret Shelton,
Leigh Stringfellow

Sereno

Seme

Fulmine

Inno

National Harp Conferences

Number

Title

Participants

TACOMA, WASHINGTON - 2010 (Continued...)

Saturday, July 3rd (Continued...)

7:30 PM Harp and Dance Concert

Claude Debussy - Chanson de Bilitis, L. 96 Incidental
Music for Narrator, Two Flutes, Two Harps and Celeste
Chant pastorale Le tombeau sans nom
Les comparaisons Les courtisanes egyptiennes
Les contes L'eau pure du bassin
Chanson La danseuse aux crotales
La partie d'osselets Le souvenir de Mnasidica
Bilitis La pluie du matin

Astor Piazzolla - Histoire du Tango for Harp and Flute
Bordel 1900
Cafe 1930
Night Club 1960
Concert d'aujourd'hui

Carlos Salzedo - Bomimerie for Seven Harps

Andre Caplet - Conte Fantastique after Mask of the Red Death
for Harp, String Quartet and Four Dancers

Valerie Muzzolini Gordon,
narrator; Mary Jensen &
Jennifer Rhyne, flutes; Calista
McKasson Kovin & Catherine
Case Barrett, harps; Anne
Herfendahl, celeste

Maria Luisa Rayan-Forero, harp;
Mary Jensen, flute; Tango
Dancers: Chelsea Eng &
Gregory Phillips

Adam Stern, conductor
Harpists: Naomi Kato, Bethany
Man, Ruth Mar, Deborah
McClellan, Alexis Odell, Juliet
Stratton, Melissa Walsh
Dancers: Ty Alexander Cheng,
Kylie Lewallen, Joel Myers,
Tory Peil

Valerie Muzzolini Gordon, harp;
Mikhail Shmidt & Emma
McGrath, violins; Julie Whitton,
viola; Mara Finkelstein, cello
Dancers: Ty Alexander Cheng,
Kylie Lewallen, Joel Myers,
Tory Peil

Sunday, July 4th

9:00 AM Panel: Orchestra Auditions

9:00 AM Advanced Harp Maintenance

Steve Moss

National Harp Conferences

Number

Title

Participants

TACOMA, WASHINGTON - 2010 (Continued...)

Sunday, July 4th (Continued...)

10:30 AM "The Golden Age of Flute and Harp"

Joseph Boulogne, chevalier de Saint-George - Sonata for
flute and harp

I. Andante

Johann Baptist Krumpholtz - Sonata, op. 8, no. I

I. Allegro

Franz Anton Hoffmeister - Sonata in F Major for harp and flute

I. Allegro

Johann Wilhelm Wilms 0 Lieber Augustine: a favorite waltz
with variations (excerpt)

Johann Georg Heinrich Backofen - Sonata Facile

II. Andante con Variazioni

Francois-Joseph Naderman/Jean-Louise Tulou - Nocturne
sur la Tyrolienne de Guillame Tell

Joseph Fahrbach/Elias Parish Alvars - Fantasie on themes
of Bellini

Lyrebird Ensemble

Lillian Lau, harp

Ellen Huntington, flute

Faith Carman Interview

Lucy Scandrett

10:30 AM Alice Giles Masterclass

1:00 PM Chamber Music Concert

Gaetano Donizetti - O bell' alma for Harp and Flute

Daniel Sturm - Les Horloges de Maurice Ravel
for Harp and Flute

Jacques Ibert - Trio for Violin, Cello, and Harp

Allegro tranquillo

Andante sostenuto

Scherzando con moto

Carlos Salzedo - Seven Spanish Songs by Manuel De Falla

El Paño Moruno, Seguidilla Murciana, Asturiana, Jota,

Nana, Cancion, Polo

George Gershwin - Cuban Overture

Kathy Kienzle, harp &

Michelle Frisch, flute

Patrick Austin, violin

Roberta Downey, cello

Ruth Mar, harp

M. Plagemann, mezzo-soprano

John Carrington & John Wickey,
harps

Elizabeth Volpe Bligh, harp

Lyric Brass Quintet: Z. Lyman &

M. Swihart, trumpets; G. Gillie,

horn; K. Winkle, trombone; P.

Evans, tuba

National Harp Conferences

Number

Title

Participants

TACOMA, WASHINGTON - 2010 (Continued...)

Sunday, July 4th (Continued...)

5:30 PM Wurlitzer Manor July 4th Celebration

Trad. American Ballad - Shenandoah

Meredith Wilson - 76 Trombones

William Steff - The Battle Hymn of the Republic

Mark Andersen - Americana Medley

Joseph Brackett - Simple Gifts

Mark Andersen - George M. Cohan Medley

John Philip Sousa - The Stars and Stripes Forever

Mark Andersen, organ

Henry Mancini - Days of Wine and Roses

Irving Berlin - Cheek to Cheek

Rahsaan Roland Kirk - Serenade to a Cuchoo

P.I. Tchaikovsky (arr. Grix) - Waltz of the Flowers

arr. Grix - Love in Bloom, a Fantasy on Two Celtic Airs

Chick Corea - Sea Journey

Christa Grix, harp

Eric Samse, drums

Quila Doyle, bass

Monday, July 5th

1:00 PM Are We Having Fun Yet?

“A Concert Harpist’s Guide to Proper Stage Decorum”

Kiss the Spanish Cupid

Steel Guitar Rag Medley: Crazy on the Road Again

Pat & Jim Wooster

Ellie Choate & Paul Baker

Louise Trotter

4:00 PM Latin American Harp Concert

Melesio Morales - Nezahualcoyotl (Vals Elegante)

Felipe Villanueva - Vals Poetico

Ricardo Castro - Canto de Amor

Jose Enrique Guzman Marin - Musicas Menores, suite sobre
juguetes mexicanos

Carritos de madera

El balero

La muñica de trapo

El trompo

Jose Enrique Guzman Marin - Silenter, para dos arpas

Gerardo Tamez - Tierra Mestiza

Gerardo Tamez - Concerto Dos Dalias for Two Harps, String
Quintet and Guitar

Son, Pirecue, Zapateado

SONDOS, duo de arpas

Mercedes Gomez & Janet Paulus

Mercedes Gomez & Janet Paulus,
harps; P. Austin, violin; B. Agent,
viola; A. Windus, cello; A. Jensen,
bass; G. Tamez, guitar

National Harp Conferences

Number

Title

Participants

TACOMA, WASHINGTON - 2010 (Continued...)

Monday, July 5th (Continued...)

9:00 AM Chamber Music Coaching

Heidi Lehwalder

9:00 AM Do Something Different

Bonnie Blanchard

10:30 AM Making DVDs

Lynn Andersen

10:30 AM Hiedi Lehwalder Masterclass

4:00 PM Latin American Harp Concert (Continued...)

Celso Duarte Lopez, harp

Digno Garcia - Cascada (Paraguay)

Enrique Samaniego - El Despertar de mi Aldea (Paraguay)

El Zapateado Motivo Popular (Mexico)

Pedro Gamarro - Promesa (Paraguay)

Papi Galan - A mi Arpa Asunceña (Paraguay)

El Cascabel Motivo Popular (Mexico)

Felix Perez Cardozo - El Tren Lechero (Paraguay)

Prodencio Jimenez - Santiago H. de Roca (Paraguay)

Carreta Guy (Paraguay)

Felix Perez Cardozo - El Pajaro Campña (Paraguay)

National Harp Conferences

Number

Title

Participants

TACOMA, WASHINGTON - 2010 (Continued...)

Monday, July 5th (Continued...)

Mario Castelnuovo-Tedesco - Concertino for Harp and Chamber Orchestra Moderato (quasi Passacaglia) Andante - quasi Recitativo Finale Spagnolo. Ritmo di Jota	Ina Zdorovetchi, harp
Jose Serebrier - Colores Magicos: Variations for Harp and Chamber Orchestra Invocation Improvisacion Estudio Variacion Interrumpida Tema Para las percusiones Estudio Para los metales Variacion en gris Conclusion	Sivan Magen, harp
Emil Viklicky - Double Concerto for Harp, Flute, and String Orchestra Allegor moderato Blues Con moto	Jana Bouskova, harp Darrin Thaves, flute

Interviews

Number

Title

Participants

AMERICAN HARP SOCIETY CONVERSATION SERIES

#1	1985 Salzedo Centennial – Columbus Ohio	Marjorie Tyre, Sylvia Meyer Lucille Lawrence, Edna Phillips, Alice Chalifoux Interviewers: Patricia Wooster, Marjorie Tyre, Sylvia Meyer
#2	Los Angeles – 1986 Interviews	Ann Stockton, Dorothy Remsen, Catherine Gotthoffer, Stanley Chaloupka Interviewers: Patricia Wooster, Dorothy Remsen
	Performance	Ann Stockton
	Lecture: “Everything You Wanted to Know about Playing in the Studios”	
#3	Chatham College, Pittsburgh, PA – 1987	Ed Druzinski, Lynne Palmer, and Lucien Thomson Interviewer: Patricia Wooster

INTERVIEWS WITH ROSALIE PRATT

1990	Interview with Rosalie Pratt, Jack Nebergall San Antonio, Texas – June 22, 1990	
1990	Interview with Rosalie Pratt, Ilene Malone, Lucian Thomson and Anne Adams San Antonio, Texas – June 23, 1990	

RUSSEL WAPENSKY INTERVIEWS

Reel #1	Russell Wapensky Interviews – The Three Harpists The Remsen Residence January 6, 1999	Ann Stockton, Catherine Gotthoffer, Dorothy Remsen
Reel #2	Russell Wapensky Interviews – The Three Harpists The Remsen Residence January 6, 1999	Ann Stockton, Catherine Gotthoffer, Dorothy Remsen

Interviews

Number **Title** **Participants**

AHS INTERVIEW SERIES 2000

- #1** **Lucile Lawrence Interviewed by Ray Pool
Recorded January 8, 1998**
- #2** **Sam Milligan Interviewed by Ray Pool
Recorded April 7, 1998**
- #3** **Lucien Thomson Interviewed by Ray Pool
Recorded April 8, 1998**
- #4** **Alice Chalifoux Interviewed by Lucy Clark Scandrett
Recorded August 2, 1998**
- #5** **Eileen Malone: Recorded by Lester Remsen**

AHS DIALOGUES

- #1** **Anne Adams**

MARCEL GRANDJANY

- #1** **An Evening with Marcel Grandjany Parts 1 &2**
- #2** **Reminiscences of Marcel Grandjany Parts 1 &2**
- #3** **Marcel Grandjany: The Teacher:
An Informal Overview Vol. 1, 2, 3**

Miscellaneous

<u>Number</u>	<u>Title</u>	<u>Participants</u>
#1	Antique Harps (Part I)	Dr. Michael Parker
#2	Antique Harps (Part II)	Dr. Michael Parker
#3	The American Harp Society in Dallas 30th Anniversary 1963-1993	Narrated by: Julia Herrmann Edwards. Written and Compiled By Julia Herrmann Edwards and Rebecca Scherschell. Produced by Rebecca Scherschell. Special Thanks to Leslie Blum.
#4	1989 Harp Society of Los Angeles at Lilian Macady's Home: Recorded by Lester Remsen	
#5	USC Architecture #1: Recorded by Lester Remsen	
#6	Day Concert, Jazz Concert, Harp and Flute, Harpists at English Church Recorded by Lester Remsen	
#7	Stewart Plummer 80th Birthday: Recorded by Lester Remsen	
#8 5-	Minute Infomercial on the International Harp Archives Presented at the General Meeting of the 2002 AHS Conference, St. Paul, Minneapolis	